THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA MAGAZINE

DECEMBER 2014 - ISSUE 68
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The Haunting of Hampton Court Palace

merry Christmas

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PUBLISHED BY APIT

Phenomena Magazine

December 2014 - Issue 68

MAPIT 2014

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EDITORIAL

I I thought I'd mention the subject of possession: and if you ever take a look at demonic possession you will find that its heyday was in the Middle and Dark Ages, especially in Europe. There was good reason for that, the Church was interchangeable with the state and the population was mainly superstitious, fearful and ignorant. One case at Luon in France demonstrates this exactly.

A young girl, Nicole Obery, was deemed possessed and the Catholic Church, eventually and after much theatricality, duly expelled them. Each demon declared that it was a Huguenot (French Protestant) and promptly set off for Geneva in Switzerland, (Geneva was a centre of the Protestant schism). The Church could then show it had dominion over the forces of Satan (one of the demons declared it was none other than Beelzebub Himself) and anyway they were all Protestants. A propaganda exercise that would have made the CIA proud.

However on a brighter note: before I go just one more thing: well, what can I say? Another year in prospect and if it is anything like last year then as far as the magazine goes it should be fantastic. So thanks to each and every one of you for your continued support and help. We could not do it without you, so, a very Merry Christmas and a happy, prosperous and above all safe New Year.

Brian Allan

Brian Allan: UK Editor.

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Page 09: The Shutter Poltergeist of Marysville.
Date: Feb 21, 2014, Friday. Time: 2100 Hours. Contacts: Chuck and Cathy. Address: Marysville, CA, US. Activity: Chuck says they have all kinds of activity. The house in being renovated, it's very old. They captured an EVP voice. Chuck bumped into a solid figure, only to see it was a dark shadow. Things get misplaced or torn apart. Shutters are closed and they will open on their own. Chuck and Cathy accept their ghosts, they want validation only. The disturbances we well documented, I was there to find out if they were real...

Page 13: PSI Entanglement and UFO Occupants.
Psychic and paranormal events have been with us throughout human history, but they are often dismissed as illegitimate events which are either faked or misunderstood; however, with advancements in quantum research, it is becoming clear that psi phenomena are a real part of our perception and our reality. A reality that is little understood, but advancements are being made which may provide evidence and support for PSI and how communication takes place between UFO occupants and the experiencers...

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This month, SIGHT: (Southern Illinois Ghost Hunting Team) will be documenting the haunting of the old Mineral Springs Hotel. The city of Alton, and the entire Riverbend Region, is a place of history, mystery and lore. There are so many ghost stories here that Alton has been referred to as "one of the most haunted small towns in America". Among the countless buildings that are rumoured to be home to ghosts and haunts there is the former Mineral Springs Hotel, located in Alton's old downtown...

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Page 41: The Cosmic Brotherhood: An interview with Gerard Aartsen: By Jason V. Francis (Part 2).
Gerard Aartsen is an educator at the Amsterdam University of Applied Sciences, in the Netherlands. He is the author of *"George Adamski: A Herald for the Space Brothers"* (2010) and *"Here to Help: UFOs and the Space Brothers"* (2011). Having been a student of the Ageless Wisdom teachings for over thirty years Mr. Aartsen is able to take a spiritual look at the UFO phenomenon. Jason V. Francis had the privilege of interviewing Gerard Aartsen. This is the second part to his fascinating interview...

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The Haunting of Hampton Court Palace

This is my true experience of a haunting of Hampton Court Palace. No frills, this is the way it truly was for my sister Christine, my daughter Katherine and me. The year was 1991 and Katherine was 7 years old; a fact which might be significant. At the time Christine was a police officer (age 24 years) and I was 30 years of age. As I think about this day it seems very recent, but in fact it is over 23 years since our experience and it is with some surprise that I realise that Kathy is now older than my sister was then.

Christine had some holiday time owing and so we decided to visit Hampton Court Palace. A few years previously Chris and I had enjoyed attending an evening class at college (Tudors and Stuarts) and Hampton Court was on our hit list of interesting places to visit. On our way Christine commented that the palace was reputedly haunted and that she'd heard that the ghost in the King's 'Haunted' Gallery was frequently reported as having a particularly clear presence; the general consensus being that the most likely person giving rise to this haunting being Catherine Howard, the last wife of the murderous King Henry VIII. We chorused together, "Well, if she's there there's no doubt we'll find her." Both of us have long-known that we come from a sensitive background; we don't go looking for the supernatural, but rather the supernatural tends to find us (or that is at least how it seems.)

We must have reached Hampton Court Palace at around 11.00 am in the morning, a bright, cold early spring day, the sort of day that although bright, still had some grey undertones in the sky. The gardens were spiked with many daffodils; Katherine was the only school-age child we could see as we'd taken her out of school for the day 'for the sake of furthering her education'. Well the trip did certainly did that!

It was an amazing experience to pass through the imposing red-brick Tudor gatehouse, a place powerfully steeped in England's history. Cardinal Wolsey (the original builder of Hampton Court Palace) had been forced to 'gift' his prize building to his despotic monarch, King Henry; Hampton Court was a real power house with all the 'movers and shakers' of Tudor England venturing through the gates – among them Henry's unfortunate wives. And so some 500 years or so later we did what all good tourists do and bought a guide book, following it dutifully. This is where the twist in the tale rises, for we did followed the route very carefully - or so we thought. Entering the Great Hall we marvelled at the magnificent Tudor hammer beam roof, imagining parties, music and all the intrigue of the court in King Henry's time. Then, with mounting apprehension and a degree of excitement, Christine (being in charge of the guide book) affirmed, "Right it is the 'Haunted' Gallery next, it is time to find out if Queen Catherine Howard is there!" As we entered the long room Christine was on my immediate left and little was Kathy to my right.

The room was relatively full of people and we continued walking, concentrating mightily. My daughter, Katherine was her normal quiet self and she offered no 'distraction'. At the end of the room Chris and I looked at each other and again said together, "She's not here". At that point we gave up, certain that 'she, the Queen, was not there. Katherine said, "Who Mummy?" and I explained that, according to the guide book we were following, that we might have encountered a ghost in the room.

We walked on talking quietly, moving out of what we thought was 'Haunted Gallery' but, to our surprise, we then turned a corner into another equally long gallery! Instantly Chris and I chorused "She's here!" We had only gone a couple of paces when I experienced the weirdest of sensations, and again both Chris and I exclaimed together, "I am tingling all over, everywhere except my hands and my legs!" We were very cold but the oddest thing was that our thighs (at the point which was level with our hands) and our lower legs were completely unaffected. It was as if I was walking in a bubble of tingling electricity. As we looked at each other our eyes said everything - we truly couldn't believe what was happening to us. It was a busy day at the palace and we were surrounded by people from all nations and, although the place was packed with people, no-one else appeared to be affected. Little Katherine was apparently as oblivious as the rest of the crowd and appeared to be experiencing nothing remarkable at all.

Continuing our walk we felt as if we were plugged into some kind of battery, the flowing, 'electrical' sensation was very, very strong. As we neared the entrance to the Royal Chapel the phenomenon really 'notched up a gear' and the temperature appeared to plummet and we found ourselves feeling uncomfortably chilly. There appeared to be a very clear demarcation line with us being able to step over the 'zingy line' into the icy cold area, this area appeared to extend from about 8ft into the room from the chapel door and for several feet either side of the door.

The area in front of the door seemed to pulsate with energy. The guide came up to us, obviously aware that we experiencing something. We asked how many people felt this and he said," There were a few". And looking around the others in the room he smiled and said, "But it seems that is just you two sisters today." Our responses apparently fitted the reports he

occasionally heard. We both felt suddenly very tired and so we made our way to the restaurant. Over coffee we tried to make sense of what had happened. Why had we been sure we'd been in the correct place when we were not?

We asked a guide and it turned out that due to the 1987 fire in the Cartoon Gallery the route around the palace had been changed whilst renovation work was being done. The work had been completed in late 1990 and we were visiting in early Spring of the following year and so the reason for our confusion was simple, the guide book was taking visitors around the palace in a different way and we hadn't been where we had originally thought ourselves to be; in fact this had been a good test because we knew that we hadn't hyped ourselves up and primed ourselves for a supernatural experience - in fact we had become quite dejected in what we had mistakenly thought to be 'The Haunted Long Gallery'.

After lunch we visited the gardens. The palace on the garden side of the building has a totally different feel to the Tudor portion of the palace as it was extensively re-modelled by King William and Queen Mary several centuries later. Eventually we came to the famous maze; I was a bit apprehensive as I have a very poor sense direction, however my sister Christine, being a police officer, took charge and declared, “We can work it out!” However it was little Katherine who surprised us and it was my daughter who took charge! Walking some way ahead of us Kathy directed us to take the turns through the maze with great authority. Quietly we were thinking to ourselves, "Oh yeah, we are going to have to send up a distress flare for the staff to come and rescue us!"

On the other side of the tall hedges we could hear others laughing, arguing, getting desperate, all totally lost. Katherine led us onwards and, without one single wrong turn, took us straight into the middle of the maze. And then she led us out of the maze, again without a single hesitation or mistake. A little 7 year old was doing something that adults were failing to do. It was as if she was on auto-pilot or as if she'd walked the maze before which she certainly hadn't! Did Kathy, I wonder, have Queen Catherine's presence with her?

By late afternoon we found ourselves to be 'unnaturally fatigued' and despite the fatigue we agreed that we should go back to the gallery, 'Just to see if the phenomenon was consistent'. We were so tired that we could barely put one step in front of the other and on entering the gallery we could still discern tingling, albeit fainter now in the main part of the room. Again the sensation ended at our wrists and thighs. The area outside the chapel door however

remained charged and we spent some time stepping in and out of the invisible charged area. A different guide explained that the floor level may have been changed and that perhaps this explained the areas of our bodies that were affected. Maybe Katherine, being a young child and therefore shorter, made a difference? I can only guess, the truth is I cannot explain what happened. We were the last to leave the gallery and, as I glanced behind me, I could see golden spring sunshine highlighting the motes of dust. The Gallery was peaceful and quiet. "I wonder, I wonder", I thought as we made our way out.

Christine drove us the 60 miles home and as she did so she kept saying, "I am really, really tired". I was so tired I could barely move. Katherine went to sleep. For days after the visit to Hampton Court I felt very lethargic, my arms feeling leaden. One night I came downstairs and drew a picture of a young woman in Tudor dress, someone I took to be Catherine Howard - the drawing was much more accomplished than my normal attempts. It wasn't until I'd finished (I was half asleep when I drew it) that I realised that I'd stopped drawing the portrait at her wrists and thighs! It appeared as if the drawing was correlating with the sensations that I'd felt. I was weepy and emotional and very, very tired. My friend) suggested that we should burn the drawing, which we did with accompanying prayers - the ashes were flushed away in an appropriate manner! Gradually my strength returned.

22 years have now passed since this extraordinary experience and yet I can still look at a blank sheet of paper and see her, 'Queen Catherine Howard' appearing on the page as clearly as the night I first sleepily drew her.

This infamous ghost image took the internet by storm in 2003. It was originally published in the Chicago Sun-Times on December 21st of that year and was said to be a still of CCTV footage from the Hampton Court Palace, located on the Thames river in London, England.

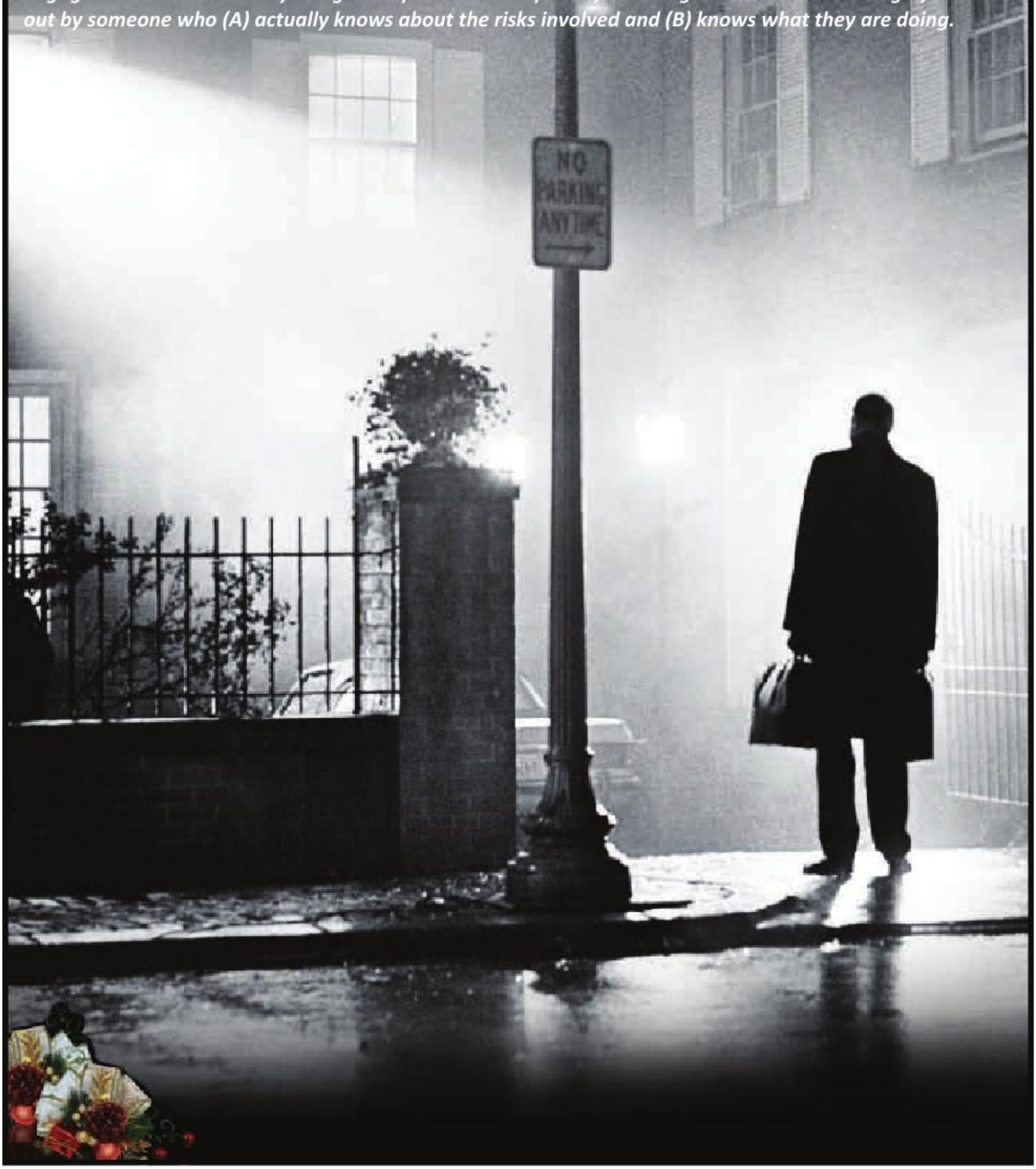
Although Hampton Court is ripe with tales of ghostly apparitions and strange occurrences, the picture of the robed figure was immediately a topic for debate for both believers and skeptics alike. In the released footage, which is less then two minutes in length, it shows what appears to be a figure in period dress, closing a set of fire doors that had burst open a moment before the figure glides up to the doorway to close them. The figure was discovered on the recording by Hampton Palace security guards, who checked the footage after the doors had also been opened at about the same time the day before. Security guard James Faukes told the BBC how unnerving the footage was at the time it was discovered: *“It was incredibly spooky because the face just didn’t look human,”* Faukes also went on to say that he did not think the footage was a hoax or prank: *“I thought someone was having a laugh but our costumed guides don’t own a costume like that. It is actually quite unnerving,”* Indeed, the images with the robed figure are the kind of thing you would want to watch on a cold dark night near Halloween, but in reality the ghost may be more Human then initially thought.

Arguments against its authenticity:

The ghost appears to have very tangible features. As the screen captures illustrate, the ghost seems to have solid hands and fingers and is seen ‘gripping’ the door in a real manner. White objects can also be seen in the captures which would be in perfect position to be a pair of shoes. They look like white trainers or gym shoes. The face does seem to be odd and creepy, but it looks more like the solid white that might come from wearing a white mask, such as a ghost or skeleton mask (In some circles the ghost has been known as Skeletor, due to his more then passing resemblance to the villain in the eighties children’s television show He-Man), not an apparition of the dead. For a ghost, the spirit sure knows how to operate a modern fire door, closing one end first then shutting the other door in the proper manner. Not sure they had those in Henry the Eighth’s time. The CCTV footage, although released in December was filmed in October. A good time for anyone to attempt such a paranormal related prank. Security also reported that the alarm went off at around the same time both the day before the footage was taken and the day after. On those dates, there was no robed figure or any other anomalies in the recorded material. One guess is that the hoaxers wanted to give their story a little extra ‘oomph’ so they made the ghost a daily thing for a couple days. As for the Australian tourist who reported in a Hampton Court guestbook that she had seen a ghost in that area at the time the footage was recorded, it could have been set up by the hoaxers themselves again with the same purpose as the fire alarm, to give the story more credence or weight. To be fair, Hampton Court also has a rich paranormal history and the Australian tourist’s ghost sighting was not the first at that location and most likely not the last either...

Personal Demons

What follows is extracted from my book, 'I Cast Thee Out' and features my own exorcism, an event that revived my interest in this ancient ritual. It should serve as a warning on two counts: one is to anyone who thinks that ghost hunting is a fascinating and harmless pastime and the other is to those who are already engaged in this occasionally dangerous pursuit. Perhaps they should get themselves thoroughly checked out by someone who (A) actually knows about the risks involved and (B) knows what they are doing.



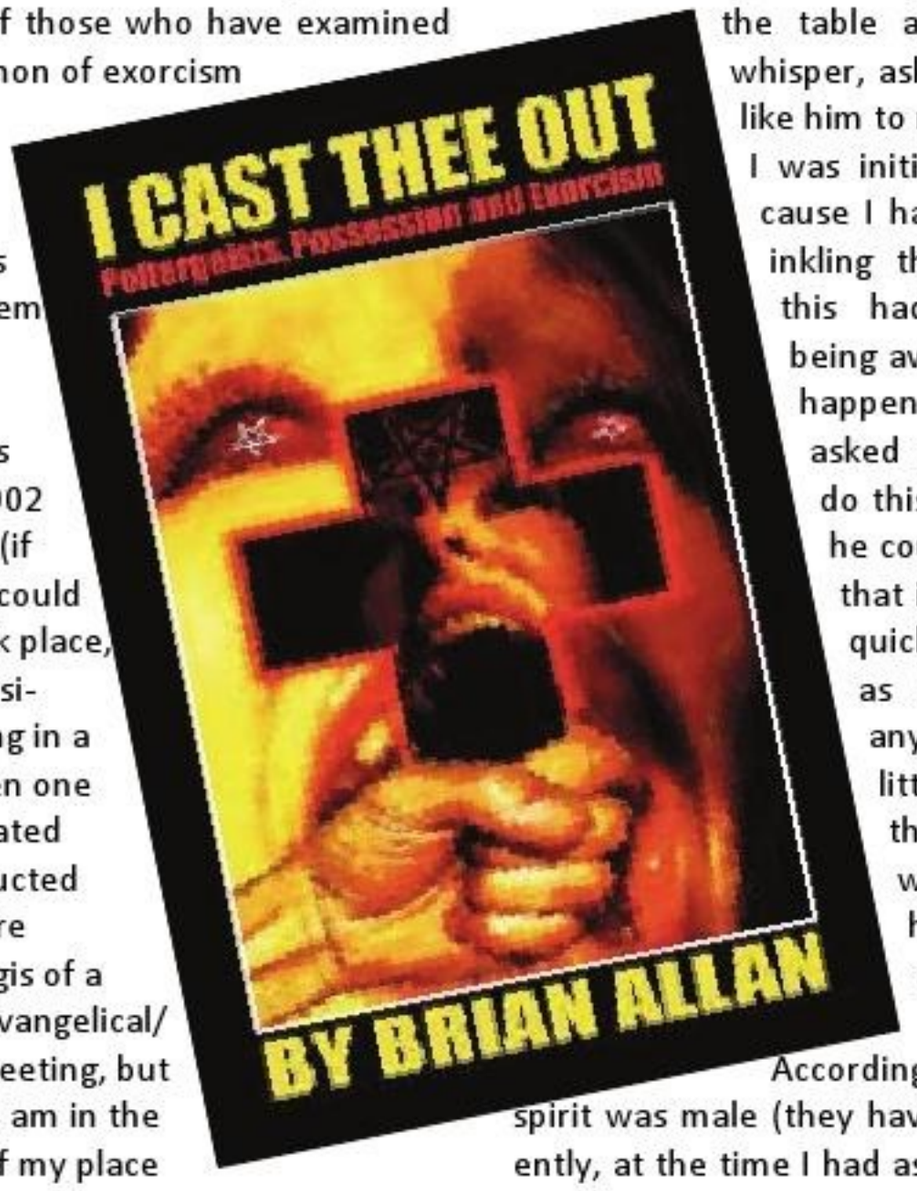
There are a few categories of paranormal and supernatural phenomena that are almost too terrifying to contemplate. One is poltergeist manifestations and the other, depending on one's religious outlook, is even worse and that is the possession of a human being by an evil spirit or demon. This second example, again depending on whether one is religious or not, helps focus and define belief, because if there is such a thing as demonic (or evil) possession, then logically to counteract this there should also be a nominal force for good. In many ways it reflects the old adage about 'karma' and cosmic balance, a concept that is not without its merits. What this might be depends largely one one's culture and/or spiritual outlook and if nothing else it demonstrates the laws of balance in the cosmos, high and low, salt and sweet, good and evil...and the ultimate Gnostic and much imitated truth*: 'As above, so below'*.

It also implies that if both ends of this particular spiritual spectrum do exist then, traditionally, the 'good' i.e. 'God' should be to vanquish the bad, i.e. Satan or one of his demonic lieutenants. The whys and wherefores of this, although obviously important, are not the subject of this article, but are based around the supposition that since God made the cosmos (and Satan), then He has the final say over who or what is or is not allowed. Unfortunately it does not explain why these situations occur in the first place, but this tends to be attributed to the inherent weakness and fallibility of human beings.

The reason that I do not intend to get mired in the theology of all this is because it is long, complex and may well serve to cloud the issue with individual elements of inflexible dogma and prejudice. Although the subject of possession and its symptoms may not be based entirely on faith alone, it exits in some very deep and murky religious waters However, theology or not, it does appear that demonic possession, or something very like it, can and does occur. There are several classic literary examples of this and one of the most famous is the notorious incident in medieval France that was dramatised by Aldous Huxley in his 1952 book *'The Devils of Loudon'*.

The book was later filmed in 1972 by the immensely talented *enfant terrible* of British cinema, the late Ken Russell, as *'The Devils'*, and it is a film that in its unflinching portrayal of the horrendous savagery employed by the Catholic Church is, to this very day, not easy to watch and still has the ability to shock. Incidentally, apart from some typically florid embellishments (the elaborate set pieces at the Court of King Louis VIII in particular are a revelation); Ken Russell stays pretty much with the facts that led to the accusations of sorcery and heresy levelled at Fr Urbain Grandier.

Although it concentrates on the travails of one man, such excessively cruel treatment was standard fare for those adjudged guilty of the crime of heresy. I suppose I should declare an interest here, because unlike most of those who have examined the phenomenon of exorcism and all the occasionally unsavoury odds and ends that attach themselves to it, I have been exorcised. This occurred in 2002 and the ritual (if that's what it could be called) took place, not in the quasi-mystical setting in a church, or even one of the overheated services conducted under the more boisterous aegis of a Pentecostal/evangelical/charismatic meeting, but at around two am in the locker room of my place of work at the time. The 'exorcist', I'll call him 'John', (it's not his real name, but he values his privacy and I respect that) was a South African fellow employee in his mid thirties who had dabbled extensively in various areas of esoteric interest involving a combination of Sufi mysticism and religion. He was interested in (and practised) yoga and meditation and was also qualified fitness instructor; an interesting combination of talents.



We were both on the same shift and had struck up a friendship based around mutual interests including some aspects of Sufi teaching and in addition we had often mulled over theories regarding the survival of consciousness after physical death. There was no real precursor to the 'exorcism', it was quite spontaneous and developed from one of our discussions during which he stared at me intently and told me that I had a 'spirit' attached to me. 'John' told me that it was a debilitating negative influence and it had been there for several years.

Then, right out of the blue, he went on to tell me some personal details about myself, and in particular that I had a latent problem with my right knee and that it would become progressively worse: he was absolutely correct. Some of the information related to the here and now and some of it would happen later; it all did. I've thought about this quite often since then, wondering if I was conflating events that happened subsequently make them fit, but that was not the case, the events predicted occurred exactly as he said and in the order he said they would.

While I was still trying to make some sense of what I had just heard, he leaned across the table and, almost in a whisper, asked me if I would like him to remove the spirit. I was initially doubtful because I had never had any inkling that anything like this had occurred, but being aware that this can happen I was curious. I asked if he could really do this and he said yes, he could. He suggested that it should be done quickly and now was as good a time as any .I asked him a little more about this 'spirit'. What was it and how had it become attached to me?

According to 'John' the spirit was male (they have genders apparently, at the time I had assumed that spirit was non gender specific, but from experience I now know differently). It was spiteful and bitterly resented the fact that as human beings we were corporeal and could experience emotions and feelings it could not. It had become attached to me as a direct result of my leisure time pursuits of investigating claims of supernatural occurrences; I could accept that since, over the years, I had been involved in some close encounters with what one might describe as 'spirit entities' and other manifestations of the paranormal.

I asked 'John' what he had in mind, so he suggested that we go to the locker-room, which was empty at that time, the staff all being either at work or on meal breaks. I was unsure but still extremely curious and asked if this would take long, John said it should take around 10 to 15 minutes, from what I have since learned that was extremely unusual because they can also last for months of repeated rituals. We both got to our feet and went to the locker room; and although I had at least some experience of paranormal phenomena this was the first time that I was the 'main event'. When we entered the locker room, for obvious reasons we checked to ensure that no one else was there and John, with no further ado, began. I asked what I had to do and he told me to remain calm and if possible not to react to what he did or panic if anything manifested.

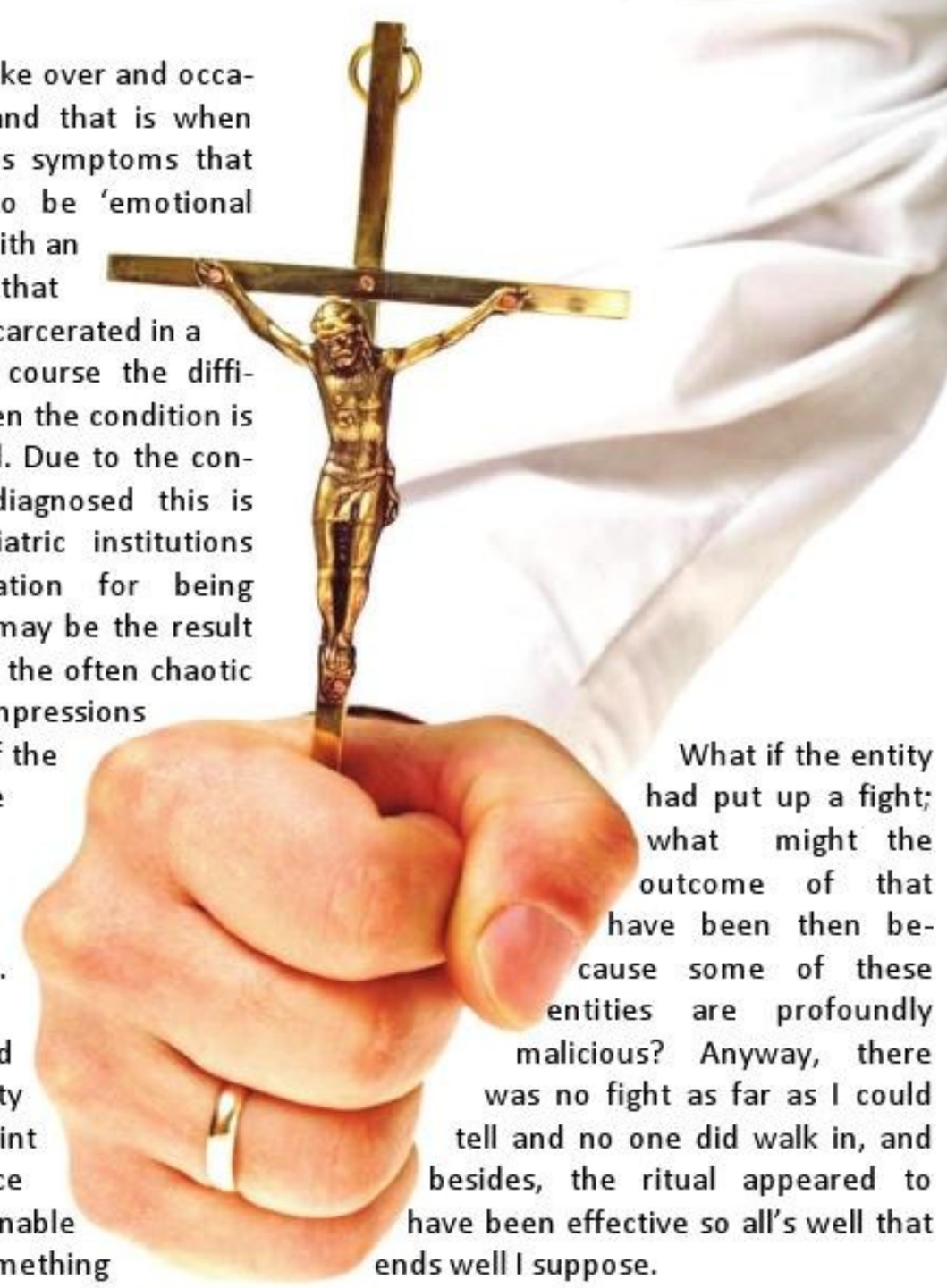
I asked if I should close my eyes, but he said it was up to me, just whatever I was most comfortable with; I kept them open! I stood front of him and he stepped back

about two or three paces and literally jumped towards me intoning a chant of some kind, his arms were outstretched in front of him with his palms towards me. His eyes were wide and his face was a mask of fierce concentration. He was not speaking in English; it was not any language that I recognised. I have heard people 'speaking in tongues' before and since and it did not sound like that either, in fact in retrospect I'm not sure if it actually was a language at all. He did this for a few minutes, continually stepping back and leaping forward repeating the same (unintelligible) phrase. Then he stopped and peered at a point just over my left shoulder, and his voice, which was like a sharp bark, became lower, almost cajoling and what he said, although still unintelligible, changed too.

From my perspective all I could see were the lines of lockers in front of me and of course 'John'. When he began the ritual the sound quality around me changed and became almost hollow with a slight echo yet somehow dampened, it's difficult to explain and I could feel the temperature of the air become lower. I had experienced something very similar previously elsewhere when an entity materialised during an investigation. I was not in any sense afraid and I was totally focussed on what John was doing. Suddenly he stopped altogether and his gaze shifted to a spot directly above my head, he almost whispered that I should not move and that the spirit was leaving.

He reached out his right hand and placed it on my left shoulder and announced that the spirit had now gone completely, then the strangest thing happened, I fell to the ground as if I had been poleaxed. My right leg just gave way completely and I experienced a really strange and abrupt numbness in my sciatic nerve. Just before he reached out his hand I had felt an odd tingly sensation above my right shoulder blade, not painful just tingly and that was immediately before I dropped to the floor.

John helped me to my feet and advised me that this was to be expected and not to worry; in fact he was pleased that my reaction was not more pronounced. He suggested that I sit down for a moment on a nearby bench, which I did. He assured me that the spirit was gone and would not return and that he had placed a 'block' to prevent any other spirits from entering. He also explained that pretty much everyone has had an encounter with these entities, sometimes they just leave of their own accord and for their own reasons, or sometimes they stay like a kind of passive observer. This did not appear to be a case of vicarious enjoyment either, neither was it in any sense symbiotic. More like a need to observe how human beings live and interact with one another on various levels. However sometimes, depending on the person, they do try to take over and occasionally they succeed and that is when they manifest in various symptoms that are usually assumed to be 'emotional problems' and treated with an appropriate drug. When that fails the victim can be incarcerated in a psychiatric hospital, of course the difficulty lies in knowing when the condition is medical or spirit created. Due to the condition being wrongly diagnosed this is apparently why psychiatric institutions often have a reputation for being haunted. Then again it may be the result of the externalisation of the often chaotic frenzy of impulses and impressions that exist in the brains of the truly mentally ill who live there acting as a kind of psychic 'lure' attracting some of the lower entities that surround us.



The whole procedure had lasted for just over twenty minutes and from my point of view in that short space of time something indefinable had indeed occurred; something had changed although it was difficult to decide precisely what. Did something actually leave me or did I imagine the whole episode prompted by my own expectations reinforced by what John said and did? Did I imagine the drop in the ambient temperature and the subtle change in the acoustics or did it actually occur? What I did not imagine was my right leg giving way and falling to the floor, nor did I imagine the tingly sensation just prior to this occurring. So, imagination helped by arousal and expectation and the fact that it was two am in the morning, or something very real but, equally, very strange? With the perfect vision of hindsight I'm pretty sure that something bizarre did indeed occur that early morning.

The thing is that since then as result of my research into the mysteries and anomalies of the paranormal I have had to conduct three fairly rough and ready exorcisms myself, in each case it involved having to remove 'entities' for my home and fortunately in each case they went.. There was no fuss or elaborate ritual; it was case of me asking them in no uncertain terms to leave my house. Ok, the first time I had to do it I thought I would feel a bit foolish talking to an ostensibly empty house, but I did not, it seemed the right thing to do, appropriate even...and it worked.

In retrospect is there anything that I would have done differently? I suppose the strange ritual conducted in the locker room was risky for a number of reasons and not just simply because someone might have walked in.

What if the entity had put up a fight; what might the outcome of that have been then because some of these entities are profoundly malicious? Anyway, there was no fight as far as I could tell and no one did walk in, and besides, the ritual appeared to have been effective so all's well that ends well I suppose.

However, there is an odd and perhaps significant postscript to what occurred that morning. Since then, through invitation I have been present at locations that were supposedly haunted and also been in contact with people who have likewise feared that they were the focus of supernatural attack. In every case I have been able to help by removing whatever was creating the problem; in other words I asked them/it to go: it is almost as if I was 'empowered' to do this and I have no idea why.

Perhaps the process of removing what was attached to me has energised some latent ability that lies dormant in us all, or perhaps there is another reason; a reason that carries truly enormous spiritual implications. As I say I cannot supply a ready answer to this conundrum, but as long as the ability is there I will continue to use where necessary providing it benefits others.

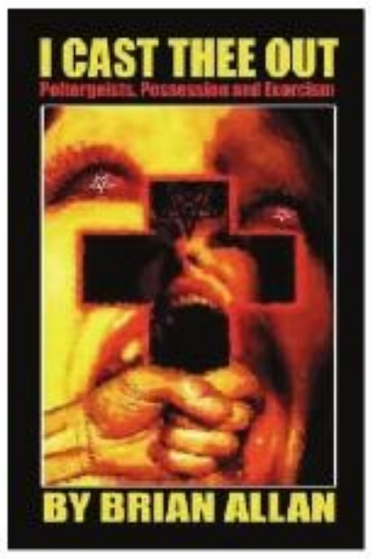
Brian Allan's book:
***'I Cast Thee Out'* is available at: Amazon UK for £10.92**

Paperback: 212 pages

Publisher: Healings of Atlantis Ltd (22 Sep 2012)

Language: English

ISBN-10: 1907126155
ISBN-13: 978-1907126154



An exceptional book, though rather chilling, you simply can't put it down. Excellent wrote... Just make sure to leave a lamp on. (Steve Mera)

SPOTLIGHT
UK Organisations

Lothian Paranormal Society

Billy Mclachlan, Greig Pow and Joseph Linden comprise Lothian Paranormal Society. We have been a team for two years, but have all independently researched the paranormal for around six years each and have investigated some of the most haunted locations in Scotland. When investigating we use a scientific approach and use some of the latest paranormal research technology. We recently concluded an investigation which had some amazing results that you will be able to see on our Facebook page (Lothian Paranormal Society) Twitter (@lot_para_soc) and on YouTube (Spiden Productions).

We are currently filming with Spiden Productions which is made up of Mark Spiden, Louisa Murray and Kelly Scott, three very talented camera, audio and software technicians. Working along side them we have been making 30 minute episodes with the hope to take our passion further, widen our audience and reach out to the paranormal research community. Lothian Paranormal Society got together through our shared love for paranormal research, helping people understand their experiences, a passion for the sciences and respect for history. We find it exciting to not only research the history of some of the castles, buildings and landmarks, but to have the privilege of wandering through them and being a part of that history for a short time.

We have come across some truly amazing things in our time as paranormal investigators, for example: we have had shadows unexplainably walk past the camera only a few feet in front of us. We have been pushed, prodded and made to feel very uneasy, sometimes sick. We have wandered into places people fear and come out the other end with a better understanding and we have helped people cope with their beliefs and their paranormal goings on.

Our investigations techniques are something we keep to ourselves, but we do not use mediums, Ouija boards, witchcraft or spirituality. We are strictly a scientific group and feel that without hard evidence there may as well be none at all. When we present evidence to a client we like to make sure we have more than one source of evidence in order to verify our findings. We do not present personal experiences as we only our own word for it and no data to back it up. We use Digital voice recorders, numerous night vision cams, hand held night vision cams, motion sensors, K2 meters for measuring fluctuations in electro magnetic fields, The SB7 spirit box, laser grids, laser thermometers, still images and more.

As a group we have a vast knowledge of physics, history, the paranormal, imaging and how to conduct successful investigations eliminating natural evidence pollution. We have been to various hotels and private residential in the past few months and have pleased a lot of people with what we do and feel that being a bit different is really working for us. Please have a look at our Facebook page and drop us a like and follow our progress.

www.facebook.com/LothianParanormalSociety

The Shutter Poltergeist of Marysville

Date: Feb 21, 2014, Friday. Time: 2100 Hours. Contacts: Chuck and Cathy. Address: Marysville, CA, US. Activity: Chuck says they have all kinds of activity. The house in being renovated, it's very old. They captured an EVP voice. Chuck bumped into a solid figure, only to see it was a dark shadow. Things get misplaced or torn apart. Shutters are closed and they will open on their own. Chuck and Cathy accept their ghosts, they want validation only.

The account of Chuck Climent who explains the activity in his own words: *"My wife was sitting on the couch in the living room while I was in the shower in the back of the room. She called to me and said that the door from the living room to the front bedroom had opened by itself. I told her it was probably the wind. I joined her and a few minutes later the same door opened to 90 degrees then closed". 'The same door got the interest of my pet Labrador and he jumped off the couch with his ears up, acting like he was confronting something at that door. After about ten minutes of sniffing and grumbling his ears dropped, tail wagged and he turned to go back to the couch. My brother asked me to watch his small dog; I was in the dining room and watched his dog jump off the couch and run to that same door as if to greet something or someone. Just a few minutes later turned and went back to the couch'.*

'During the time we were painting the bedroom we had our bed in the living room. The living room is connected to the dining room and my wife leaves for work at four am. Not long after she was due to leave for work I heard some footsteps from the hall, walking across the dining room, then I heard a dinette chair being pulled out and someone sat down in the chair. I called to my wife and told her she was late, but there was no one there'.

'We removed the built in china cabinet from the dining room wall and had it sitting in the middle of the dining room. An antique store owner and her son came over to collect doors and windows. I asked her if she wanted the cabinet and she said "No, what will you do with it?" I replied, "Probably just cut it up and burn it". At that very second a piece of drywall that was among three other pieces that were leaning against the hall wall flew three feet and landed by my feet. My wife and I agreed to keep the cabinet. During the remodel I installed a new door to separate the kitchen from the laundry room and the day I installed it we watched it open and close one time by itself. We tried to duplicate it by opening doors and windows but couldn't'.

Special Note: During renovations in haunted homes, paranormal activity is often known to begin or increase'.

'In the bathroom the window coverings are blinds. We always leave the blinds down because it's only used for storage. We can't get to the window and it has opened up without us touching it. We had to do repairs to the roof and while in the attic my wife walked to the edge of the plywood on the ceiling joist and something grabbed her shoulders as if to keep her from walking off the edge of the plywood. She thought it was me, but I was on the other side of the attic, on a ladder. While working on the new window blinds in the master bedroom I had the feeling of someone looking over my shoulder then I turned and bumped into a shadow'.

'I thought it was my wife, but she was across the room. The shadow felt solid. In the master bedroom while my brother's dog was visiting it spent the night in a kennel at the wall opposite the head of my bed. Early in the morning I heard the dog moving around. I used the night vision app on my iphone and watched an orb move horizontally away from the kennel then turn straight up. I remained still and watched dust, but saw a distinct difference with the orb looking like a ball of light. I made sure not to move my phone so as not to create a reflection. I could not duplicate the ball of light'. While my plumber, Karim, was working by himself under the house he thought there was someone down there talking to him. He had his tools at the spot where he was working and went out to the truck to get more fittings and when he came back his drill and a roll of solder were missing. He looked around then went back to the truck and couldn't find either item. He drove to the store bought a new roll of solder, went back under the house and found his first roll of solder along with his drill in the same spot he left it'.

'On a different day Karim was plumbing in the bathroom and left a brass fitting in a cardboard box by itself on the tailgate of my truck. When he called to me to give it to him I looked in the box and it was empty. He said it's in the box; so I picked it up and showed it to him it was empty. After looking around for it I went to the truck to close the tailgate and found the brass fitting alone in the box.

End of Chucks Statement.

Chuck describes the activity well. As you have read, the sheet rock came flying down upon the floor. Drake the black Labrador freaks out with the living room door. That same living room door opens by itself. The blinds in the bedroom rise up on their own. I learn that the original owners died here. Karim had his tools vanish and then reappear and he has heard voices, people talking. So, as you can see this house has all kinds of unusual activity. Special Note: Karim actually explained to the investigators his own experiences in this house.

HPI Paranormal Intelligence Operatives (Roll Call): Chuck Climent – Occupant; Cathy Climent – Occupant; Deanna Jaxine Stinson – Hardware Technician – Journalist Assistant; Brent George – Lead Investigator – Technician; Jon Koyasako – Lead Investigator – Security; Kara Koyasako – Lead Investigator – Spiritual Songstress; Wendy Maxam – Videographer – Technician; Melissa Quinn Maheras; Nicole Smith – Ghosthunter-in-Training; Kim Shepherd – Ghosthunter-in-Training; Elizabeth Lillian Kathleen Lopez – Ghosthunter-in-Training; Dominic Hickman –Ghosthunter-in-Training; Karim Corrales – Friend of the Occupants; Drake – Occupant; Paul Dale Roberts – HPI Owner and Leader/Orchestrator.

The Teams: Brent leads Team Drake with Chuck, Kara, Melissa, Nicole and Kim on his team. Jon K leads Team Nexus with Cathy, Deanna, Liz, Dominic and Karim on his team. Wendy is a floater.

First Investigative Evidence Briefing: Brent captures an EVP (electronic Voice Phenomena) of a man saying his name is 'Slim'. The occupant Chuck believes that there was a former occupant with the nickname Slim.

Brent receives intelligent flashlight communication. Kim had a personal experience; she felt something brush up against her leg. Many of the investigators are capturing designer orbs, moving orbs, cluster orbs, blizzard orbs. None of the orbs are proved

to have intelligent movement. The biggest evidence so far is the 'Slim' EVP and the intelligent flashlight communication witnessed by other investigators. We captured some Darth Vader type breathing EVPs – inconclusive. Investigators claim that there was no one near the recorder when the breathing type EVPs were captured.

Second Investigative Evidence Briefing: Brent, Deanna and Melissa felt dizzy after this second round. Did the entities drain their energy? Jon captured the image of an orb that had a face in it, but the occupants were not able to recognize the face. Brent said he was feeling something negative in the back of the house, he felt dizzy. Jon K felt something following him around. All of the investigators experienced batteries draining in their equipment. Deanna found a Barbie doll buried in the ground and when she cleaned it off and placed it on shelf, it freaked out the investigators because they did not realise she had done it, everyone had a good laugh. There was gang graffiti in the rear of the house, which could have brought on the negative energy in the back house. Some of the graffiti was gang related and a drawing of a bird with five rays coming off of its head. Brent had a multitude of personal experiences while in the same location.

Conclusion: Yes, this home is definitely haunted. The 'Slim' EVP was the icing on the cake. Along with the personal experiences that the investigators were having, I must say something was definitely going on in this home.

Special Note: Deanna Jaxine Stinson - besides the fact that she is a poet, songwriter, musician, guitarist, yoga instructor, she is now HPI's very own Hardware Technician. Deanna cleaned up my desk computer and laptop and both are now running smoothly. Deanna is also a Journalist Assistant for HPI. Welcome aboard Deanna Jaxine Stinson - HPI Paranormal Investigator - Journalist Assistant and Hardware Technician.

Paul Dale Roberts, performs paranormal investigations with his partner, Shannon McCabe and foundered HPI Paranormal Investigations, based in Sacramento California, US. HPI is a ghost hunting company with affiliates across the globe. HPI has been featured on The History Channel, Showtime, A&E and an array of other television and radio projects. HPI is an investigative company that helps home owners and businesses deal with their paranormal needs. Check out HPI at:

UPCOMING EVENTS

Warminster 2015

Celebrating 50 years Of 'The Thing' August 29th 'The Old Bell Hotel', Warminster

Host Ross Hemsworth /Kevin Goodman Author 'cradle of contact' /Mike Oram author 'Does it Rain in other Dimensions' /Malcolm Robinson Researcher-investigator/Win Keech crop circles-UFO videographer /Stephen Mera researcher-investigator/John Hanson author of 'Haunted Skies' /Ken Parsons & Hilary Porter B.E.A.M.S /Special UK Appearance Peter Paget author of UFO -uk and The Welsh Triangle

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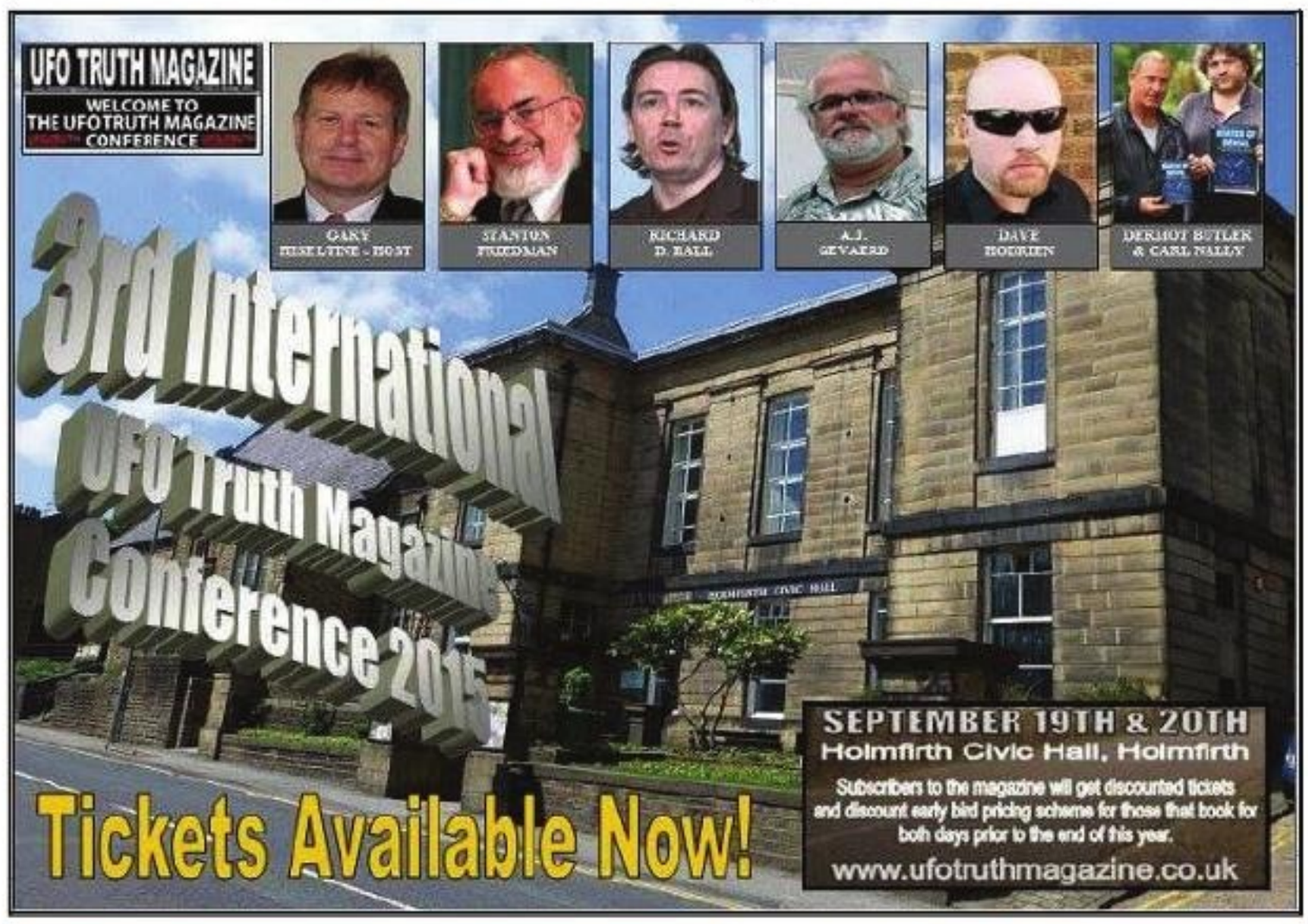

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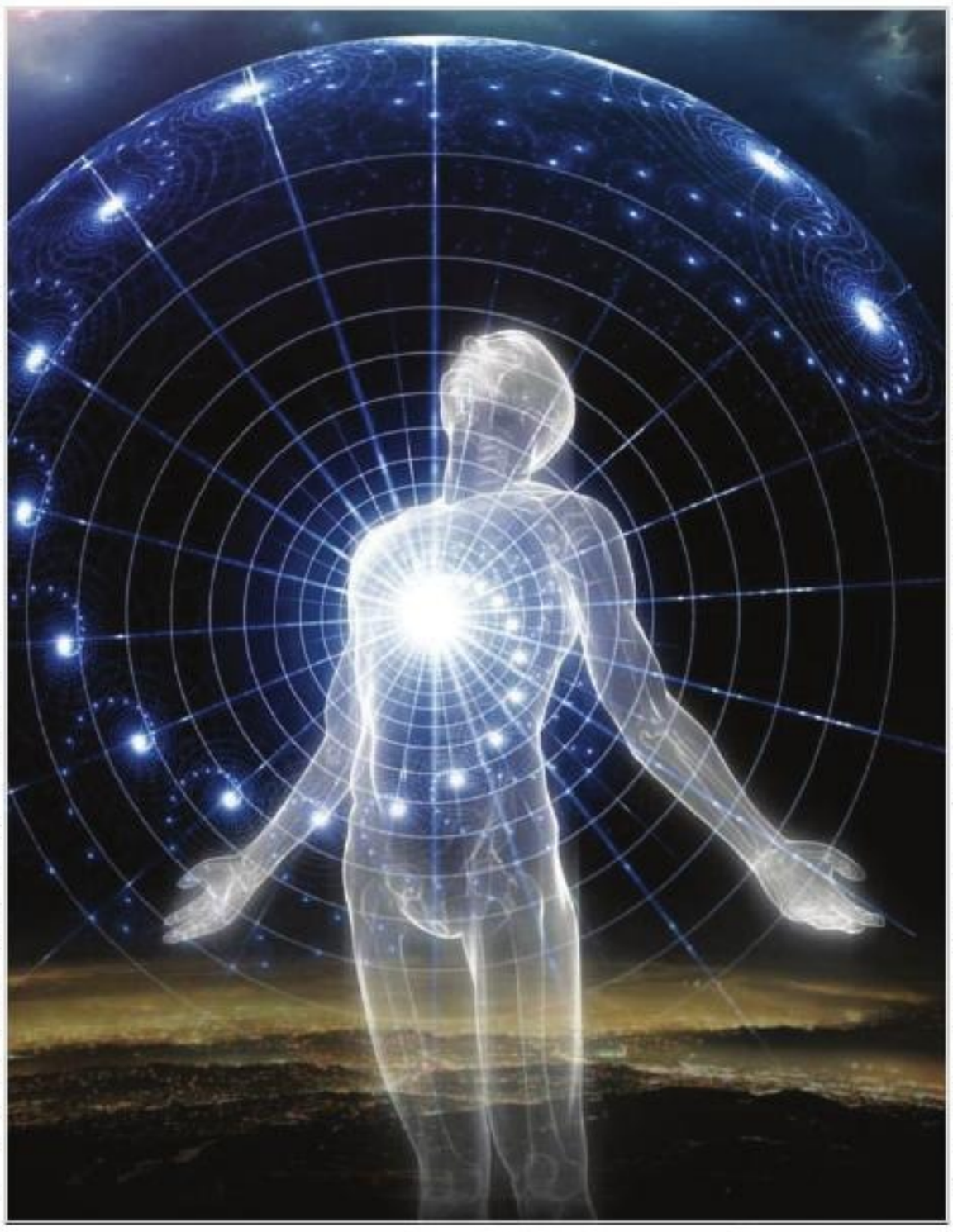
PSI Entanglement And UFO Occupants

Psychic and paranormal events have been with us throughout human history, but they are often dismissed as illegitimate events which are either faked or misunderstood; however, with advancements in quantum research, it is becoming clear that psi phenomena are a real part of our perception and our reality.

There are indeed moments of precognition. There is indeed telepathy between two people who are many miles apart. These and other psi events *happen*, but all too often they are judged wrongly, mostly because they are not consistent. For example, a woman might know that her son is in trouble many miles away, but when this individual is asked in a controlled laboratory situation to read a casual acquaintance's thoughts, she cannot.



Perhaps she is asked to identify the symbol on a card that another person is holding; this is a common psi experiment. It is emotionless and does not engage the deeper quantum levels of the human mind and so, this person's instinctive knowledge that her son is in trouble is not capable of being duplicated in a laboratory. Or, someone might know an earthquake is going to happen somewhere in the world, but then cannot continue to be an accurate monitor for general quake activity. All of this has caused science to judge psi events as non-existent.

However, quantum scientists are realizing that psi events happen in a quantum universe which is ever-active, ever-changing. Sometimes quantum conditions are just right and something astounding happens within a human mind; this human helps these quantum conditions along (or even creates them), by being focussed and highly involved in the psi event. As an example: a parent being might be highly involved in why her son had not phoned home.

A quick look at quantum physics: Objects are not as separate as they seem. On a quantum level separateness dissolves. We are one with each other, with the animals, the trees, the planets, the stars, and the universe.

No, this is not just Hindu, Buddhist, or New Age spirituality; it is cutting edge quantum research. Some physicists now propose that the entire universe is a single, self-entangled object. Albert Einstein referred to this quantum connectedness of objects (including people), as "spooky action from a distance." Erwin Schrödinger dubbed entanglement as the characteristic trait of quantum truth rather than just one of many traits of quantum science.

Neils Bohr said, "*If you do not get schwindlig* (dizzy) *when you think about these things (meaning quantum theory), you have not really understood it.*"

Physicists have confirmed in multiple experiments that sub-atomic quantum entanglements indeed do "scale up" to the macroscopic world we perceive. For years, it was thought that crazy "unbelievable" quantum events occurred only in elementary particles: in a famous experiment, a quantum wave becomes two particles ONLY when there is an observer perceiving it. It was assumed that this was only in the sub-atomic quantum world, but now we theorize that as we see an object with our eyes, we are forming its reality. Quantum physicists tell us that two objects once entangled, can be many miles apart, but possess entangled subatomic particles. If a pair of dice is entangled, and you roll a "4" on one die, the other die will roll a "4" although thousands of miles away. These two objects, once entangled, are essentially the same object. Yes, this is hard to imagine, but we are beginning to realize that reality is perception, not physical at all. After all, our consciousness is how we perceive – and consciousness is a quantum phenomenon.

Our view of nature and ecosystems is radically changing. How do young swallows know to follow the adult swallow as migration begins; why don't the young swallows just figure the adult it flying off simply to find a new patch of mosquitoes? Swallows zoom through the air dancing with each other, but never collide. Swallows have an entanglement of mind; they seem to be one mind in many ways and yet they are individuals.

How do ecosystems stay in balance? How do sharks know not to gorge on cod fish because the cod will grow scarce? Usually in nature, predators eat only enough to keep healthy and functioning. It takes humankind to be greedy and throw the entire ecosystem into disarray. There seems to be evidence that nature itself is an "aware consciousness," not just randomly composed of physical clues or necessities.

Consciousness it what psi research is all about too. Our minds have electromagnetic circuitry with neuron receptors. The quantum world inhabits our mind – it IS our mind. The quantum world also stretches throughout the universe. Our inner mind is simply an extension, a tributary, of the outer universal field.

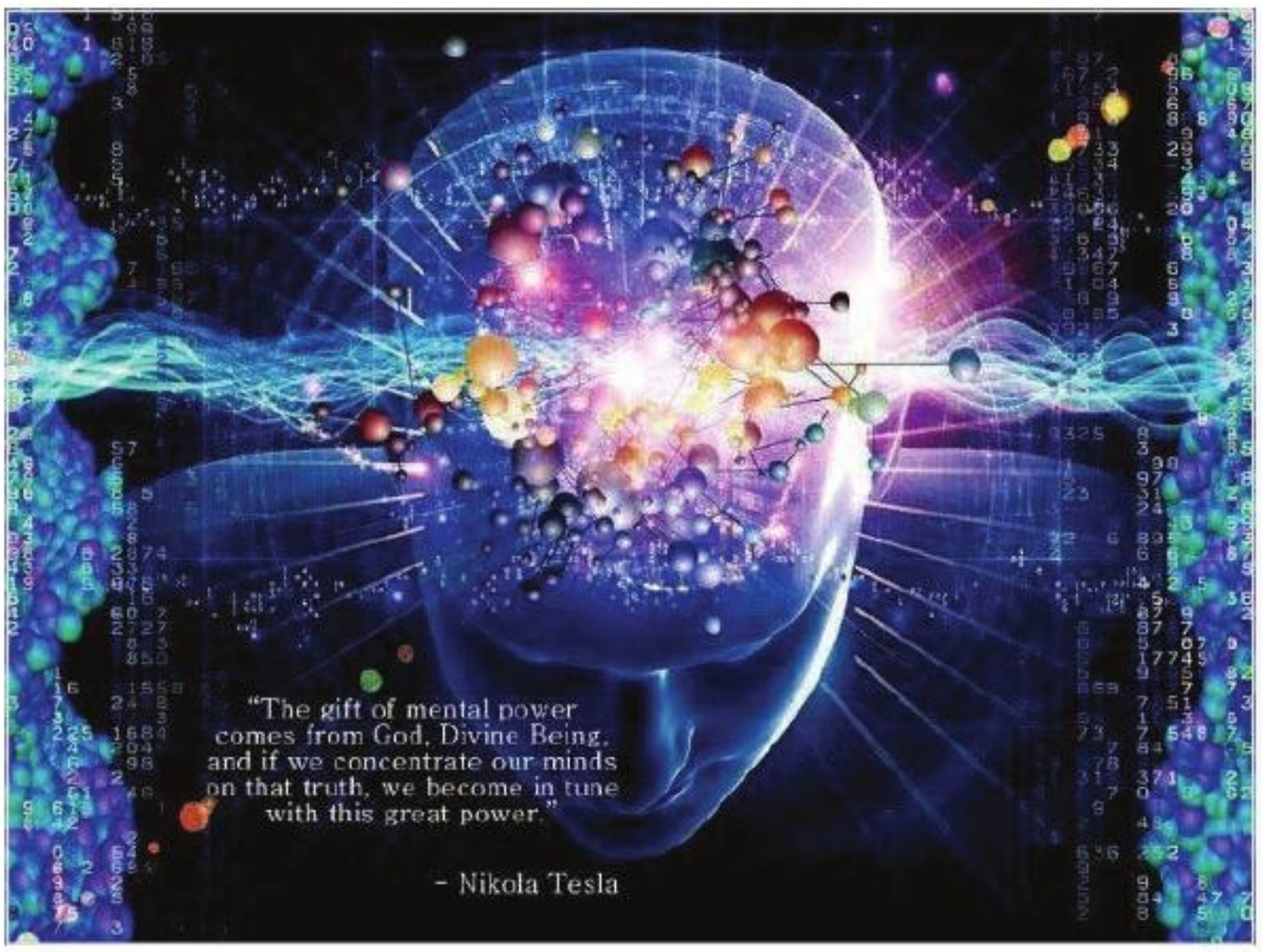
Collective human consciousness makes us human and yet is unseen. The collective shark consciousness makes sharks behave as they do, and yet is unseen. In other words, there is unseen communication, unseen sharing, unseen knowledge which is *there*. It is not done through verbal communication, repetitive teaching or

repeated physical actions. Rupert Sheldrake's work deals with 'morphic resonance' between two minds; in this case, it is between humans and their 'best friend', the dog. Experiments with strict scientific controls have been done at random times during the day; some dogs *just know* when their human in headed home, regardless of "when." Over time as the dog and human grow to love each other, the dog's mind becomes one with the human mind on this particular topic or level. The human thinks, "*I'm going home now*," and the dog thinks it too, "*Human coming home now*!" That's quantum entanglement!

The dog does not understand human's working on a computer or why a human is celebrating the 4th of July or paying taxes. Here again is the fact that we are wrong to expect the entire mind to be omniscient when it experiences a psi event; one small level or neuron of the quantum mind is involved in an entanglement with another being. Thus, the dog has his certain "coming home" knowledge and the parent who knows her son is in trouble has that particular entanglement experience, but cannot recreate psi events in a laboratory. The entire universe seems to be entangled with itself. If you pull on one loose thread of the fabric, it moves a thread which is perhaps far distant. For an average human, this truth manifests when he or she "just knows" when the phone is going to ring. This all sounds very complicated but actually, it might not be. We can get some idea of how a human singularity with computers might be when we think of it as having access to the Internet on steroids, right within our minds.

Achieving quantum entanglement between two organic minds would be similar in concept, but the results would be probably less extreme. Specific levels in both minds would be reached, and linked at a quantum level so that each has the same unique quantum signature. This amounts to telepathy between the two minds, no matter how far apart they are in physical distance. It might be accomplished naturally if the beings were advanced enough, or it could be done through advanced technology.

However, "telepathy" is not an accurate word because it really is *the same thought being generated by both minds which are one mind – within a specific level.* Perhaps



Perhaps UFO research has not really understood how UFO occupants use quantum entanglement. How often does the observer on the ground feel that the UFO is communicating with him individually? How often has someone who had an encounter feel a lingering presence or an entanglement with UFO occupants? How often has someone received "a message" from ETs? But as with psi events between two humans, accuracy cannot be maintained with clockwork precision.

Certainly advanced beings have knowledge of the quantum world and how neurons in different minds can be entangled to have the same quantum signature. The paranormal, the psi world, UFOs and their occupants: All are within the realm of reality as quantum particles and waves vibrate. This is our universe!

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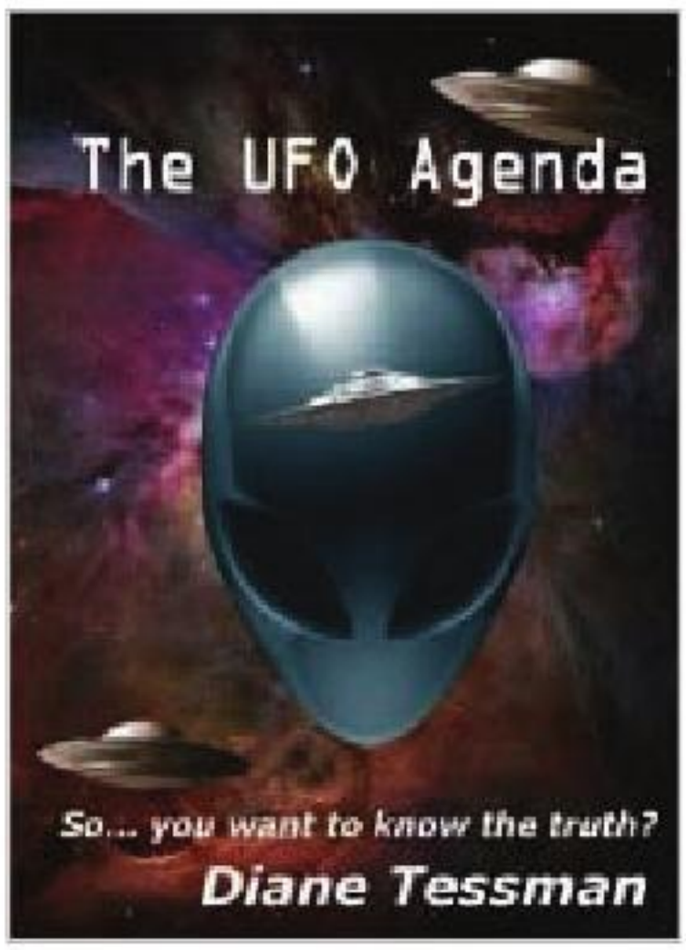

Diane has counseled abductees, experiencers, and contactees for over 30 years, drawing on experience from her own childhood encounters, which some would call abductions. These encounters totally changed her life, and she has no regrets. She has physical evidence from those encounters; the certainty that "we are not alone" has motivated Diane for many years. While teaching school, Diane was State Section Director for Florida MUFON in the late 1970's, and also a field investigator for the Aerial Phenomenon Research Organization (APRO). Diane also taught school in the Virgin Islands and had a spectacular UFO sighting over the Caribbean.

After moving to California, Diane began a monthly newsletter, The Star Network Heartline; this monthly newsletter is still thriving with many of the original subscribers. In 1990, Diane began The Change Times Quarterly while living in Amsterdam, the Netherlands. Both of these newsletters are available from www.earthchangepredictions.com

For 5 years in the early 1990s, Diane lived in the Irish countryside of County Kilkenny and studied Celt shamanism. Diane also lived near Giant Rock in the high desert of California for two years of research and contact there, 1995-1997. This was where George van Tassel met the ETs with crowds of people cheering.
Diane now lives in North Iowa, where her childhood encounters took place, and maintains The Star Network Cat Sanctuary on ten acres for feral, abandoned or abused cats. Diane has written 6 books on the coming evolution in human consciousness, which of course includes ETs. In her new book UFO AGENDA, Diane offers Ten Possible Sources of UFO Occupants. Today, many years later, Diane has found many answers while acknowledging the quest continues.

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RFI RIPPLES

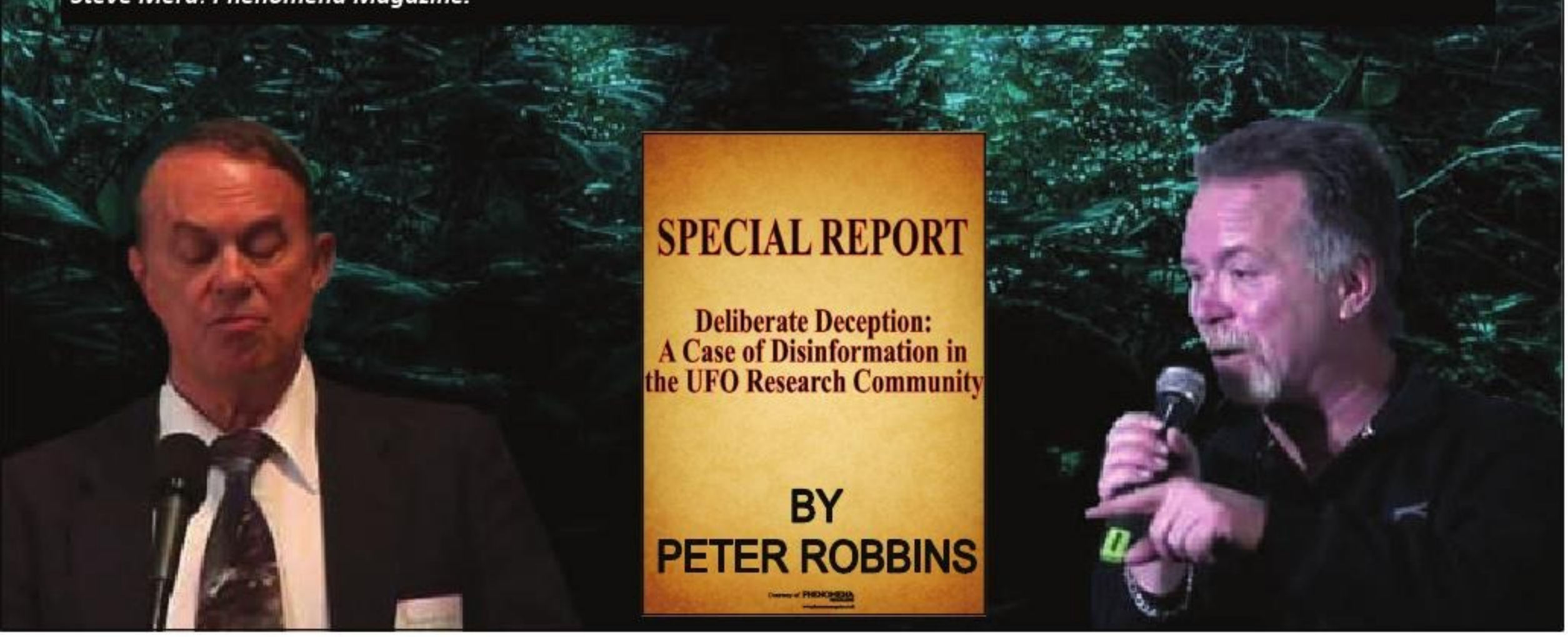
As this year draws to a close, many reflect over the numerous conferences and events surrounding the Rendlesham forest incident that have taken place. The most significant was that of Larry Warren and Peter Robbins visit to the UFO Truth Magazine conference, held in Holmfirth, UK in September where Peter Robbins talked of his concerns regarding *'Encounters in Rendlesham Forest'*, a new book by Nick Pope, Jim Penniston and John Burroughs. Such concerns can be read in Peter Robbins book *'Deliberate Deception - A Case of Disinformation in the UFO Research Community'* which is available to download for FREE on Phenomena Magazine's website. Also, Larry Warren presented further evidence to prove he was witness to the events that unfolded 34 years ago whilst stationed at RAF Bentwaters. This proof came by the way of letters that he had *(at that time)* sent his mother. Larry also presented a fascinating photo of what looks to be a UFO, snapped in the sky over the facility the morning of the third nights events, before he had witnessed the strange craft at ground level at Cable Green which looked exactly the same shape as the object caught on camera.

Such material sparked new interest in the Rendlesham forest incident, which of course, on occasion does generate a backlash. Over the last 25 years Larry Warren has been met with numerous allegations in regards him being present at the time of the incident, on-duty and even questioned his state on mind due to drug or alcohol abuse. Now... funny enough, it would seem that every time Larry Warren is involved in furthering peoples interest in the profound incidents that took place at Rendlesham, up pops what could be considered, a disinformation campaign so to discredit him. Though many people have looked into such allegations, to date I am unaware of any evidence to support them. In fact, on one particular occasion deputy base commander Charles Halt had been sent a letter by Larry Warren threatening legal action. As some years passed it would seem such allegations ceased. That is of course, until Larry once again sparked interest in the incident this year, and guess what? Once again, as surmised, Larry was targeted.

A recent broadcast on Dark Matter (Art Bell) radio show, (*not to be confused with Don Ecker's excellent radio show Dark Matters)* that featured John Burroughs and Charles Halt, had been much debated over the internet. It was not long before I received e-mails informing me that Charles Halt had slandered Larry and had said the following... *'he has serious substance problems and more than one'* ... As you can imagine, this comment came as no surprise, its not the first time such things have been said by Halt. At this point I'd like to just add my two pence worth... I have known of Larry for many years and first met him during the BUFORA international UFO conference back in 1996 where I spent quite sometime with him at the Novotel in Sheffield. Since then I have periodically met Larry and he has always acted appropriately. I've seen him at many events and one thing that stands out is... his story never alters. Larry has always maintained that he was there at the time of the incident. I believe there is plenty of evidence to support that, so... such comments should never really arise. Also, I think I speak for many people when saying I have never come across any evidence to suggest Larry abuses drugs.

Whatever is going on, it causes unsettlement. If Charles Halt said such things during a radio broadcast *(and I believe he did)*... then one must question why is there a growing effort to discredit Larry Warren? Could it be that he tells it as it is, speaks the truth, a sensitive truth that some authorities would prefer to just go away? The confusion surrounding the Rendlesham forest incident continues, I'm sure there is much more to surface in the future, after all... it is the most significant UFO event to have ever taken place on UK soil...

Steve Mera: Phenomena Magazine.



Alton Mineral Springs Hotel Haunting

This month, SIGHT: (Southern Illinois Ghost Hunting Team) will be documenting the haunting of the old Mineral Springs Hotel. The city of Alton, and the entire Riverbend Region, is a place of history, mystery and lore. There are so many ghost stories here that Alton has been referred to as "one of the most haunted small towns in America". Among the countless buildings that are rumoured to be home to ghosts and haunts there is the former Mineral Springs Hotel, located in Alton's old downtown.

There are many spirited tales connected to this building but unfortunately it is also a place where fiction mixes extensively with fact. There is a lot of confusion regarding the true story behind the hauntings at the Mineral Springs. Over the years, psychic revelations have been accepted as genuine history and these visions have created tales that have little to do with reality. Because of this, the stories that have been told have little, or nothing, to do with the true story of the place.

However that's not to say that the Mineral Springs is not haunted; far from it. This old hotel is a place where the remnants of the past linger into the present in more ways than one. Even though it is decades since guests have spent a night there, you can almost expect to see them strolling through the former lobby. Many traces of the hotel still remain, including guest rooms that now house shops and restaurants, the once exquisite tile floors and even the hotel's original safe, which still boasts the lingering aroma of tobacco from the cigars stored here by the Mineral Springs tobacco shop.

As mentioned, a visitor really does expect to see guests in period clothing walking up and down the corridors or lingering in the hotel bar.....and, according to some, they still do. The Mineral Springs Hotel opened in 1914 and it was the most spectacular hotel in the Riverbend Region. Early advertising boasted that the hotel featured the "largest swimming pool in Illinois", mineral spring "cures", and the biggest table in the city of Alton, said to seat twenty six people. The city had never seen anything like this place but it was no surprise that it had been created by two of wealthiest and most powerful men in Alton. The hotel was constructed by August and Herman Luer, successful meat packers, who intended to open an ice storage plant on the property in 1909. August Luer was a German immigrant who had started a meat packing plant in Alton in 1881. When he had first come to this country, he lived in St. Louis with his brother who was a butcher. Concerned about the health of his young wife, Luer set up his own shop in Alton where he found clean air and the opportunity for a new business. Herman joined him here in 1893. The Luer's soon began promoting their product around the countryside and posted daily prices for hogs on the corner of their receiving station. That way, farmers could drive by and stop if they liked the price or go on to East St. Louis if they didn't. The chilli, hams and sausages produced by the Luer's became Alton favorites. They also went on to found the Alton Banking & Trust.

The hotel site dated back to the 1880s, when it was a meat packing company, but in 1910 workmen began drilling a well for an ice-making and cold storage facility and discovered a natural spring under the ground. The water from the spring had a strong smell (it turned out to be high in sulphur content) and legend had it that he declared it to have "medicinal qualities". He is said to have recommend that the Luer brothers build a health-spa on the site instead of a an ice-storage building.

Construction began in October 1913 with the building of a water bottling plant in what became the lowest sub-basement of the building, which was about five levels below the street. The hotel was literally built on top of it, layer by layer, opening for business the following June. The finished structure was in an Italian Villa style, covered in beige stucco with a tile roof. The ornate interior contained terrazzo floors, marble staircases, decorated plaster cornices and art glass throughout. It was elaborate and luxurious and an immediate success, especially after the two mineral pools opened on the lower levels. One of the pools was strictly for men but the other pool was open to all guests and a number of receptions and parties were held there. This large pool became the biggest draw for the hotel and the water was said to have caused "remarkable cures" for all sorts of ailments.

Water was pumped into the pool from the spring and it became a popular place for swimming lessons, water polo clubs and for those seeking the healing powers of the mineral waters. A man named "Doc" Furlong also organized hydrotherapy baths and while his methods may have been questionable, the guests and customers went away pleased. Thanks to some savvy advertising, water from the Mineral Springs was soon being shipped to customers as far away as Memphis and New Orleans. In July 1914, the hotel was bottling and selling more than 100 bottles every day. Consumption of the water increased that year to 350 gallons weekly and the hotel boasted that its curative power equalled that of water found in Hot Springs, Arkansas. The mineral water was extolled as a cure for headaches, colds, muscle aches and even as a cure for alcoholism. A newspaper article from 1914 quoted one believer: "I know for a fact that a drink or two of it will, in the course of an hour or two, completely sober the drunkest man you ever saw."

People began pouring into Alton to partake of the healing waters and the hotel held its grand opening in September 1914. It was said that at one point, the swimming pool attracted over 3,000 people in a season. The hotel enjoyed its heyday throughout the late 1910s and the early 1920s. In 1918, Hollywood actress Marie Dressler spoke at the hotel on behalf of the Liberty Loan committee. A number of new rooms were added to the hotel in 1925, the same year that an orchestra was hired to play on Sunday afternoons and for dining in the evening.

August Luer sold the hotel in 1926, but it continued to thrive for many years afterward, it finally began to deteriorate in the

1960s. Tourists and health fanatics stopped coming and rooms that were once used for overnight guests were rented to transients on a weekly and even a monthly basis. In 1971, the Mineral Springs finally closed down for good and the place was actually condemned because of general deterioration. The roof leaked in many spots and the ceiling had collapsed in others. However in 1978 it was restored by Roger Schubert, who developed the building as an antique mall featuring shops, offices and restaurants. During the heyday of the Alton Antique District it offered a variety of different stores, a Chinese restaurant and another eatery that also offered entertainment. As time passed however, and the district slipped into a decline, the Mineral Springs once again began to slip away. A few years later, however, it began to see life again. This was thanks to further renovations by Bob Love, who bought the building and for a number of years ran his real estate company from an office at the rear of the building.

Once the hotel re-opened again in the late 1970s, now as an antique mall, stories started to be told about the place, but these tales had nothing to do with "miracle cures" and the golden days of the hotel – these stories were connected with murder and ghosts. The Mineral Springs Hotel became known as a very haunted place. The legends claim there are several different ghosts haunting the corridors and rooms of the hotel. The first is said to be that of an itinerant artist who was unable to pay his hotel bill back in 1932. His ghost apparently haunts the former hotel bar. This section of the building has served as a shop in recent years, but the saloon that once existed here was decorated with fine woods and marble, ornate trim and gargoyle-like figures on the crossbeams. All traces of the bar have since vanished and what remains is supposedly an unfinished mural of the city of Alton that has been painted on one wall. The stories say that the artist who lived here was allowed to paint the mural in exchange for his bill. He died before he was able to finish it and his ghost has remained here ever since.

Unfortunately there is more "legend" to this story than truth. The mural was indeed painted back in 1932 (it actually was finished) and it was restored in 1978. However, there is no record that it was painted by an itinerant artist. This suggestion was actually made by Roger Schubert in a newspaper article that was written about the reopening of the building. The "ghost story" was picked up more as a joke than anything else but, once it was told, it took on a life of its own and has been accepted as the truth. The stories say that the artist's ghost lingers here in the bar and gives off the strong smell of alcohol --- although I have never spoken to anyone, or seen any written record, that anyone has ever encountered

him. Another place in the building that is rife with more fancy than fact is the old basement swimming pool. At least one of the stories that is so frequently told is nothing more than pure invention. I will concede that this part of the hotel is haunted --- perhaps the most haunted part of the place --- but it has nothing to do with the story that has made the rounds about a man who drowned here during the heyday of the Mineral Springs. According to this story, the man was at a party here with his wife back in the 1920s and during an argument with her he was accidentally knocked into the pool and drowned. Since then the man was said to appear standing near the side of the pool, or sometimes in other, lower parts of the building. His ghost has been described as angry and brooding, but impeccably dressed in black tie and tails. According to the legend, he is waiting here for the return of his wife's spirit so that he can take his revenge on her for his death.

It's a great and scary story, but it's unfortunately not true. There is no record of an event like this ever happening and no real encounters with a man who lurks in the pool area. As with other stories that are sometimes told about spooky places, this is a great example of local "ghost-lore". Those who experienced the unexplained here needed an explanation for what happened to them and the "vengeful ghost" was created to provide a reason for their fear. However, that is not to say that ghosts do not linger in this eerie place. I believe that they do. I had the chance to spend the night in the swimming pool a few years ago and maintain that its one of the creepiest places that I have ever visited. During the night, three of us who were present actually heard the sound of hard-soled shoes walking across the floor in the pitch dark chamber. When we turned on a light, we discovered that no one else was in the room.

We were unable to explain what we heard and based on this account, and those that follow, this is a very haunted spot.

It's possible that several ghosts linger here and if they do, it's not surprising. For years, ghost hunters have theorized that spirits seem to be attracted to water, especially places where underground water sources exist - like at the Mineral Springs. It's possible that these phantoms are attracted to the water here and that guests from the past checked into the hotel, but their spirits never checked out! In 2002, a very reliable witness, who worked at the Mineral Springs at the time, told me of his own strange encounter with the swimming pool. One evening, he happened to be in the basement area and heard the sounds of water coming from behind the locked door of the room where the pool was located.

Since there had not been water in the pool for years, he became alarmed, thinking that perhaps a water pipe had broken and was now leaking into the room. He hurried inside and turned on the lights to see that the floor was perfectly dry! There was no water running and, in fact, the sounds that he heard had stopped. Puzzled, he started to leave the room and as he did so, noticed something odd on the floor. He looked closer and was shocked when he realized what he was looking at - a line of wet footprints leading from the edge of the pool then vanishing several feet away! No one had been in the room and there was no water in the pool, so where had the footprints come from? He didn't know, but he was not sticking around to find out. He quickly exited from the pool area and he never came into the room again during the rest of his employment in the building. We also had some strange incidents that occurred during our Alton Hauntings ghost tours around this same time. One night a friend of mine, who was a police officer in St.

Louis, came along to assist me with a large tour group that we had. One of our last stops was in the basement of the Mineral Springs and as we were getting the group together to leave, he later told me that he noticed a man who veered off from the group and started walking away down a side corridor. He followed what he assumed was a guest for some distance and then the figure walked around a corner. When my friend walked around the same corner, he discovered that the man was gone! Whoever this person had been he had simply vanished.

In 2003, another incident occurred during an Alton Hauntings Tour and was experienced by several witnesses at the same time. We were again in the swimming pool area and I was recounting my experience about the ghostly footsteps that I had heard and was doing so with the entire tour group standing in complete darkness. At one point I turned on a flashlight for a moment and then turned it off again. A few minutes later we turned on the lights and several people reported that the moment I switched on the flashlight they saw a man standing at the edge of the pool - a man who was not there when the lights were turned on again. They described the man, and even looked for him, but there was no one fitting his description in the group.

The old swimming pool certainly seems to be haunted, but undoubtedly, the most famous ghost of the Mineral Springs is the legendary "Jasmine Lady". The accounts say that she has haunted a particular part of the old hotel for years. This area is a staircase that is located a short distance from the former lobby. According to the hotel legend, this lady was once a guest at the hotel who had come here to take in the "healing waters" with her husband. While she was here, she became involved romantically with another guest and started an affair with him. One evening, while her husband was away, she took the other man up to her room, with disastrous results. Her husband returned unexpectedly and caught the adulterous couple "in the act". Needless to say, he was enraged. In the course of the violent encounter, she ran away from him and started down the steps. What happened next remains a mystery...

The stories vary regarding whether the woman may have tripped on the stairs or whether her angry spouse pushed her down the staircase. In the end it didn't matter, because somehow she fell and broke her neck and she was instantly killed. Her despondent husband then returned to their upstairs room and committed suicide. Once again, however, history does not bear out the truth of this story. The only inkling that something resembling this occurred was in 1925, when a female guest did fall to her death on this staircase. It was judged to be and accident, there was no evidence of foul play involved, and her husband certainly did not return to their room and take his own life. One might wonder how a story of adultery, possible murder and suicide could grow out of this incident, but once more it's a case of people seeking an explanation for things that they cannot explain.

Whatever the cause of the haunting, it seems very likely that a ghost does linger on and around this staircase. Over the years when the hotel was still operating, staff members and guests caught glimpses of a woman's tragic fall down the stairs as her apparition replayed the terrible event over and over again. Stranger still, they also caught whiffs of a pungent perfume, a jasmine scent, on and near the staircase. Even people like former building owner Bob Love, who firmly stated that he was not a believer in ghosts, wax puzzled over the coming and going of this strong odour.

I first spoke with him in 1998 and while admitting that he did not believe in the existence of ghosts, he could never explain one odd happening that had taken place in the building. He explained: "One morning I walked into the building and I smelled a strong, almost putrid, jasmine scent. It was strange." At the time, he had no idea that the strange scent was supposed to be connected to the resident ghost. He later inquired about the pungent odour and was told the tragic tale by one of the building's tenants. He still did not admit to any belief in the supernatural, but was never able to come up with an explanation for what he experienced that morning. And employees of the place have not been the only ones to have unsettling encounters with the Jasmine Lady. One woman approached me about her own incident at the former hotel. She was shopping one day when she passed the staircase. She told me: "I had no idea the place was supposed to be haunted. I wouldn't find out until later that everybody seemed to know about the ghosts but me."

As she passed the bottom of the stairway, she caught a sickening, flowery scent but had no idea that it might signal the presence of a ghost. What happened next, though, shocked her. She recalled:

"Just after I smelled the perfume, I felt this cold chill, almost like a breeze blowing. It didn't just hit me, it, well, I guess sort of brushed past me, but it was real cold. Then, I looked up. There are these signs that hang out in front of some of the stores down the hallway --- and all of the ones close to me start swinging back and forth. That was enough shopping for me that day. I just left after that. I have been back there since and nothing else has happened, but I'll never forget that."

The witness that I spoke with was not the only one to have an experience of this sort either. I spoke to a former tenant of the building in late 2002 who told me of a similar incident in the old hotel. He had come in early one morning, about 6:30 a.m., and was not surprised to find the place quiet and empty at such an hour. He came in through the main entrance off Broadway and as he was walking through what was once the hotel lobby, heading toward the main staircase, he felt an inexplicable cold wind push hard against his back. Startled, he spun around to see if someone had opened the door to the street, perhaps letting in a breeze from outside. However, when he looked, he saw that no one was there.

Just then he heard a jangling sound off to his right. He looked over and saw that a wind chime that was hanging in one of the shops had also been affected by this mysterious current of air and it began to ring. The movement of the chime lasted for only a few seconds and then it stopped. It did not gently fade and then come to a stop as a wind chime normally would, however --- it froze in place, as if an invisible hand had reached up and took hold of it. He remembered: "I knew there was something not right about that and it became very clear to me just how alone in the building I was. I decided that it would be a good day to go and have some breakfast and to come back after some other people had arrived."

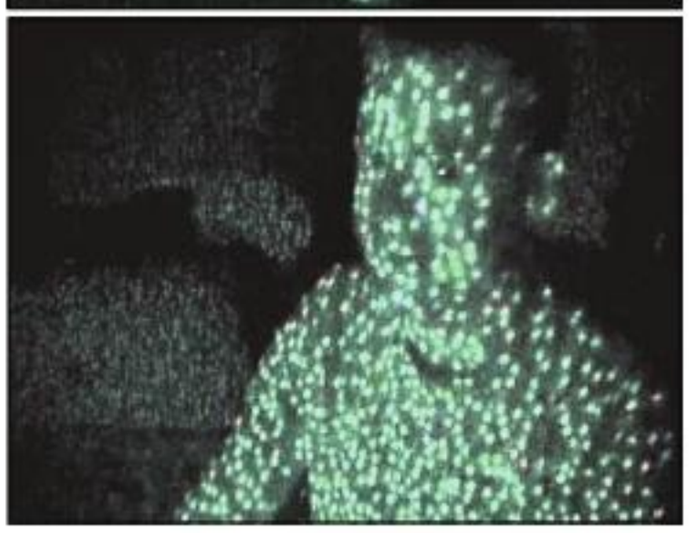
These are only a sample of the hauntings associated with the Mineral Springs and it's likely that these ghosts do not walk

these corridors alone. Hotels are notorious for the ghosts that have been left behind. Imagine, if you will, just how many people pass through a hotel in a single year. Then, recall how many guests an old hotel might boast after decades in operation. It's not hard to imagine that there might be a ghost or two around --- or perhaps a regular infestation in some instances! The Mineral Springs seems to be no exception to this rule. It's a strange and mysterious location and one that has earned a place of honour in the chronicle of history and hauntings in the Riverbend Region.

Credit: http://www.altonhauntings.com/mineral.html

During the summer of 2013, we had finished watching the "Ghost Adventures" TV Series, and on one of the episodes they were using the Kinect 360 camera. Curious... Can an Xbox 360 be enhance so to become a vital part of investigation equipment. We would have to build specialised software ourselves. Now... I have no programming knowledge, but I heard Microsoft was going to release the Kinect for windows. So... earlier this year, we purchased our first Kinect Xbox 360 and tried the Windows SDK version 1.8, which operates flawlessly with the Kinect system. So currently running this set-up on a Windows 7 system, and a video-out module runs back to the DVR system for viewing. Works great.

We have tested the unit on several ghost hunts, and have been very successful using the unit. So a few months back we decided to purchase a Windows 7 tablet, and a second Kinect 360 system, this time making it portable so that the tablet runs on its own batteries, (6 hours use) and we wired up the Kinect to run on 8 'D'-type batteries which supply a total of 12 volts and we used a micro DVR system to record all activity on the unit. So if someone wants to get hold of one, EBay has 360 used Kinect cameras for $30.00, and a Windows 7 or Windows 8 tablet for approx 2-400 dollars. Also available on UK EBay. 1-1/4 inch pvc pipe for the mounting system, and Windows for Kinect - free from Microsoft. Mini DVR system is approx $40.00 from Ebay.



Check out our video evidence at:
http://youtu.be/ZHTpPL-ZHVQ
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Alan Whitmore - S.I.G.H.T. Lead Investigator. Available on Facebook.
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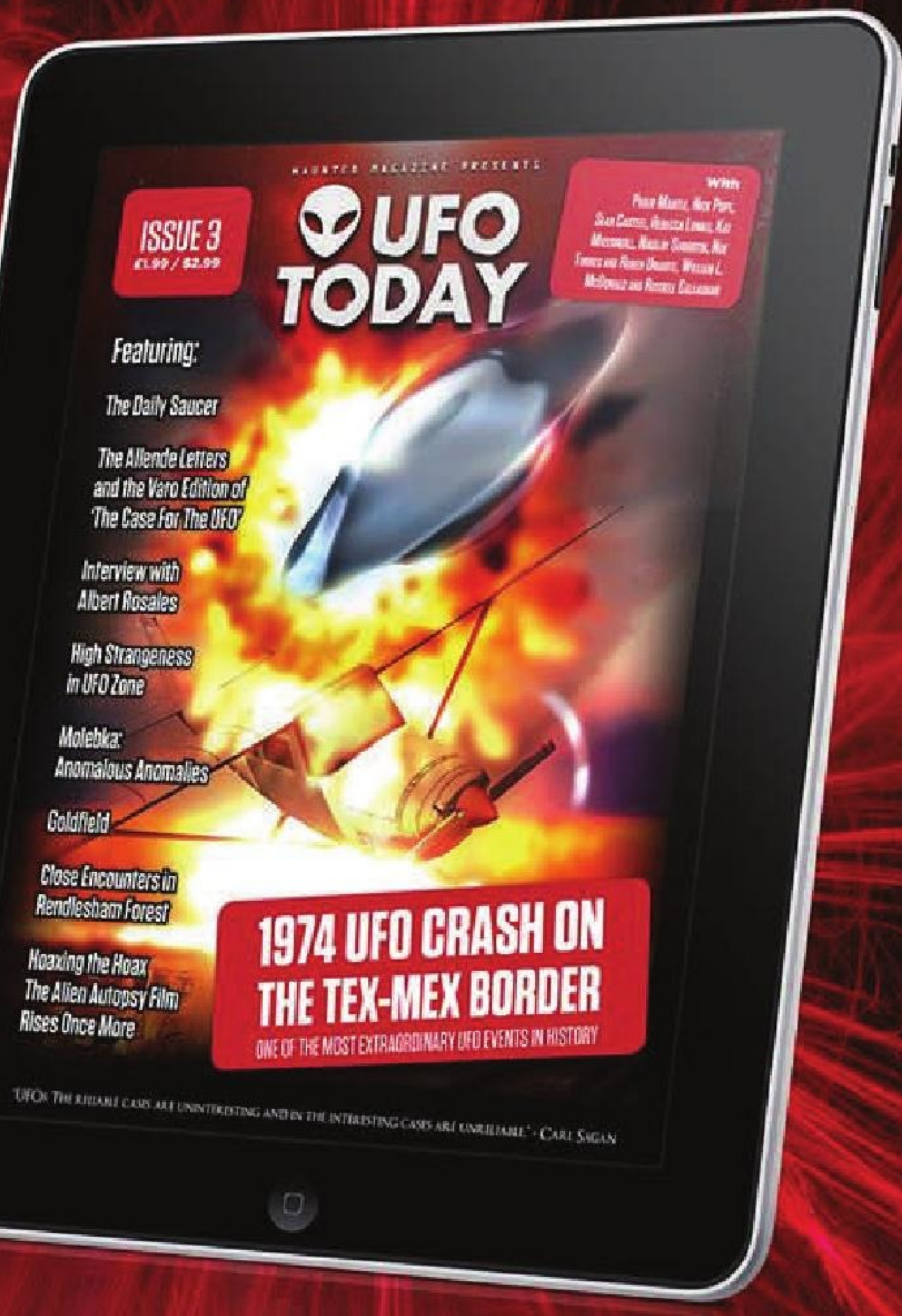

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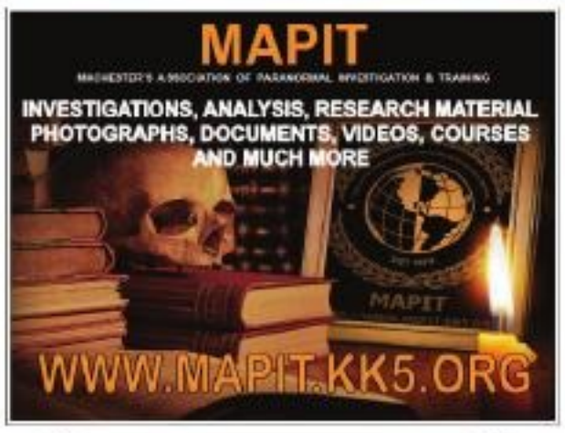

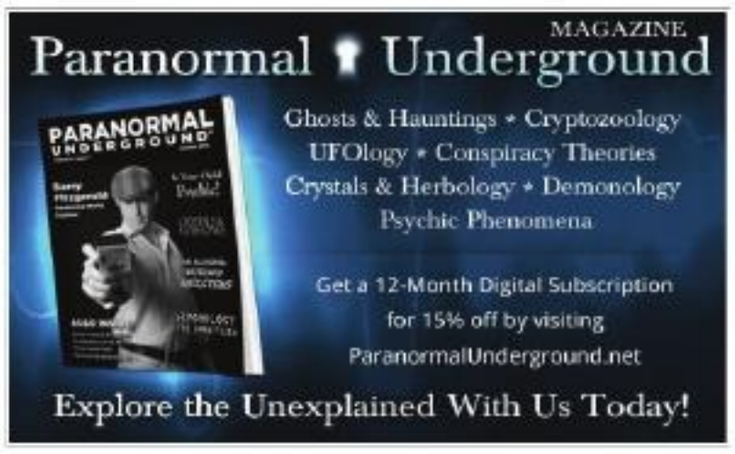

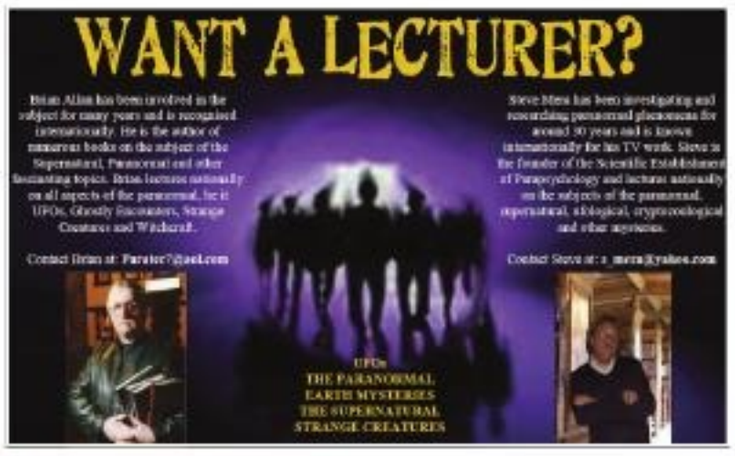

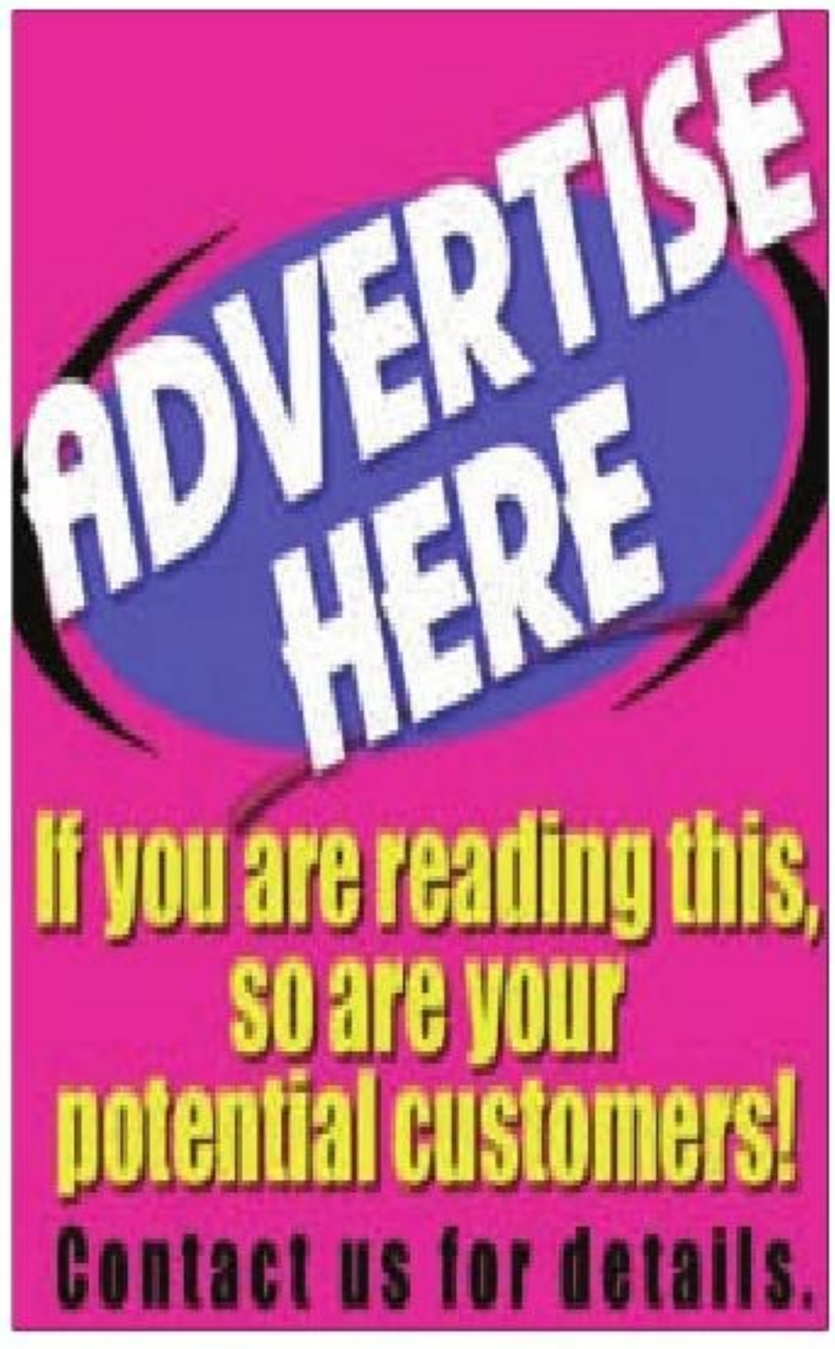

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Finally I would like to welcome R.A. Paranormal & Supernatural, Sage Paranormal and RSVP UK groups to Phenomena Magazine.

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UFO AND PARANORMAL NEWS FROM AROUND THE WORLD

PARANORMAL NEWS

PHENOMENA ISSUE 68 ■ NEWS ITEMS FROM AROUND THE WORLD ■ DECEMBER 2014

STRANGE BANGS FROM THE SKY COULD BE SECRET JET?

Strange bangs from the sky were reported on November 30th from Aberdeen to Devon in the UK. Loud booms were also reported over Buffalo and Lockport in New York. Twitter users blamed meteors, fireworks, aliens and even 'the end of the world'. But what was responsible? Could it have been the top secret military jet Aurora?

The mystery bangs from the sky were reported throughout the UK and the US.

By Victoria Woollaston, Dan Bloom and Stephanie Linning for MailOnline

Is this proof mysterious bangs heard on both sides of Atlantic were caused by a top-secret US jet? Footage of hypersonic engine in action reveals it sounds almost identical to unexplained noises. Sounds reported over the weekend of 29th and 30th of November were heard from Aberdeen to Devon in the UK. Loud booms were also reported over Buffalo and Lockport in New York, US.

Twitter users blamed meteors, fireworks, aliens and even 'the end of the world'. A woman in south London managed to record the mysterious bangs. An expert told MailOnline the noises sound like a 'pulse detonation engine'. Some claim this is power source behind secret US spy plane 'Aurora'. A video of this type of engine being tested reveals striking audible similarities. The Ministry of Defence have no explanation, while the Met Office said unusual weather was not the cause. Some experts suggested that it couldn't have been meteors burning up. However, a US expert claims that if 'Aurora' was responsible, it could potentially have been thousands of miles from where it was heard.

There has been growing evidence that some kind of hypersonic jet may have been the cause of the mysterious bangs heard over both the UK and the US. Engineering expert Dr. Bhupendra Khandelwa told MailOnline he believes the loud, repetitive bangs sounded like an experimental jet engine called a pulse detonation engine (PDE). Other theories, including weather phenomenon or meteors and even space junk 'burning up' in the atmosphere have been largely dismissed by experts. And a video showing a PDE being tested in a lab appears to add weight to Dr. Khandelwa's claim. *'It makes the same kind of pulsing sound as to what was heard and recorded by people,'* **he told MailOnline** *'after listening to a recording of the bangs that was taken in south London on Saturday night they sound the same. 'When we run a test engine it's a real industrial noise and you can hear it for miles'. We have people coming to us asking to make less noise or keep it to the daytime.'* **While the MoD said they had no reports of aircraft in British airspace capable of making a supersonic or hypersonic boom, or any alternative explanation, one expert claimed the noises could have come from thousands of miles away. That could explain how the same sounds were apparently heard on both sides of the Atlantic at the same time.**

Steven Aftergood, a government secrecy expert at the Federation of American Scientists, said: *'If an aircraft is responsible, then it's worth noting that it may not be local at all. 'Because the sound wave that causes the boom can be reflected by the stratosphere, the source of the event could conceivably be hundreds or thousands of miles away from the place where it is heard on the ground.'*

The video of the PDE was filmed in 2008 at UT Arlington Aerodynamics Research Center. It showed two ground tests of a hydrogen and air pulsed detonation engine. It is slightly faster than the sounds recorded over the UK, but the repetitive nature is the same. A PDE works by sending liquid methane or liquid hydrogen through the engine. The fuel mist is then ignited. This detonation is made inside a specially designed chamber and occurs when the aircraft is travelling beyond the speed of sound. At these speeds, a 'thrust wall' is created. This is when the craft is travelling so fast, air is pushed near the aircraft's nose that creates a 'wall'. When the detonation occurs, the aircraft's thrust wall is pushed forward, and this is repeated numerous times to propel the aircraft. As a result, the contrails created by such engines appear to look like rings on a rope, or even a spine. It can theoretically power planes at five times the speed of sound. The technology builds upon 'pulsejet' principles which first emerged in the early 1900s and were used in German V-1 flying bombs.

Test flights using the most recent forms of the technology have lasted only a few seconds, but it is still listed by conspiracy theorists as a potential source of power for the so-called Aurora spy jet.

Aurora and more bangs closer to home.

Aurora was a name which appeared in a Pentagon budget report in the 1980s and has been adopted by the theorists for an American spy plane project that has been ongoing for several years. Officials routinely deny the project exists. Of course, that has not dampened the spirits of the theorists, who point to a sighting of a mysterious triangular object by a North Sea oil engineer in August 1989. Last year Lockheed Martin also unveiled plans for a spy plane that could fly at Mach 6, twice as fast as its famed SR-71 Blackbird, and said a missile demonstrating the new technology could fly as early as 2018. Dr. Khandelwal was keen to distance himself from the world of conspiracy theories, though he conceded there could always be some things unknown to the public. *'Of course we can't know for sure if someone else could have the technology already,'* **he said.** *'We can't say for sure what this sound was,'* **he added.** *'It's possible, but even if it was a PDE, I think half an hour would be a bit too long!'* **Dr. Andrew Taylor, a senior lecturer in aviation at Buckinghamshire New University, said the noises did not sound like a normal sonic boom.** *'With smaller fighter jets just a single boom would be heard, or, as with Concorde, a "double boom" might be heard from larger aircraft as both the nose and tail cause shock waves,'* **he said.** *'It sounds like gunfire or other ammunition, similar to what I used to hear as a child growing up in Lincolnshire when the RAF & USAF aircraft used to do bombing runs on the east coast bombing ranges.'*

Many Twitter users suspected sonic booms, similar to ones which shook Kent last month when two RAF jets intercepted a Latvian cargo plane in British airspace. But a Ministry of Defence spokesman told MailOnline she had no records of any jets being scrambled. Some suggested unusual weather conditions might be the source, but the Met Office dismissed those claims and said there was nothing out of the ordinary. A spokesman told MailOnline: *'It definitely wasn't meteorological'.* **The Metropolitan Police said there had been a fireworks display in Croydon, but Twitter users insisted that could not explain sounds in Bedfordshire, Glasgow, North Devon, Leicestershire, West Sussex and Manchester. At around the same time, a loud boom was reported by a number of people in the upstate New York areas of Buffalo, Cheektowaga and Clarence more than 3,000 miles away. People described it as loud enough to shake their homes and rattle windows. Claudia Angiletta, who recorded the sounds in Croydon, south London, said she was watching TV at home when the unexplained sounds started. She told MailOnline:** *'I was just at home watching TV when I couldn't hear the program due to the loud noises. It was very distracting as it went on for ages. 'I went out to look for fireworks but I couldn't see anything in the sky. That's when I recorded the sound on my mobile phone to send to my family to see if they could hear the same thing.'*

The 27-year-old said that her family, who live roughly seven miles away in Norbury, south London, could also hear the sounds, which lasted for about 30 minutes. She then turned to Twitter to see if anyone could explain what they were. Within minutes Twitter users had started spreading hashtags from the straightforward (#loudbangs) to the slightly melodramatic (#omgwereallgoingtodie). Many of the reports were picked up by Twitter user Virtual Astronomer, who said space debris re-entering the earth's atmosphere could have been responsible. *'Space debris such as old satellites and things can cause sonic booms heard over very large areas,'* **he told MailOnline.** *'It's the same for big meteors or rocks that come in. 'There was very little wind last night so conditions were perfect for sound to travel very long distances.'* **Science writer David Dickinson was among the experts who dismissed the meteor theory. He told MailOnline that there was one piece of debris from Russian satellite Kosmos 2251 scheduled for re-entry, but said that the timing was 'not a good fit' for it to have been over the UK. He added:** *'I do not think it was a meteor or a piece of space-junk, as the noises mentioned spanned a large segment of time. Plus, unless it was cloudy over the U.K., there would've been visual sightings'.* **Dave Reed, who lives in Fareham, Hampshire, said his dogs 'went crazy for a couple of minutes' after hearing what he had assumed were fireworks. The noises prompted conspiracy theories and immediate claims of a 'media blackout'. Twitter user Carrie Proctor wrote:** *'This is how we'll find our that WW3 has begun. It'll be a Twitter hashtag long before any official announcement!'* **One MailOnline reader heard similar noises in Belgium. Hyacinth Fahsi, who lives in Grimbergen, near Brussels, said the sound at 11.00pm local time, (the same time as it was heard in Britain) woke his daughter and matched the recording in Croydon. Describing the sound as 'repetitive explosions', he said:** *'I first thought it was firework but it was different. Maybe thunder, but the sky was clear and I didn't see lightning, even far away'.*

Mysterious explosions were also heard across parts of Manchester and Salford. Hundreds of people took to social media to describe hearing a "loud bang". Firefighters were called after a report in the Weaste area of Salford but later admitted they could find no evidence of a fire, or any other disturbance. Shinydan Howell posted on Twitter: *"Everyone in Manchester ok? Loud bang in Salford could be anything."* **Lana Habbal posted:** *"Everyone is talking about a loud bang in Manchester I hope nobody is hurt."* **Francis Jenkins, another Twitter user, said there had been disturbances to television and mobile phone networks. A spokesman for Greater Manchester Police said they had found no evidence of any disturbance. Finally, the bangs did not got unnoticed at Phenomena Magazines Office. They were heard by Steve Mera and reporter Jackie Heighway who went on to visit the Weaste area of Salford and to take photos, however nothing out of the ordinary was witnessed. Further investigations into the mysterious bangs are being looked into by investigative researcher Ben-Emlin Jones and further details will be posted on his Facebook pages.**

Is Bigfoot In Britain? Photos And Audio Prove Something's Out There.

The Huffington Post: By Andy Campbell

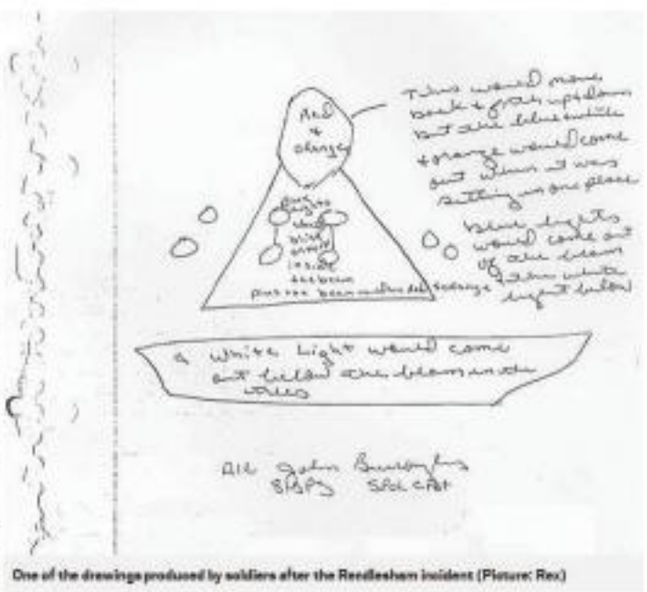
Is this Bigfoot, or a sneaky ad for Jurassic World? A man claims to have seen, heard and recorded Bigfoot in the British countryside. But like some tree stumps we've reported on in the past, this evidence doesn't yet have legs. Adam Bird, 31, snapped a photo of what appears to be something lurking in the woods, as well as a video of groans in the woods that sound like they're ripped right out of the original Jurassic Park movies. Bird, who claims to be a Bigfoot investigator, told Metro that his buddies tipped him off to a nature reserve in Friskney that is a hotbed for sightings. *"We stayed there for a few hours that day and felt watched and followed the whole time," he said. I took various photographs throughout the investigation and when I checked back through them I spotted the creepy picture ... It looks like a shadowy figure stood within the trees staring at us from afar."* He also took a photo of what he says is a Bigfoot print in the dirt. That photo is less convincing than the photo of a creature (or shadow, or stump) in the woods, but Bird's weirdest documentation is a video that features sounds emanating from the woods. It can be heard at: http://www.huffingtonpost.com/2014/12/03/bigfoot-in-britain_n_6261060.html?ncid=txtlnkusaolp00000592

To be fair, the sounds are consistent with what Bigfoot hunters across the pond have told us about the beast's habits. Cliff Barackman of Animal Planet's "Finding Bigfoot" said last year, that a Bigfoot will bang sticks against trees (called "knocking") and hoot and groan to communicate. Sounds similar to Barackman's description are featured in his video, but it's unclear whether the video is fabricated. One thing is for sure... There's not a lot of placed Bigfoot could live unnoticed in the UK. We are just a small island after all.

New UFO investigation hopes to solve mystery of 'Britain's Roswell'.

Rob Waugh for Metro.co.uk

A new petition hopes to get to the bottom of one of the most mysterious UFO incidents in the UK – the Rendlesham Forest Incident in 1980, where several soldiers witnessed lights, floating vehicles and strange marks which many thought were extraterrestrial craft landing. The Rendlesham Forest sightings are often described as 'Britain's Roswell'. Despite the release of a large Ministry of Defence file regarding the incident, UFO enthusiasts believe there is still information being covered up – and the new petition demands that all staff and all information be released from the Official Secrets Act. Reports by retired soldiers such as Colonel Charles Halt sound seriously spooky: 'While in Rendlesham Forest, our security team observed a light that looked like a large eye, red in colour, moving through the trees. 'After a few minutes this object began dripping something that looked like molten metal.' Staff Sergeant Jim Penniston wrote, 'The object was producing red and blue light. The blue light was steady and projecting under the object. It was definitely mechanical in nature.'



One of the drawings produced by soldiers after the Rendlesham incident (Picture: Rex)

Others reported losing time periods, mysterious light – and strange howling noises 'like women screaming'. Sceptics claim that the marks of the UFO's landing are, in fact, rabbit holes. Multiple soldiers made drawings and descriptions of craft which resemble classic 'flying saucers'. The new petition demands, 'To release ALL witnesses and Military Personnel involved with the "Rendlesham Forrest UFO Incident" from the Official Secrets Act.' Nigel Watson, author of the Haynes UFO Investigations Manual says, 'The Rendlesham case is one of Britain's most fascinating UFO incidents. The problem with the alleged crashes is that no one has ever provided unambiguous evidence to support them. It is always claimed that all the remains of crashed flying saucers and even their pilots are whisked off by Government retrieval teams.'

EVIDENCE OF REINCARNATION?

Richter and Edon were strikingly similar in appearance. Since the age of 3, Carl Edon had spoken of a previous life as a Nazi airman. His parents didn't believe he was truly remembering a past life, but decades later evidence emerged that made them wonder.

Nazi Airman Reincarnated as English Railway Worker? Stunning Coincidences Suggest So.

Source: http://www.theepochtimes.com

Since the age of 3, Carl Edon had spoken of a previous life as a Nazi airman. His parents didn't believe he was truly remembering a past life, but decades later evidence emerged that made them wonder. Edon was a railway signalman in the town of Middlesbrough, north-eastern England. He met with a tragic end in this life as well as in his alleged past life.

At the age of 22, he was stabbed to death by his work colleague, Gary Vinter. Vinter was jailed in 1996 for the murder, but proceeded to kill others including his estranged wife upon his release in 2006 (after which he was locked up for good). When Edon was a child, he had visions of being shot down in his Nazi aircraft. In 1997, two years after Edon was murdered, a Dornier airplane was unearthed only a few hundred yards from the site of Edon's death.

In 2002, local newspaper The Gazette reported that a local historian had found a photo of the Nazi airman Heinrich Richter who crashed and died in that Dornier.

The airman's leg had been severed in the crash; a birthmark was visible on Edon's leg where it would have been severed in his purported past life.Birthmarks often seem to correspond to injuries children say they've remembered from their past lives.

Richter had been following the rail line when he was killed, just as Edon had been, though both for different purposes.

Edon's mother, Val, began to wonder whether her son was actually reincarnated as he'd told her. She told the Gazette: "There are just too many strange coincidences, and I think if Carl was here he'd be saying 'Do you believe me now'?"

UFO FIRES RED LASER BEAM DOWN TO EARTH

A mysterious red beam of light has been seen outside of the International Space Station. The red light was witnessed at around 09:20 AM GMT on the 5 December through the live webcam that's placed on the outside of the space station.

Thomas Tamblyn of Huffington Post

Naturally the appearance of a strange red light has prompted some to claim that it must - of course - be a UFO trying to communicate with Earth.

Others have suggested it was simply an astronaut on the Space Station having some fun with a laser pointer. There is also the possibility that the light wasn't in fact a light but a problem with the camera what with it being, you know, in space and all.

GHOSTBUSTERS 3 INFO LEAKED!

Sony hacked emails reveal plans for revived Ghostbusters franchise starring Channing Tatum and Chris Pratt. Tatum emailed about Ghostbusters remake, saying: "I know we can make this a huge franchise. Fun adventure craziness". The idea of Tatum starring in a remake, alongside Chris Pratt, was reportedly met with approval by Sony execs. The Sony leak also revealed that a separate Ghostbusters movie with an all-female cast is also being considered.

Ghostbusters 3 movie finally heading to our screens.

Louise Boyle for Mailonline

Channing Tatum wants to star in a new Ghostbusters franchise, according to the latest hacked emails from Sony Pictures. In the emails, which were leaked in a November 24 cyber-attack on the studio, Tatum told Sony co-chairman, Amy Pascal, that he should star in a reboot of the 1984 classic - and that it could have the same audience appeal of Christopher Nolan's Batman franchise. In an August email, the Magic Mike star, expressed abundant enthusiasm for the remake which would also star Chris Pratt. According to The Hollywood Reporter, Tatum's message read: 'Let us show the world The DarkSide and let us fight it with all the glory and epicness of a HUGE BATMAN BEGINS MOVIE.

'I know we can make this a huge franchise. Fun adventure craziness. COME OONNNN!!!' A follow-up email from Columbia Pictures co-president of production Hannah Minghella, added that directors Anthony and Joe Russo, who worked on The Avengers and Captain America, wanted to get involved. Minghella allegedly wrote: 'The Russos, Channing and [Tatum's producing partner] Reid [Carolin] have been brainstorming ideas and want to create a whole new mythology that would support multiple movies (the way that [Christopher] Nolan reinvented Batman).' According to THR, the Russos wanted Paul Feig, who is directing a Ghostbusters movie with women in the leading roles, to also direct their Tatum and Pratt version.

According to reports, Sony execs were excited about the concept - including Pascal, who responded: 'F***.' News of an all-female Ghostbusters cast was also leaked during the security breach - and director Feig planned to make it 'scarier and more hi-tech' than the Eighties version, starring Harold Ramis, Bill Murray, Dan Aykroyd and Sigourney Weaver. The director reportedly hoped that Games Of Throne star Peter Dinklage would play the villain 'who returns as a ghost after his execution'. In the original movie, the ghost of dead librarian terrifies the ghost-busting crew after she transforms into a gruesome monster.

Cecily Strong, SNL cast member, was also being lined up for an 'antagonistic' starring role. Pascal's excitement for the alleged Ghostbusters project wasn't mirrored in her reaction in another email about director Cameron Crowe's rom-com starring Bradley Cooper. The untitled movie stars Cooper as a military contractor who falls in love with an Air Force officer played by Emma Stone. Rachel McAdams, Alec Baldwin, Bill Murray, John Krasinski and Danny McBride have all signed on to play supporting characters, according to Gawker.

Pascal wrote: 'I'm never starting a movie again when the script is ridiculous. I don't care how much I love the director and the actors. It never, not even once, ever works. She also criticized director Crowe for not changing the script after test audiences responded negatively: 'People don't like people in movies who flirt with married people or married people who flirt.' On November 24, Sony Pictures Entertainment computers were hacked. According to reports, hackers attacked the company relating to the release of The Interview, a movie starring Seth Rogen and James Franco, where a celebrity journalist lands an interview with North Korean dictator, Kim Jong-Il, and becomes part of a plan to assassinate him.

Other highly sensitive material from the Sony hacking is being leaked daily, including exchanges between Oscar-winning producer Scott Rudin and Sony co-chairman Amy Pascal that contained a frank assessment of Angelina Jolie's talent and racially offensive jokes about Obama's presumed taste in movies.

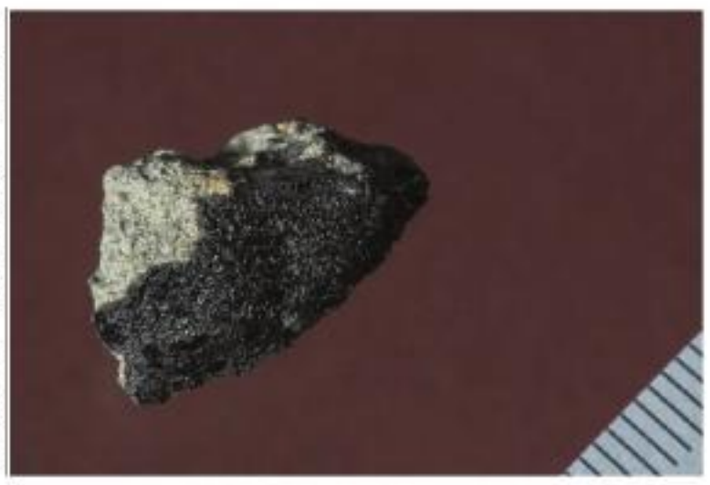
Martian meteorite may contain evidence of extraterrestrial life.

By Michelle Starr

A meteorite from Mars that landed on Earth in 2011 contains a carbon compound that is biological in origin. NASA rover Curiosity is beavering away up on Mars, examining rocks, drilling holes, checking out the weather -- but it's not just up there to look at the planet's hospitability for humans. It's also looking for conditions favourable for life; not now, but in the past, when Mars may have been home to extraterrestrial microbes. But maybe the answer is right here on Earth, after all -- in the form of a meteorite. Tissint landed in the desert of Guelmim-Es Semara, Morocco, on July 18, 2011. It was thrown from the surface of Mars by an asteroid collision some 700,000 years ago -- and there is no other meteorite quite like it. The 7-11 kilogram grey rock -- seared glassy black on the outside by the heat of entry, called a fusion crust -- showed evidence of water. It was riddled with tiny fissures, into which water had deposited material. This material, on analysis, turned out to be an organic carbon compound -- one that was biological in origin. It is not the only meteorite in which organic carbon has been found, but the debate has always centered on whether the carbon was deposited before or after the meteorite in question landed on Earth -- to wit, whether it is terrestrial or extraterrestrial in origin.

A team of researchers studied the organic carbon found in the fissures of Tissint and determined that it is not of this world. There are several points of evidence put forward by the team. First, there was a relatively short timeframe between when the meteorite was observed falling to Earth and when it was collected. The second is that the microscopic fissures in the rock would have had to have been produced by a sudden high heat -- such as, for example, the heat of atmospheric entry. This shock, and the temperatures required to open the fissures, could not have come from the Moroccan desert. Thirdly, some of the carbon grains inside Tissint had hardened into diamond.

There are no known conditions under which this could have occurred on the surface of the Moroccan desert -- and certainly not in the time it took between the meteorite's fall and discovery. Fourthly, the carbon contains a high amount of deuterium, heavy hydrogen with one proton and one neutron in its nucleus -- consistent with the composition of Mars geology.



A piece of Tissint, showing the glassy fusion crust and grey interior.

"Such an enormous concentration of deuterium is the typical 'finger print' of Martian rocks as we know already from previous measurements," study co-author Professor Ahmed El Goresy of the University of Bayreuth, Germany, said. These points are supported by the nanoscale secondary ion mass spectroscopy data. This reveals that the material was significantly depleted of carbon isotope 13C, compared to the level of 13C in the carbon dioxide of Mars' atmosphere as measured by Phoenix and Curiosity. This difference was consistent with the levels found on Earth between the atmosphere and a piece of coal -- which is biological in origin. While the case looks strong, though, it would be a mistake to consider the evidence conclusive just yet, cautioned Yangting Lin, the study's senior author and professor at the Institute of Geology and Geophysics of the Chinese Academy of Sciences in Beijing. "We cannot and do not want to entirely exclude the possibility that organic carbon within Tissint may be of abiotic origin," Lin wrote, meaning the carbon maybe physical in origin rather than organic -- devoid of life.

"It could be possible that the organic carbon originated from impacts of carbonaceous chondrite meteorites. However, it is not easy to conceive by which processes chondritic carbon could have been selectively extracted from the impacting carbonaceous chondrites, selectively removed from the soil and later impregnated in the extremely fine rock veins." The full study, "NanoSIMS analysis of organic carbon from the Tissint Martian meteorite: Evidence for the past existence of subsurface organic-bearing fluids on Mars", can be found online in the journal Meteoritics & Planetary Science.

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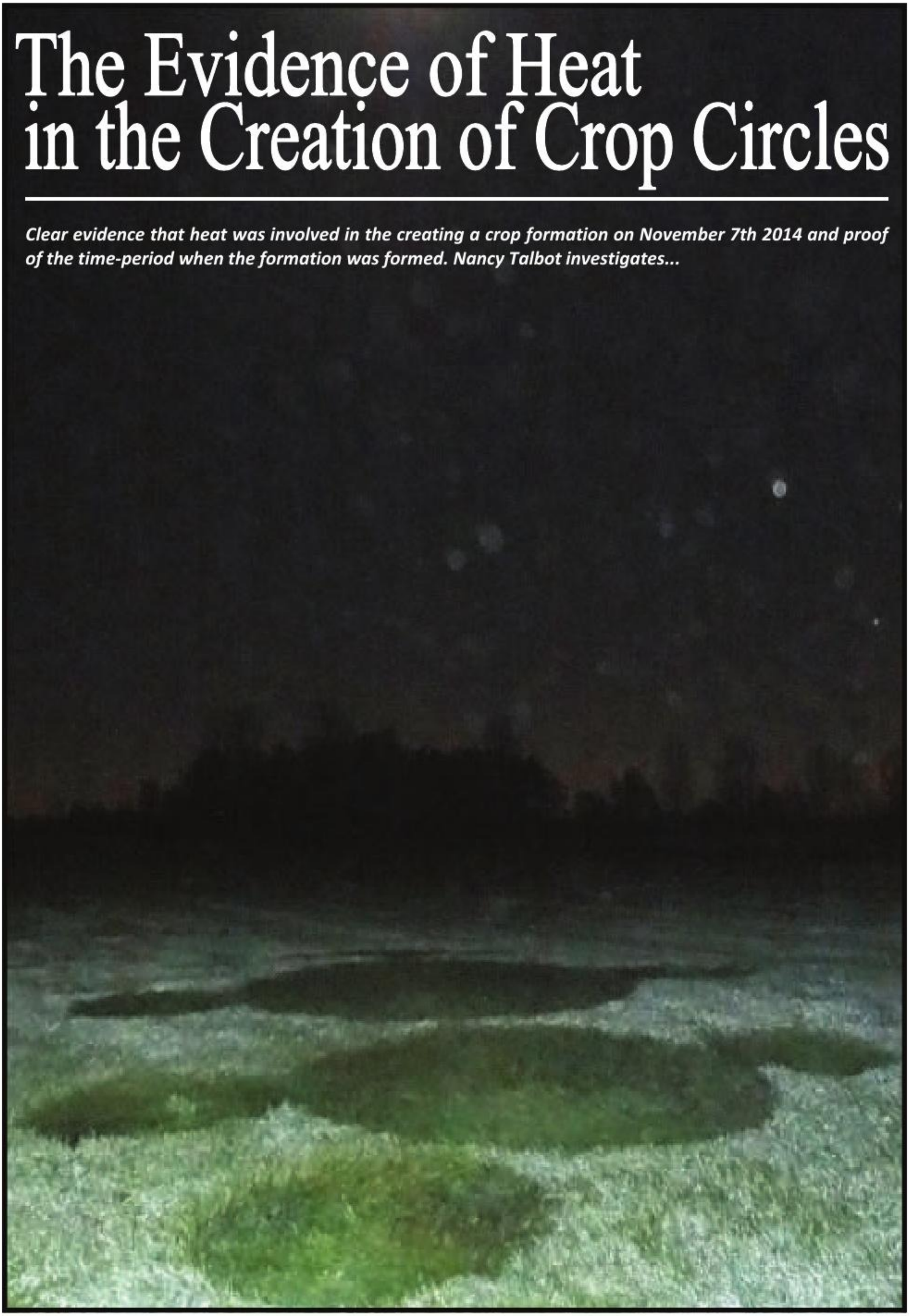
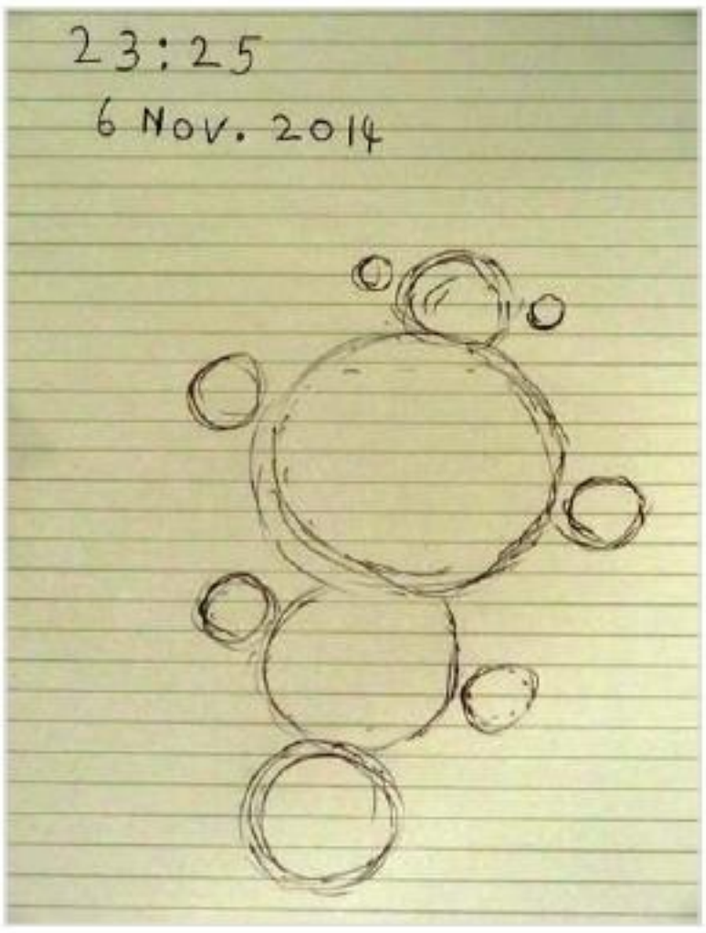
The Evidence of Heat in the Creation of Crop Circles

Clear evidence that heat was involved in the creating a crop formation on November 7th 2014 and proof of the time-period when the formation was formed. Nancy Talbot investigates...

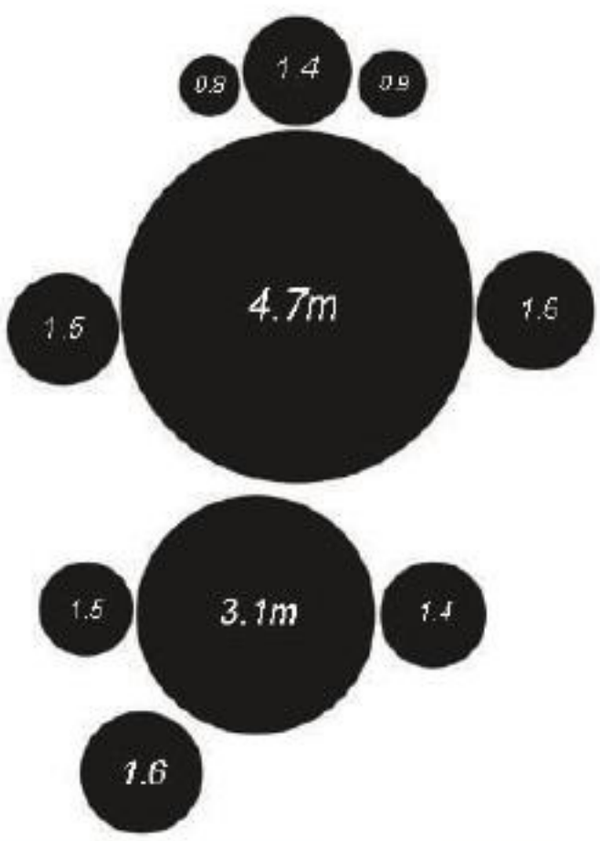


This formation was created on November 7th of this year in Hoeven, Holland and was discovered by Robbert v/d Broeke. Photography was carried out by Roy Boschman. Report by myself (Nancy Talbot) of BLT Research. The formation was discovered in 10cm tall grass…

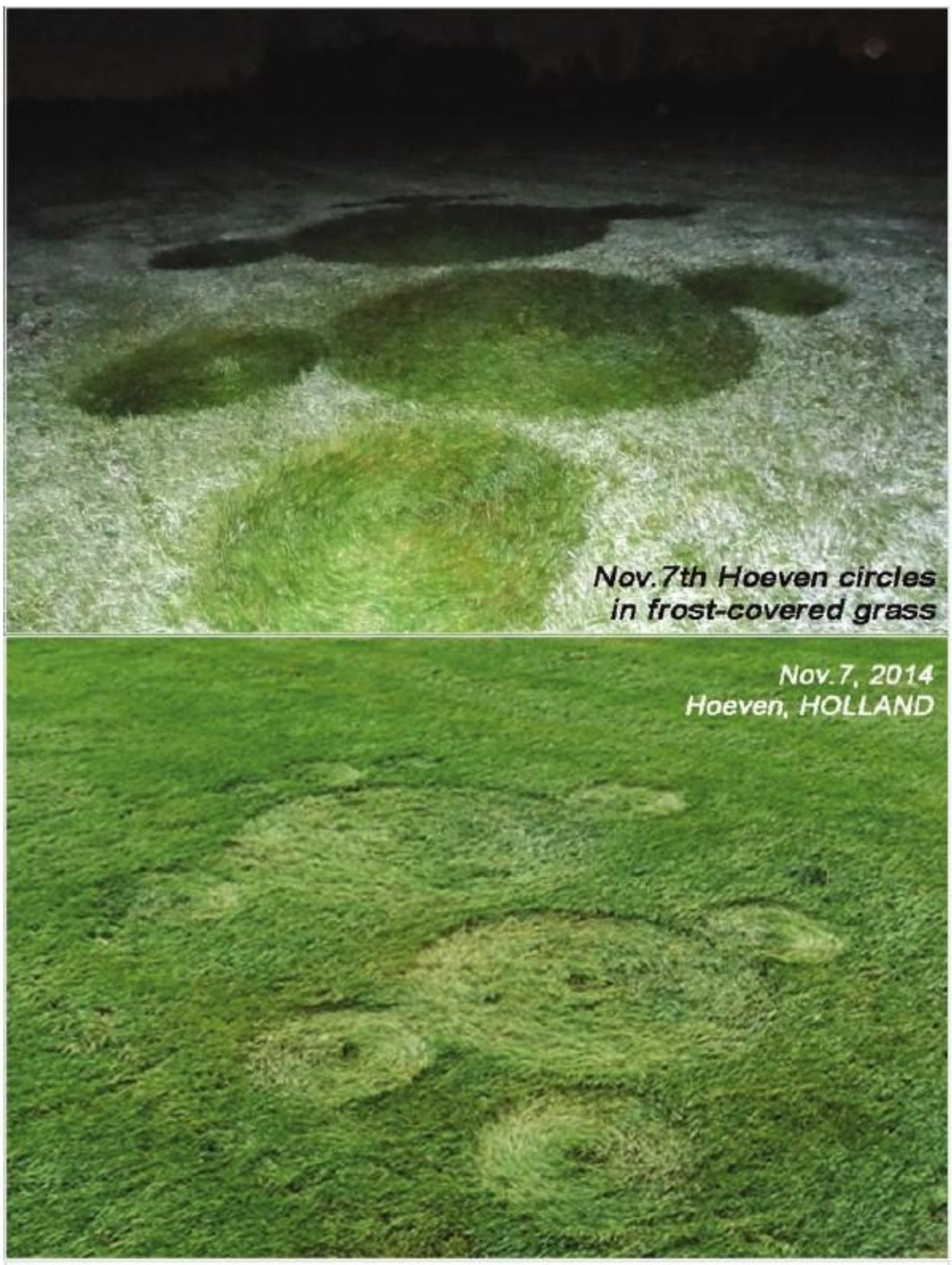
Late in the evening of November 6th Robbert again felt the "restless" feeling that usually precedes an anomalous event of some kind. He then became aware of the presence of "nature spirits" in his apartment (in spite of all the other bizarre things that occur around Robbert, the presence of these particular beings in his home is unusual) and felt they wanted him to "do" something. In spite of the cold outside, he realized he had to go to the fields and then (in his mind) saw a pattern of circles--which he drew on a piece of paper before heading out.



Robbert (and Roy, who was visiting) then drove to the Palingstraat in Hoeven and, with the help of the full moon, the men found the new formation quickly. ***It was not snowing***….and the just-formed circles, completely free of frost, were clearly visible in the otherwise frost-covered grass:



Nov. 7, 2014 - Hoeven
(grass - 12m long)



When Robbert & Roy stepped into the field--both had the strange sensation of literally stepping into "another world." The formation felt somehow "inter-dimensional" or "like a portal," and Robbert felt the presence of lots of "elf-like nature beings." He was certain, also, that he and Roy were being observed by "aliens."

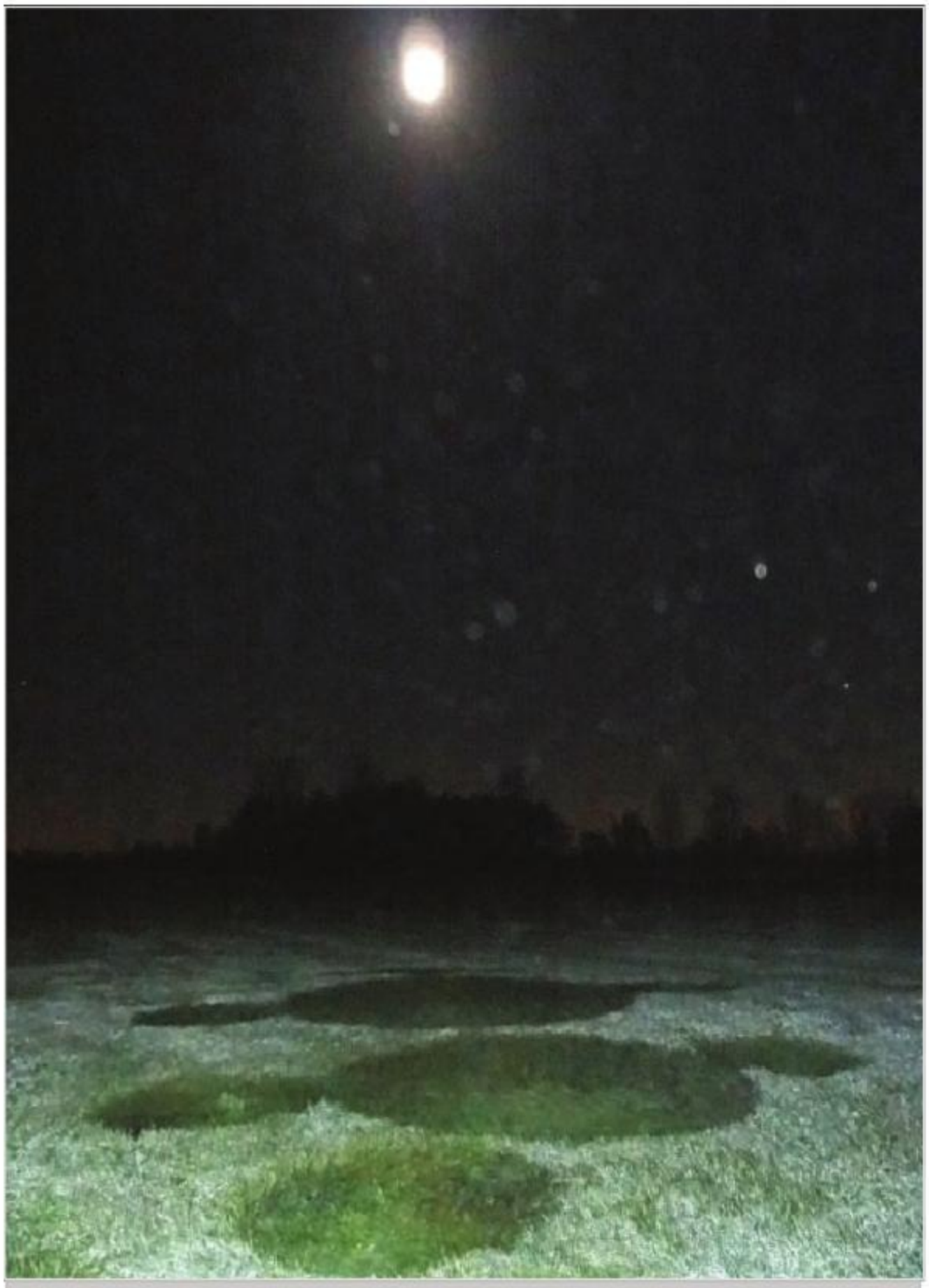
Many people report experiencing a sense of time and space being "altered" in new crop circles. In this particular formation Robbert and Roy both thought they had stayed in the field for two hours that night…when, in reality (according to Robbert's clock back at home), it turned out they had spent only a half hour. A strange phenomenon often reported…

In the photo to the right, taken shortly after midnight, the full moon lights up the frost-covered grass — it provides very clear evidence of heat having been involved in creating these circles, and also having been present only seconds or minutes before Robbert & Roy arrived — ***the circles are totally free of the frost which covers everything else***. *(There are also light-balls everywhere, although it was* ***NOT*** *snowing and the air was cold and dry.)*

For additional photos of this formation & info as to whether the farmer will allow visitors, check Robbert's Crop Circle Archive at: http://www.robbertvandenbroeke.nl/graancirkelarchief

For dozens of reports (in English) about the wide range of other anomalous phenomena constantly occurring around Robbert see the listing after the introduction to Robbert's case on his BLT page:

http://www.bltresearch.com/robbert.php. Nancy Talbott, BLT Research Team Inc. P.O. Box 400127. Cambridge, MA 02140 (USA)www.bltresearch.com



The formation is clearly visible standing out from the surrounding frozen ground.

Photo 1: In 2006 I spent some time in France with people who were getting a wide range of highly anomalous photos up in the Col de Vence pass. While there I, and Pierre Beake, continuously got massive Pink light-balls on our cameras when an unknown "energy" was present.

(full report: http://www.bltresearch.com/eyewitness/eyewitness6.php).

Here's just one of them, taken by me with my Pentax digital camera:

Photo 2: Later that summer I visited Robbert van den Broeke in Holland, and both of us ALSO got massive pink & purple and even orange light-balls on our cameras the night a new crop circle appeared right in front of us. I had never gotten photos like this before, and have not since....even though I have been using the same camera for many years while with Robbert and in the field elsewhere (report: http://www.bltresearch.com/eyewitness/eyewitness4.php). Here's one of the Holland photos, again taken by me, using my Pentax camera:

Photo 3: Many other people, who also get huge pink light-balls on their cameras, have been sending them in to me every so often. One woman, who lives in Florida, has been getting a wide range of similar, totally anomalous photos for a couple of years now....and she's just sent me this one over tome. She's wearing a Halloween mask she's made out of leaves: Some people have suggested that the pink light-balls are simply caused by the photographer's hand being too close to the lens when the flash was activated—and, in fact, we HAVE been able to create some pink light-balls this way in experiments. But never have we produced, purposely, massive light-balls like those pictured here....and absolutely never any that were orange, or purple or, as in this last photo, bluish-green.

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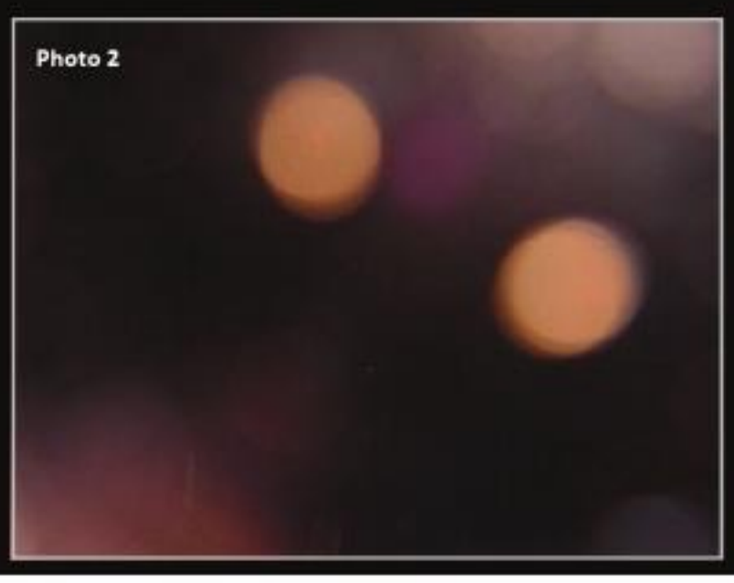

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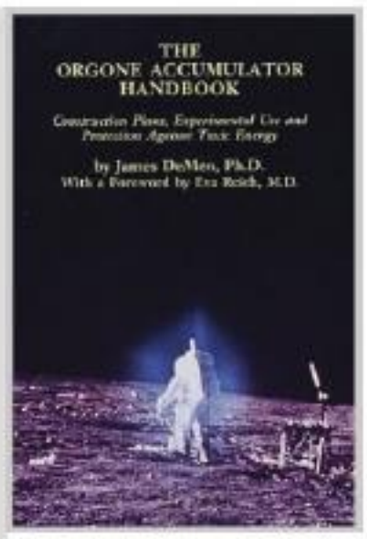
Book Reviews

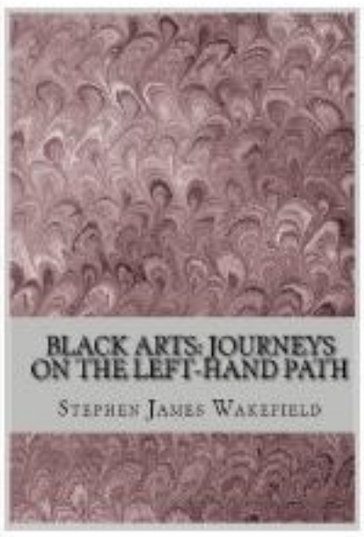
This months selection of interesting books.

Phenomena Magazine regularly receive books from publishers and authors and we provide a review of the material by promoting and advertising them within our magazine. If you would like to have your book reviewed and advertised, simply contact Phenomena Magazine via our website or send your book direct to Phenomena Magazine Head Office.



Title: The Orgone Accumulator Handbook
Author: James De Meo
Publisher: Natural Energy Works
ISBN: 978-0980231632
Price: £19.95 Amazon

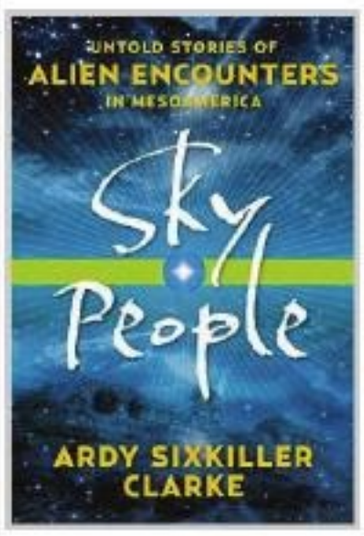
The book is an absolute must for anyone with an interest in alternative branches of science and a healthy curiosity regarding unconventional ideas of 'wellness' and medicine in general It also gives an excellent decent insight into what made Wilhelm Reich, the man who devised the idea of 'orgone energy', tick. The thing is that, as well as serving as a kind of potted biography of Reich, including his death in jail in 1957 and his trials and tribulations at the hands of conventional medicine, the book is also a good hands-on guide to constructing the devices required to gather and use this elusive 'orgone' promoted tirelessly by Reich and his followers. What is also certain is that this energy is what has been used by various schools of mysticism and learning to drive the mechanisms by which they function, in other words this is sexual energy pure and simple and has been used by practitioners of magic and Tantric sects for their own ends both good and bad. As far as one can judge Wilhelm Reich seems to have tried to use it used it for positive ends (he claimed that orgone energy could cure cancer and help with radiation sickness) and for that he is to be congratulated, although whether this was due to the placebo effect or something else has never been established beyond any reasonable doubt and needless to say the powerful forces of conventional medicine had him shut down, eventually prosecuted and eventually jailed for his efforts. Overall this is a fascinating glimpse into a subject currently held on the fringes of medicine and well worth investigating.



Title: Black Arts: Journeys On The Left-Hand Path
Author: Stephen James Wakefield
Publisher: Createspace Independent Publishing Platform
ISBN: 9781502987563
Price: £12.42 or £6.19 on Kindle

This book is without doubt one of the very best recent introductions to what many consider to be absolutely forbidden territory, i.e. 'black magick'. Not only is it authoritative, but more importantly it is eminently accessible and not couched in arcane and impenetrable terminology. Many of the early grimoires were written this way deliberately in order to dissuade and prevent the merely curious from damaging themselves physically, mentally and possibly worst of all: spiritually. Another positive feature of the book is the fact that it genuinely does ooze with fascinating and hard to find information on almost every page, this make it eminently 'dippable' and ideal for the dilettante, the student of the occult and the browser alike. The book is laid out sensibly in themed chapters covering everything from a definition of 'the black arts' and the nature of evil, not an easy thing to do, but the author manages this admirably, to a series of chapters dealing with many of the manifestations of magic and sorcery, which are not necessarily the same thing.

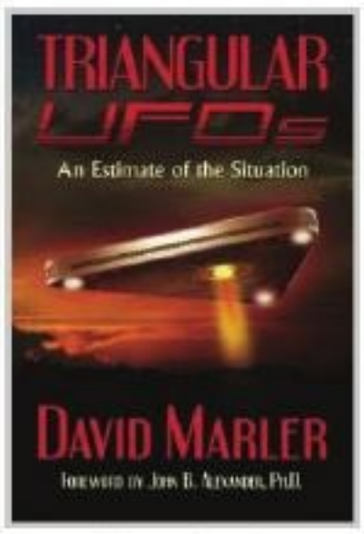
The chapter headings highlight such varied subjects as witches, sorcerers, the dead, non-humans, i.e. demons, vampires and werewolves, black magicians and finally the dreaded black mass itself. Some of the figures to appear in the pages of the book include such dark luminaries as Aleister Crowley, relatively modern magicians like Kenneth Grant, the truly appalling Gilles de Rais and the bloody Elizabeth Bathory. We even find mention of the queasy interstellar entities conjured up in the fevered imagination of writers like H.P Lovecraft. By way of balance another character who appears is Montague Summers, a self-styled implacable foe of vampires, witches and anything remotely magical, however in many ways Summers was every bit as bad (and blinkered) as the occultists he claimed to loathe and detest. Overall this new book is welcome breath of fresh air and insight into a subject too often cloaked in mystery, as an introduction it is almost *par excellence,* but the author does make it abundantly clear that should you choose to become involved in these practises you should be aware that there can be dire consequences. Unreservedly and thoroughly recommended.



Title: Untold Stories of Alien Encounters in Mesoamerica: Sky People
Author: Ardy Sixkiller Clarke
Publisher: New Page
ISBN-13: 978-1601633477
Price: £11.45 at Amazon UK

Dr. Ardy Sixkiller Clarke, author of Encounters With Star People, vowed as a teenager to follow in the footsteps of two 19th-century explorers, John L. Stephens and Frederick Catherwood, who brought the ancient Maya cities to the world's attention. Dr. Clarke set out on a seven-year adventure (from 2003 through 2010) through Belize, Honduras, Guatemala and Mexico, collecting stories of encounters, sky gods, giants, little people and aliens among the indigenous people. She drove more than 12,000 miles, visiting 89 archaeological sites (Stephens and Catherwood visited only 44) and conducting nearly 100 individual interviews. The result is an enthralling series of unique, original, true stories of encounters with space travellers, giants, little people and UFOs. 'Sky People' may very well change the way you perceive and experience the world. This book is a wonderful compendium of well researched stories on the specifics of alien sightings in MesoAmerica.

Dr. Clarke set out on a fantastic 7 year adventure collecting stories in places like Belize, Mexico, Honduras, Guatemala and others on the dynamics of sky-gods, giants and midget people. *(A fascinating book that grabs your interest from the very start. This little gem is well worth adding to you collection. Well constructed and obviously well researched. A must buy -* ***Steve Mera: Phenomena Magazine****).*



Title: Triangular UFOs: An Estimate of the Situation
Author: David Marler
Publisher: CreateSpace Independent Publishing Platform
ISBN-13: 978-1490465814
Price: £10.38

For years, serious researchers have known that triangular-shaped UFOs are one of the most common types observed. The phenomenon has sparked intense debate among many and excited the imagination of many others. But until now, there has never been a book-length treatment of this fascinating subject. Finally, we have one. David Marler has provided a comprehensive analysis of "the triangles." He has collected, collated, and analyzed hundreds of reports. In the process, he has created a detailed profile of these objects and written a rich narrative of their history. Marler is well-suited to the task, having at his disposal an enormous collection of newspaper archives, declassified military reports, UFO books and journals, and the transcripts of many first-hand interviews he has conducted. He has also received input from many prominent individuals from within the military, FAA, Aerospace, and UFO research field. He tackles the arguments made by skeptics that dismiss these triangular UFO reports outright. He also address the claims of so-called insiders who claim these objects are a creation of the U.S. military. The results of his research are documented in his book, Triangular UFOs: An Estimate of the Situation. It is a book that has long been needed, not only by the UFO research community, but the general public, as it opens up an entirely new discussion that has long been ignored: who is making the triangles? *(Worth reading, very interesting–* ***Steve Mera: PM****).*

Phenomena Magazine often provides details in regards not only well established organisations, but also newcomers to the subject of UFO and Paranormal investigation and research.

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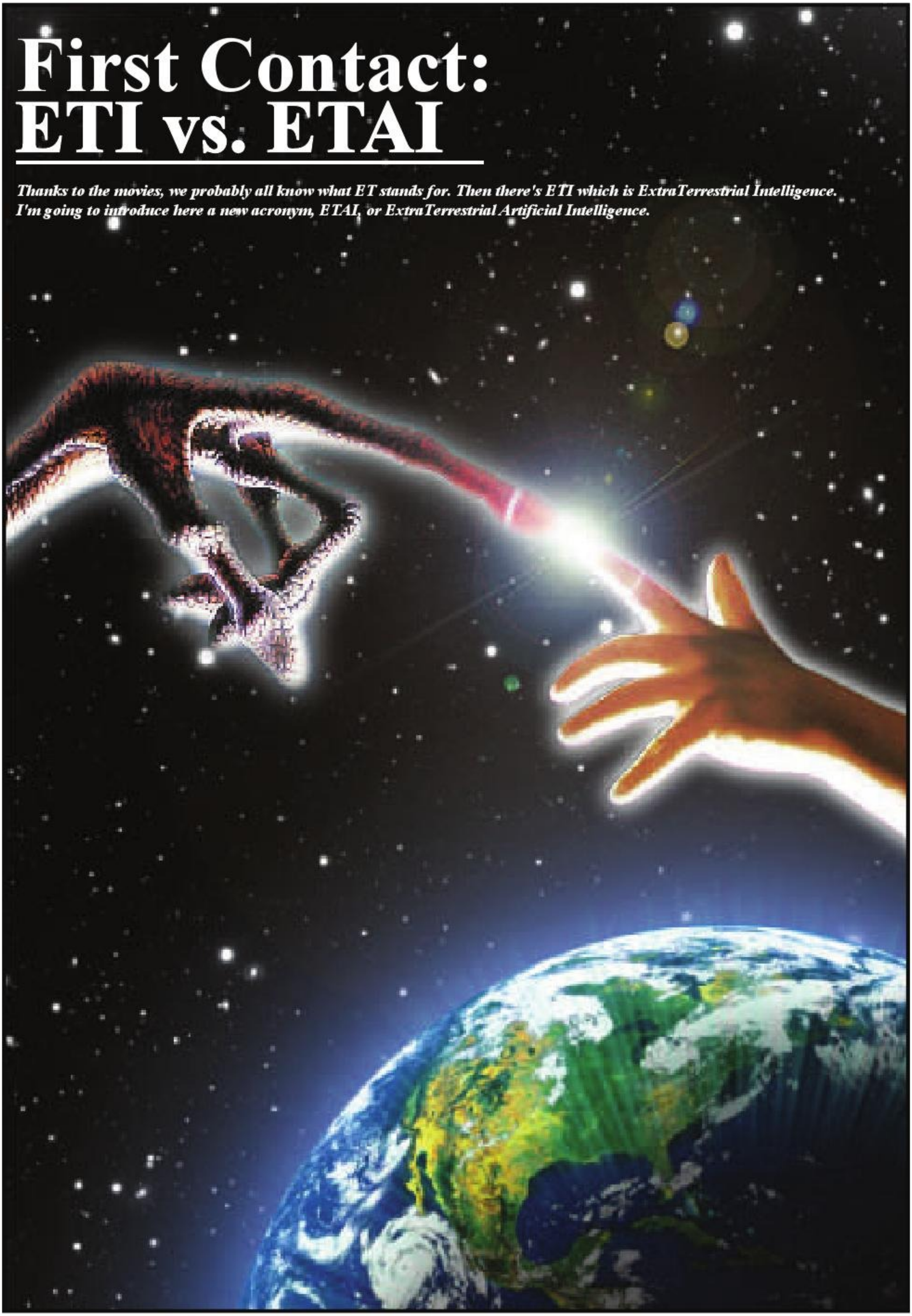
First Contact: ETI vs. ETAI

Thanks to the movies, we probably all know what ET stands for. Then there's ETI which is ExtraTerrestrial Intelligence. I'm going to introduce here a new acronym, ETAI, or ExtraTerrestrial Artificial Intelligence.



Any and all assumptions about extraterrestrial intelligences have to be based on terrestrial intelligence, since we don't have any sample, to date, of ETI. I'm going to ignore 'ancient astronauts' and the UFO issue (for the moment) in the context of this article since not everyone reading this will be comfortable with that being evidence for actual ETI.

Human intelligence (HI) has been around for several millions of years. Modern human intelligence, as per Homo sapiens, has been around for only some 200,000 years. While there's little doubt human IQ has increased over those millions of years, it certainly hasn't improved much more over the past 200,000 years. Translated, increases in brain power, neuron connections, IQ, grunt grey matter processing power, problem solving abilities, call it what you will, while maybe sure, is also damn slow! Biological evolution doesn't tend to operate in the fast lane.

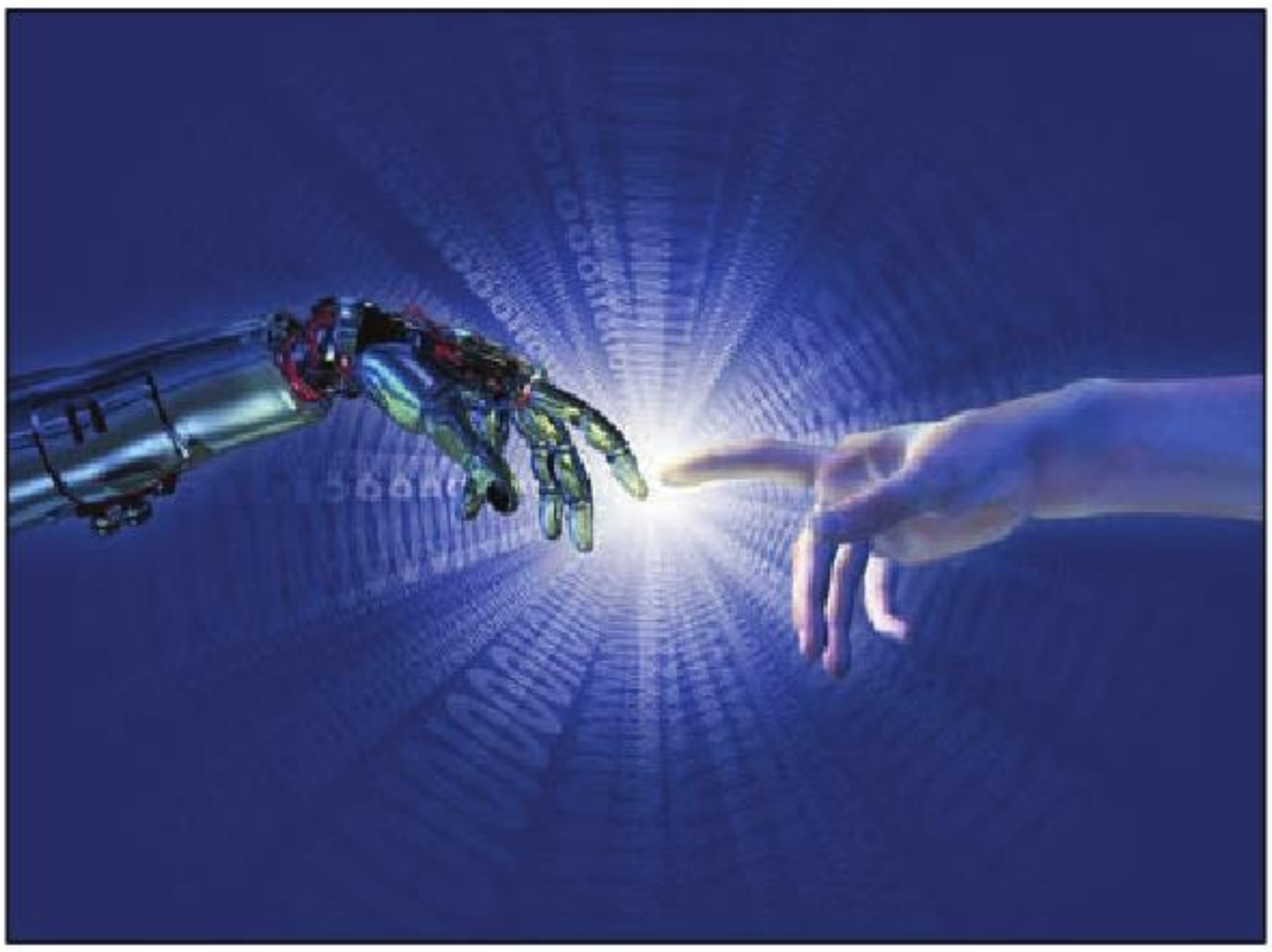
Artificial intelligence (AI) has only been around several generations, if that, but increases in artificial 'brain' power, neuron (silicon chip) connections, robotic IQ, grunt silicon chip processing power, problem solving abilities by machines, call it what you will, is equally a sure thing, but damn fast, in fact exponentially fast. Biological evolution is not applicable here.

The unavoidable upshot is that sooner or later, the two lines, slowly increasing levels of human intelligence and very rapidly increasing levels of artificial machine intelligence, are going to intersect. You can bet the family farm on that. It's a sure thing. In fact the current intersection or crossover date is projected to be on or about the year 2020. However you attempt to define artificial intelligence, the grunt processing power of silicon chips, well it's doubling roughly every 18 months or so. Translated, your PC, or laptop, in 2014 is way more powerful and 'intelligent' than the computers and computing 'intelligence' that served the Apollo astronauts in the late 1960s and early 1970s.

Interesting questions start to come to the fore immediately after those two lines, HI (human intelligence) and AI (artificial intelligence) intersect and thereafter. That Chinese curse about 'interesting times' may well make itself felt. (HI) is not likely to be comfortable when (AI) starts making off with the Nobel Prizes.

One question that comes to mind is whether or not AI will start to direct its own AI evolution, or will AI remain in HI hands?

That most obvious question is who will be in control once AI surpasses HI and keeps surging ahead by ever greater leaps and bounds?



Let's be optimistic and say that humans will retain control over their machines, a scenario that runs counter to many a sci-fi scenario, even some non-fiction futuristic projections.

Okay, so AI will do the bidding of HI. One, of many, AI applications, already well and truly demonstrated, is that AI can boldly go where no HI can go, at least in the foreseeable, even relatively long-term future. We launch AI probes and rovers to Mars and elsewhere in the solar system, not HI. Why? Several reasons come to mind that reflects among other factors NASA's mantra of "cheaper, faster, better". Space maybe the final frontier, but it's also a very dangerous frontier as Apollo 13 adequately demonstrated. There were mishaps and anxious moments as well with both the Mercury and Gemini space programs. Space is also a very deadly frontier as we saw with several Space Shuttle disasters. Russia has suffered human loses too in its space program.

Space is a realm with extremes of temperature, radiation, and gravity; space flight has relatively slow velocities required for the distances needed to be covered, and long durations of voyages all conspire against sending HI deep into space relative to AI. AI just doesn't need expensive and massive life support (temperature, water, food, waste disposal, etc.) systems, in space or anywhere else for that matter, and if AI crash-lands and bites the dust, well that's way more acceptable than the demise of a human(s) who tried to boldly go.

Economics frequently rule the roost, and it costs just a fraction to send AI out there in boldly going territory relative to HI. That applies equally well to interstellar voyages of exploration as it does to interplanetary exploration, which is what our generation is concerned with. But, there will be human generations to come, the stars will beckon, but since the difficulty of sending HI to the stars relative to AI is massive, well the initial (at first) envoys to the stars will be terrestrial AI.

AI's may be more common throughout the universe than we could imagine. How are we to know what is AI or not? Can we tell the difference? Even those who claim to have already had ET contact here on earth, may in fact have had contact with AI's. What ever they may be... there should be some rules set in regards first contact!

LET'S SAY

MOST HISTORIANS AND SCIENTISTS AGRE

IN ALL OF HU

In fact, it's generally accepted that in generations to come, all of history would be divided into "pre-contact" and "post-contact" eras, instead of the "BC / AD" distinction we use now.

So, to put it one way, you're going to be the most important person in history. Think, bigger than Jesus.

The day you make contact will live on, through all cultures and civilizations, for as long as the human race exists. It will be the defining moment for our entire species.

BUT TRY NOT TO THINK ABOUT THAT

You might get nervous and screw something up. Just keep a few key points in your head and try to keep your cool.

FIRST THINGS FIRST: HOLD THE @!&#$ STILL

The aliens will be quite used to things flailing like crazy and trying to get away. They'll most likely have picked up a fish or a bird and watched as it flapped like an idiot until it died. They know this is what non self-aware organisms do. Holding still is the first thing you need to do to show them we're worth our weight in crap.

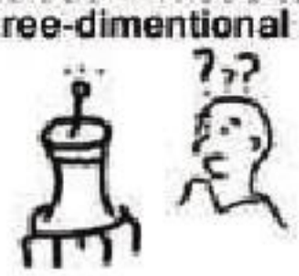
Also, some basic statistics will tell you why you don't need to panic: Between the insane rate at which technology advances, and the massive amount of time a species must exist to travel through interstellar space, the odds that we will be technologically within 5,000 years of the aliens are roughly absolute zero. Think about it this way: It won't be "lasers vs. machine guns", it'll be more like "nuclear weapons vs. sponges". The fact that you're still alive will mean they are going to allow us to exist. Fighting them, Matrix-style, is just not going to happen. Relax and make this count.

Don't panic when you see them. They're going to look weird, if they have physical bodies at all. They likely won't look like anything that has ever evolved on Earth. Hold still, be deliberate, and react cautiously.

NEXT UP: FINDING A MEDIUM TO COMMUNICATE THROUGH

They won't speak your language, and won't be able to mess with your thoughts. They might not communicate through sounds, and may not even hear the frequencies we talk through. Human language, with its fickle syntax, won't do. Feel free to talk, but know that this will just give the aliens a general feel for how we sound. You won't be able to convey ideas verbally at first.

If the aliens seem to respond to visible light, writing things down is your best bet. You can tell whether they respond to visible light by checking out their technology. Is it color-coded in any way? Is it shiny, polished, or decorated with text of some kind? If so, GREAT, that makes things easy. If not, they most likely respond to other types of radiation. That's tougher. You'll need to use rocks, or other three-dimentional objects, to communicate.

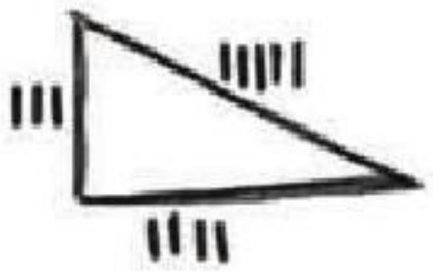


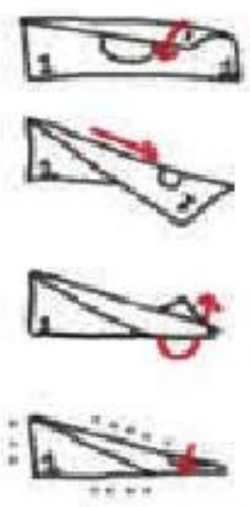
You should probably bring your own pen. If they provide any kind of writing mechanism, it won't likely be the familiar cylinder that fits so nicely into our opposable digits.

ALGORITHMS, MOFO! DO YOU SPEAK IT?!

So how can you sum up the last 10,000 years of scientific discovery in a completely universal way? Easy: MATH. The aliens won't know who Pythagoras was, but they'll sure as shit know his theorem. The right triangle will show our alien visitors, without any doubt, that humans are scientific-minded.

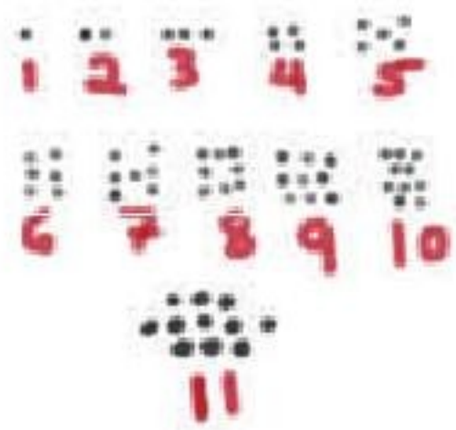
Draw a right triangle. I bet that'll get quite the reaction out of them. Label the sides as such. They'll probably love that. Forget your pen, or do the aliens only respond to gamma radiation? Well then you'll need to make do. Got a dollar bill and some coinage?





Time to get creative. Fold up a bill as shown on the left to make a right triangle. Arrange your coins as shown in the last step to prove your mastery of the basics of geometry.

Since the aliens will, let's face it, probably be major math nerds, they may have things they want to show you. You will probably be hopelessly out of your league. Don't feel bad; So would Einstein. You might want to let the aliens know that we feel most comfortable in base-10 math. If you can write, or make marks in sand, something like this might suffice:



Assuming a mastery of highschool mathematics, the extraterrestrials will now understand that we're a base-10 kinda species, and with any luck, they can begin using our familiar numeral system to talk logic. They might pose questions to you, ranging from describing Pi, to predicting prime numbers, to describing lamda calculus. If you don't know, immediately repeat some kind of obvious "I have no idea" gesture, so they can tell when you're in way over your head. I would highly suggest you re-familiarize yourself with basic geometry and algebra now, so you don't make Earth look dumb by not knowing how to find the diameter of a friggin' circle if you're the first person they abduct.

KEEP THIS STUFF IN MIND:

They won't know who Einstein was, but they'll know about relativity. They won't call it "Newton's Laws", but they'll know about the conservation of energy. They won't know the Mona Lisa, but they'll know Hydrogen has one proton. They won't know any of our religions, but they'll know Pi is irrational. They won't know the name "Darwin", but they'll be familiar with natural selection. They'll be familiar with binary, but it won't be Zeros and Ones. If they send you a message with only two characters, repeating, that's binary. It does not matter which character is our "zero" and which is our "one". A good universal constant to bring up will be the speed of light, but keep in mind they won't know what a "meter" or a "second" is. They'll know mathematical operators, but they won't know "+", "-", "=", etc. You'll need to do a few sample math problems for them to catch on.

for whatever reason

YOU'RE THE FIRST HUMAN EVER TO MAKE ALIEN CONTACT

yes, i know, pretty unlikely. probably isn't going to be you. that's a given. but it would be a good idea for us to spare a few minutes and think about it. why? well. for one:

EE THIS WOULD BE THE MOST IMPORTANT MOMENT UMAN HISTORY

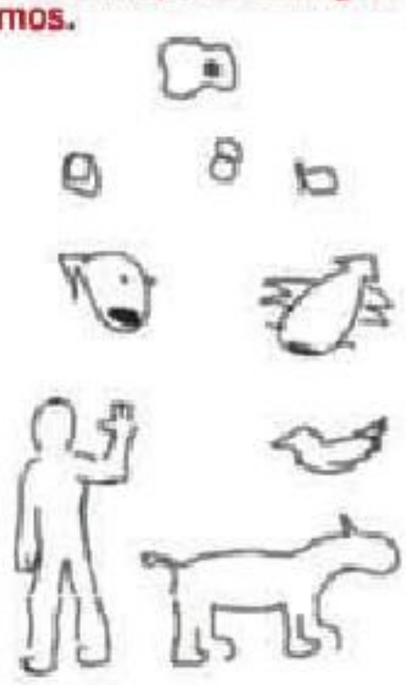
GREAT JOB SO FAR! NOW FOR THE END-GAME

At this point, the aliens will know we're somewhat intelligent. But let's face it; You've spent a few hours on some kind of alien craft and you want to get home and probably take a shower. Wrapping this up will most likely involve two things: Expressing our desire to learn about them, and acting as their spokesperson for the rest of the world.

Draw something similar to what's on the left here. It'll let the visitors know that we understand astronomy. Make an orbit around the third dot from the sun; That way they'll know we understand our place. That's really, really important. Side note: Make the orbit an oval, not a circle. And don't use arrows to point to things; That probably isn't as intuitive to aliens as it is to us.

Conveying that we have discovered our place in the Universe is absolutely key. This will show aliens that we're curious, scientific, and willing to learn more about the cosmos.

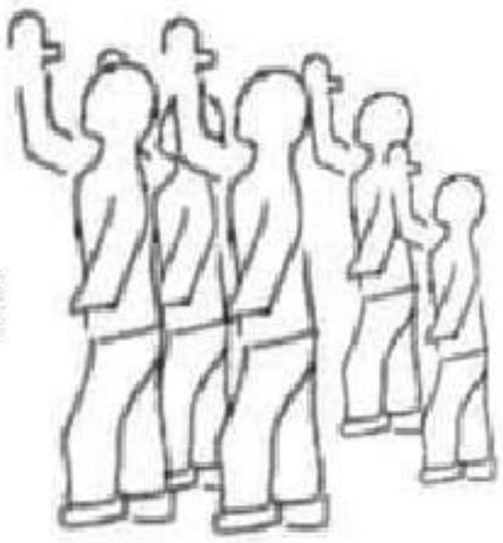
and finally SHOW SOME DAMNED HUMILITY



To conclude, you're going to need to let the aliens know we've unearthed our own evolutionary history. Put your personal feelings aside here: Do not look an alien race in the eyes (eyes?) and tell them the universe was created for us.

A good number of scientists believe this might be the "ultimate" cosmic IQ test: The bar by which all alien races measure self-awareness. Do you personally believe we were crafted by a Creator? Well suck it up for ten minutes and draw something, like above, showing an increase in complexity resulting in a human being. Don't fail the cosmic citizenship test for our entire species, okay?

(draw something like this to let them know we want to meet them)



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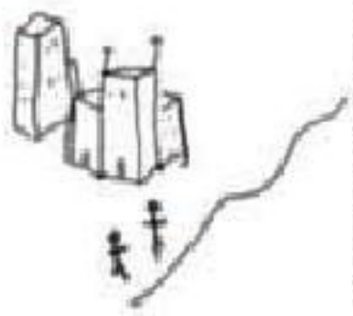
ALRIGHT, TIME TO GET OUTTA THERE

let's get you back home so you can take your place in history

The hardest part is over. Now it's time to get back to civilization, take that shower, and become the most famous human to ever live. You'll probably be the sole spokesperson for the alien race, so keep this stuff in mind:

• Get dropped off in a major city



If you're able, try to direct the extraterrestrials to drop you off in the nearest major city. This'll be tough, since they won't know what a mile is, what north or south are, or lattitude and longitude. Pointing with your hands is also not your friend here. Try drawing out the local landscape, or coastline, as literally as possible. Tall buildings should be made obvious. They should pick up on this.

• Involve the local news

Don't "hold out" until you talk to the president, or something dumb like that. There are plenty of interested parties (political, military, intelligence) who will absolutely screw you if they get the chance. Make sure every reporter gets your picture, every newspaper knows the visitors are peaceful, and every media outlet knows you as a normal person who got caught up in an extraordinary experience.

• Seriously? No pop culture references

If you get dropped off in front of a crowd of onlookers, don't make your first words something like "THEY'RE NOTHING LIKE E.T." - Spielberg doesn't deserve that. Keep your first, immortal words something simple: "They're peaceful", "we've made contact", you know, something that'll go on a plaque. If you're dropped off in a foreign country, doesn't matter. Someone will write down what you said. Don't start grunting or attempt to speak the bit of French you learned freshman year.

• You'll probably be killed

Unfortunate. You'll be the most important human on Earth, and no matter what you do, you'll be extremely controversial. There are simply too many subversive parties who will want you dead for whatever reason, and they'll most likely succeed eventually. There isn't much you can do about this one, sorry.

• Reproduce as much as possible

Have a bunch of descendents. If the aliens are big into progeny, they might be designated some kind of ruling race in the future. "Descendents of (your name)", has a good ring to it, don't you think? Plus it'll keep your genes alive for a really, really long time. And that's what it's all about.

GOOD LUCK AND DON'T F**K THIS UP FOR US

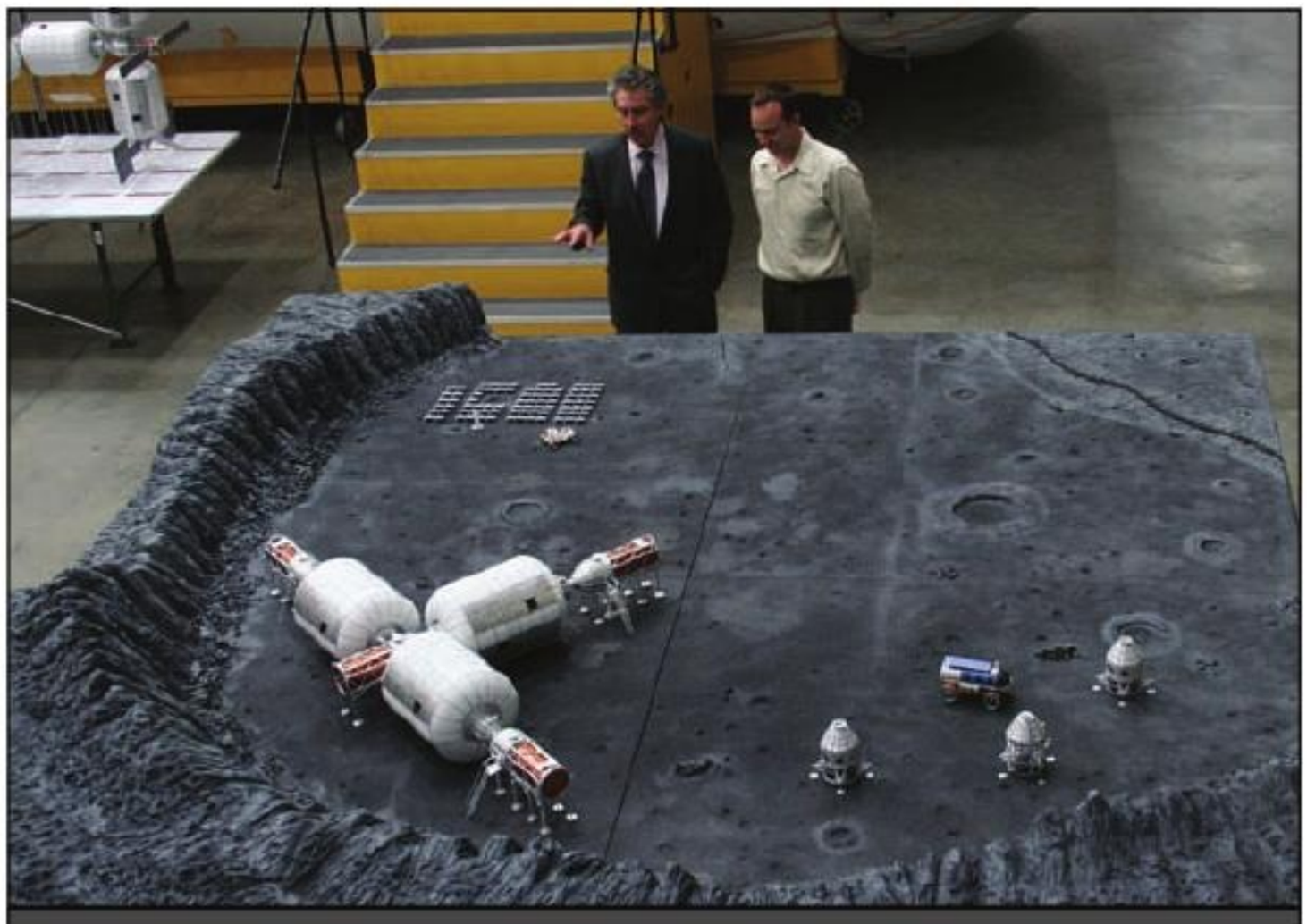
Humans in near or deep space may still be popular fare in the cinemas and sci-fi novels, but the romance has gone away when it comes to reality and the general public who has to foot the bill. Contrast all those utopian visions from the 50's, 60's even 70's of humans living in space by the year 2001 – massive space stations (O'Neill Colonies); colonies on the Moon even men on Mars. Contrast the 'futuristic' space settings of "2001: A Space Odyssey" (the movie) with what became 2001's reality. No contest. You'll see that the idea of humans in space somewhere along the line went down the gurgler. Were it not for the geopolitical and military rivalry between the USSR and the USA (the Cold War), there probably to this very day would not of have been lunar exploration other than by remote controlled unmanned probes and rovers. Near Earth orbit would have been as far as humans had boldly gone. I mean just as soon as America had proven it had won the space race to the Moon, the plug was pulled and the final three Apollo Moon missions abandoned. It was a case of buying the Rolls Royce then keeping it in the garage because you couldn't afford the gasoline for it, or rather the taxpayers didn't want to pay for the additional gasoline. After the first couple of Moon landings, the public complained when their daytime TV soap operas got interrupted to cover the later Apollo Moon missions.

The initial hype about the Space Shuttle proved to be just that – hype – and now even the Space Shuttle is gone. So, it's little wonder we've turned to cheaper, better, faster space probes with (at this stage) rudimentary AI. If aliens experienced a parallel scenario, perhaps they turned to AI as well, especially when interplanetary voyages morphed into interstellar ones and the difficulty factors increased exponentially.

So in keeping with parallels between humans and ET, we have to assume that ETI will also be developing ETAI and that ultimately ETAI will eclipse and surpass ETI and ultimately ETI will instruct ETAI to be their envoys to the stars since ETI will face the same interstellar obstacles that HI does.

One other point, HI has only been around for about 200,000 years, several million if you wish to acknowledge human intelligence before Homo sapiens were evolved in Mother Nature's philosophy. Now contrast that to the age of our galaxy which is at least ten billion, up to perhaps thirteen billion years old. What odds that HI is anything other than the new intelligence on the galactic block? Translated, ETI is way more likely to find us, than we are of finding them, or, more likely as not, for reasons noted above, ETAI will find us first.

The final part of the equation is that there's more than enough time for any one of ETI's



NASA and Bigelow Aerospace make plans for Moon Base.

Could the near future looks like this, if not already?

ETAI to be anywhere and everywhere. ETAI can be mass produced. ETAI might even reproduce themselves using natural resources found in space. There could be dozens of ETAI probes around each and every star in the galaxy, and billions more between the stars just cruising and boldly going.

The time it would take ETAI to explore every nook and cranny of the galaxy, even at a crawl (say 1% light speed), is just a tiny fraction of the age of our galaxy. Lastly, why Earth? Earth is interesting real estate since Earth has a biosphere, bound to attract the attention of an ETAI probe, and of course Earth doesn't have a Star Trek cloaking device so we can't hide from any potential ETAI surveillance.

So, if aliens come knocking, might they actually be an ETAI instead of a flesh-and-blood ETI?

Now I'll continue to ignore the 'ancient astronaut' issue since none of us were around back when 'ancient astronauts' were alleged to have been around, but we're all a part of the UFO generation; those bona-fide unidentified UFOs that have been associated with ETI for well over six decades now. Perhaps, given the above logic, they should be identified with ETAI instead, since it's just about inevitable that if you accept even one ETI, and then you accept their nearly inevitable ETAI, and given that HI are the new boys on the galactic block, then... Well you can easily fill in the 'then' for yourselves, but it boils down to the fact that humans are way more likely to be the discovered than the discoverer.

So, might the UFO 'greys' actually be robotic or an android 'life' form, an ETAI? Well, why not?

I've yet to read any account that proved the 'greys' were functioning flesh-and-blood ETI. No one has seen them bleed or have scars; they certainly look asexual and even act robotic as if on autopilot. An artificially intelligent 'life' form could take on just about any outward appearance its designers wanted it to have. As hinted at above, natural biological evolution and natural selection are totally irrelevant when it comes to AI, including their appearance.

Now there's one obvious objection to our generation being the UFO generation. It's that it would be a super ultra extraordinary coincidence that our generation would be the generation to be on the receiving end of a First Contact visit from ETI or ETAI. But there's nothing that actually requires that. ETAI might have been hovering around our solar system for untold millions of years. Perhaps there was an initial 'First Contact' between ETAI and the dinosaurs, which for obvious reasons went unrecorded in terrestrial geo-history. Rather thwarted in getting a reasonably intelligent response from T-Rex, out ETAI just cooled their silicon chip heels and waited, and waited. Then humans turned up (somewhat interesting) and eventually those humans came up with really advanced technologies (very, very interesting).

So, in conclusion, all up it's probably going to be way more productive to do SETI (the Search for ExtraTerrestrial Intelligence) in the near Earth environment if for no other reason than they (ETAI) are just as likely to be around here as ETI will be lounging around their home stars, and searching near here is searching in a lot less space, and as we all know from the inverse square law, the closer your object, the stronger the signal you're likely to get. Less is more; stronger is better...

We await for what the future will reveal. For now, it would seem there is a higher probability first contact will involve AI's.

So what ids Artificial Intelligence and how did it come about?

Artificial intelligence (AI) is the intelligence exhibited by machines or software. It is an academic field of study which studies the goal of creating intelligence. Major AI researchers and textbooks define this field as "the study and design of intelligent agents", where an intelligent agent is a system that perceives its environment and takes actions that maximize its chances of success. John McCarthy, who coined the term in 1955, defines it as "the science and engineering of making intelligent machines".

AI research is highly technical and specialized, and is deeply divided into subfields that often fail to communicate with each other. Some of the division is due to social and cultural factors: subfields have grown up around particular institutions and the work of individual researchers. AI research is also divided by several technical issues. Some subfields focus on the solution of specific problems. Others focus on one of several possible approaches or on the use of a particular tool or towards the accomplishment of particular applications.

The central problems (or goals) of AI research include reasoning, knowledge, planning, learning, natural language processing (communication), perception and the ability to move and manipulate objects. General intelligence is still among the field's long term goals. Currently popular approaches include statistical methods, computational intelligence and traditional symbolic AI. There are a large number of tools used in AI, including versions of search and mathematical optimization, logic, methods based on probability and economics, and many others. The AI field is interdisciplinary, in which a number of sciences and professions converge, including computer science, mathematics, psychology, linguistics, philosophy and neuroscience, as well as other specialized fields such as artificial psychology.

The field was founded on the claim that a central property of humans, intelligence—the sapience of Homo sapiens—"can be so precisely described that a machine can be made to simulate it."This raises philosophical issues about the nature of the mind and the ethics of creating artificial beings endowed with human-like intelligence, issues which have been addressed by myth, fiction and philosophy since antiquity. Artificial intelligence has been the subject of tremendous optimism but has also suffered stunning setbacks. Today it has become an essential part of the technology industry, providing the heavy lifting for many of the most challenging problems in computer science.

Thinking machines and artificial beings appear in Greek myths, such as Talos of Crete, the bronze robot of Hephaestus, and Pygmalion's Galatea. Human likenesses believed to have intelligence were built in every major civilization: animated cult images were worshiped in Egypt and Greece and humanoid automatons were built by Yan Shi, Hero of Alexandria and Al-Jazari. It was also widely believed that artificial beings had been created by Jābir ibn Hayyān, Judah Loew and Paracelsus. By the 19th and 20th centuries, artificial beings had become a common feature in fiction, as in Mary Shelley's Frankenstein or Karel Čapek's R.U.R. (Rossum's Universal Robots). Pamela McCorduck argues that all of these are some examples of an ancient urge, as she describes it, "to forge the gods".[9] Stories of these creatures and their fates discuss many of the same hopes, fears and ethical concerns that are presented by artificial intelligence.

Mechanical or "formal" reasoning has been developed by philosophers and mathematicians since antiquity. The study of logic led directly to the invention of the programmable digital electronic computer, based on the work of mathematician Alan Turing and others. Turing's theory of computation suggested that a machine, by shuffling symbols as simple as "0" and "1", could simulate any conceivable act of mathematical deduction. This, along with concurrent discoveries in neurology, information theory and cybernetics, inspired a small group of researchers to begin to seriously consider the possibility of building an electronic brain.

The field of AI research was founded at a conference on the campus of Dartmouth College in the summer of 1956. The attendees, including John McCarthy, Marvin Minsky, Allen Newell and Herbert Simon, became the leaders of AI research for many decades. They and their students wrote programs that were, to most people, simply astonishing: computers were winning at checkers, solving word problems in algebra, proving logical theorems and speaking English. By the middle of the 1960s, research in the U.S. was heavily funded by the Department of Defense and laboratories had been established around the world. AI's founders were profoundly optimistic about the future of the new field: Herbert Simon predicted that "machines will be capable, within twenty years, of doing any work a man can do" and Marvin Minsky agreed, writing that "within a generation ... the problem of creating 'artificial intelligence' will substantially be solved".

They had failed to recognize the difficulty of some of the problems they faced. In 1974, in response to the criticism of Sir James Lighthill and ongoing pressure from the US Congress to fund more productive projects, both the U.S. and British governments cut off all undirected exploratory research in AI. The next few years would later be called an "AI winter", a period when funding for AI projects was hard to find.

In the early 1980s, AI research was revived by the commercial success of expert systems, a form of AI program that simulated the knowledge and analytical skills of one or more human experts. By 1985 the market for AI had reached over a billion dollars. At the same time, Japan's fifth generation computer project inspired the U.S and British governments to restore funding for academic research in the field. However, beginning with the collapse of the Lisp Machine market in 1987, AI once again fell into disrepute, and a second, longer lasting AI winter began.

In the 1990s and early 21st century, AI achieved its greatest successes, albeit somewhat behind the scenes. Artificial intelligence is used for logistics, data mining, medical diagnosis and many other areas throughout the technology industry. The success was due to several factors: the increasing computational power of computers (see Moore's law), a greater emphasis on solving specific sub-problems, the creation of new ties between AI and other fields working on similar problems, and a new commitment by researchers to solid mathematical methods and rigorous scientific standards.

On 11 May 1997, Deep Blue became the first computer chess-playing system to beat a reigning world chess champion, Garry Kasparov. In February 2011, in a Jeopardy! quiz show exhibition match, IBM's question answering system, Watson, defeated the two greatest Jeopardy champions, Brad Rutter and Ken Jennings, by a significant margin. The Kinect, which provides a 3D body–motion interface for the Xbox 360 and the Xbox One, uses algorithms that emerged from lengthy AI research as do intelligent personal assistants in smartphones.

Alan Turing wrote in 1950 "I propose to consider the question 'can a machine think'?" and began the discussion that has become the philosophy of artificial intelligence. Because "thinking" is difficult to define, there are two versions of the question that philosophers have addressed. First, can a machine be intelligent? i.e., can it solve all the problems that humans solve by using intelligence? And second, can a machine be built with a mind and the experience of subjective consciousness? One day, AI may very well be used to discover new worlds and new lifeforms... However we also have to take into consideration, that 'First Contact' with an Extraterrestrial may also be an AI of some kind..

Wikipedia

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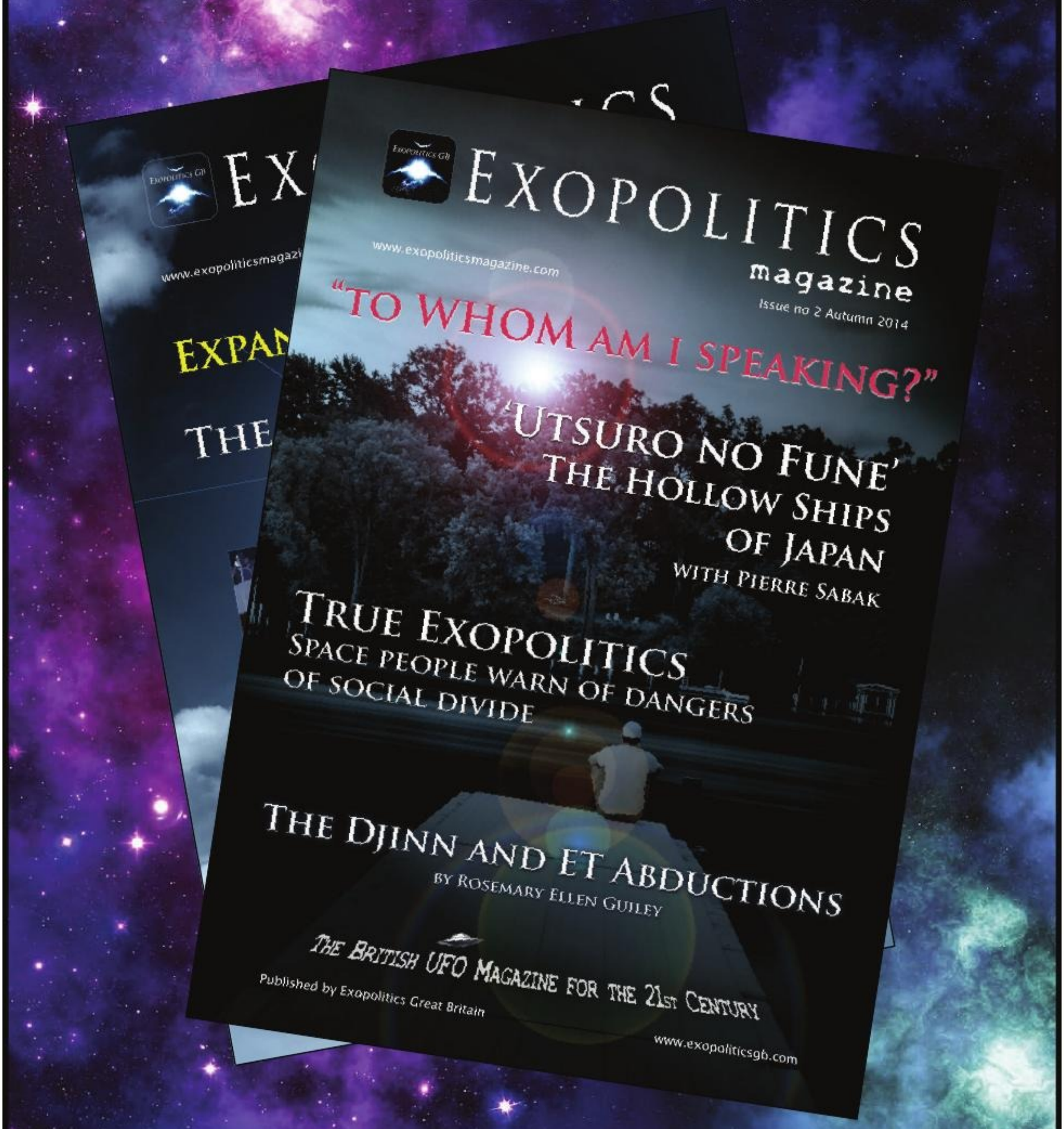

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Sea and Sky

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Helpful Research Information: December Celestial Events (Information courtesy of Seasky).

December 6 - Full Moon. The Moon will be directly opposite the Earth from the Sun and will be fully illuminated as seen from Earth. This phase occurs at 12:27 UTC. This full moon was known by early Native American tribes as the Full Cold Moon because this is the time of year when the cold winter air settles in and the nights become long and dark. This moon has also been known as the Moon Before Yule and the Full Long Nights Moon.

December 13, 14 - Geminids Meteor Shower. The Geminids is the king of the meteor showers. It is considered by many to be the best shower in the heavens, producing up to 120 multicolored meteors per hour at its peak. It is produced by debris left behind by an asteroid known as 3200 Phaethon, which was discovered in 1982. The shower runs annually from December 7-17. It peaks this year on the night of the 13th and morning of the 14th. The waning gibbous moon will block out some of the meteors this year, but the Geminids are so bright and numerous that it should still be a good show. Best viewing will be from a dark location after midnight. Meteors will radiate from the constellation Gemini, but can appear anywhere in the sky.

December 21 - December Solstice. The December solstice occurs at 23:03 UTC. The South Pole of the earth will be tilted toward the Sun, which will have reached its southernmost position in the sky and will be directly over the Tropic of Capricorn at 23.44 degrees south latitude. This is the first day of winter (winter solstice) in the Northern Hemisphere and the first day of summer (summer solstice) in the Southern Hemisphere.

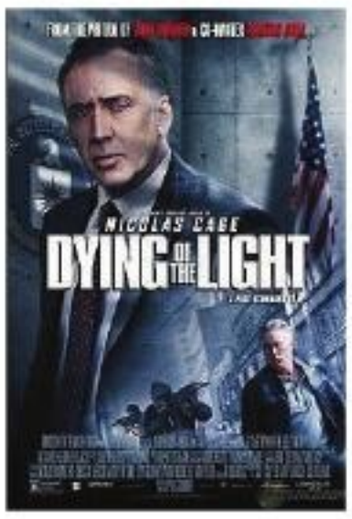
December 22 - New Moon. The Moon will be directly between the Earth and the Sun and will not be visible from Earth. This phase occurs at 01:36 UTC. This is the best time of the month to observe faint objects such as galaxies and star clusters because there is no moonlight to interfere.

December 22, 23 - Ursids Meteor Shower. The Ursids is a minor meteor shower producing only about 5-10 meteors per hour. It is produced by dust grains left behind by comet Tuttle, which was first discovered in 1790. The shower runs annually from December 17-25. It peaks this year on the the night of the 22nd. This will be one of the best years to observe the Ursids because there will be no moonlight to interfere with the show. Best viewing will be just after midnight from a dark location far away from city lights. Meteors will radiate from the constellation Ursa Minor, but can appear anywhere in the sky.

DVD Review

This months movie / documentary review.

Phenomena Magazine regularly reviews DVDs from producers and distributers and we provide a review of the material by promoting and advertising them within our magazine. If you would like to have a DVD reviewed and advertised, simply contact Phenomena Magazine via our website or send your DVD direct to Phenomena Magazine Head Office.



Title: Dying of the Light
Director: Paul Schrader
Format: DVD and Blu-Ray
Main cast: Nicolas Cage, Alexander Karim, Anton Yelchin, Irene Jacob.
Distributor: Lionsgate Home Entertainment
Price: £10.25 and £12.50 Blu-Ray (both Amazon)

This film opens at full tilt and continues at the same thrilling pace throughout and at last Nick Cage finds a suitable platform for his considerable talents. The opening scene finds CIA agent Evan Lake (Cage) being brutally tortured and scarred both physically and mentally by a brutal Jihadist Mohammed Banir (Alexander Karim) and only the sudden, noisy and timely intervention of US Special Forces prevents more bloody mayhem. Lake thinks that Banir has been killed during the frantic rescue until, some twenty years later when Lake is now desk-bound, new intelligence reveals that this may not be the case.

Lake discovers that Banir is holed up in Mombassa with an aggressive (and terminal) blood disease, but then discovers that he has himself developed a form of dementia and the CIA want rid of him. When it transpires that Banir has hired a Romanian doctor who has developed an experimental treatment for the blood disease, he takes matters into his own hands and assisted by a younger CIA agent (played by Anton Yelchin) he assumes the identity of the doctor and sets off for Mombassa with revenge in mind. This film takes on the likes of 'Homeland' at its own game and beats it hands down. It is pleasure to watch Cage act his socks off as the tormented CIA agent who really does still have the best interests of the USA at heart (he is not at all impressed by the Obama administration) in this splendid action film that really satisfies on all sorts of levels, an absolute must-see.

A Cosmic Brotherhood

An interview with Gerard Aartsen: By Jason V. Francis (Part 2).

There are many schools of thought concerning the authenticity of contact with non-terrestrial beings. In this fascinating article (the first of two parts) Dutchman Gerard Artsen contributes his two pennyworth about the concept of the 'Space brothers'.

Part 2 of this fascinating interview… Part 1 was featured in last months issue - November2014.
Gerard Aartsen is an educator at the Amsterdam University of Applied Sciences, the Netherlands. He is the author of "George Adamski: A Herald for the Space Brothers" (2010) and "Here to Help: UFOs and the Space Brothers" (2011). Having been a student of the Ageless Wisdom teachings for over thirty years Mr. Aartsen is able to take a spiritual look at the UFO phenomenon. I had the privilege of interviewing Gerard Aartsen about why he believes the people behind the UFOs are our "Space Brothers" and their purpose in coming to Earth.

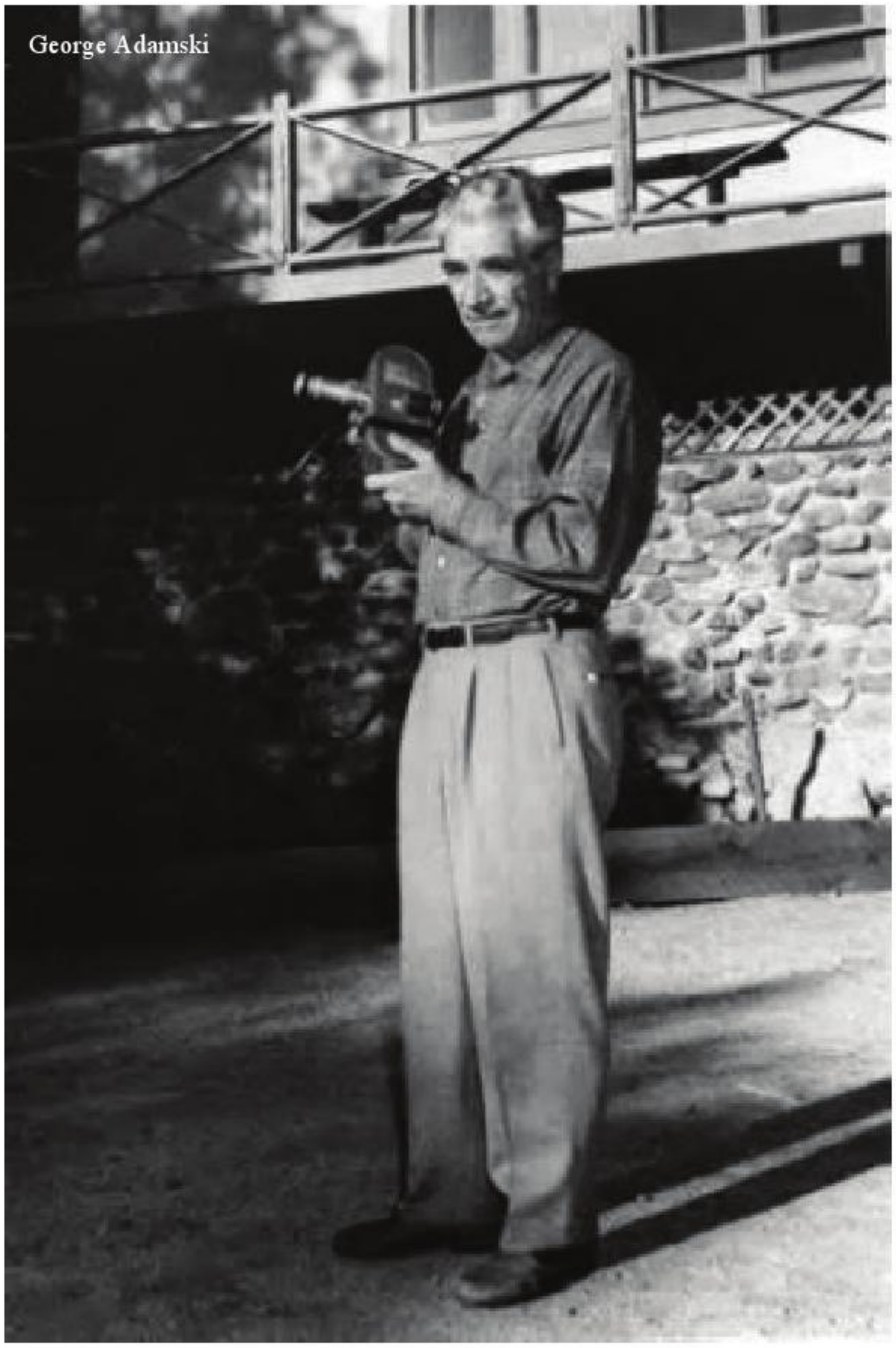
Jason Francis (JF): You have mentioned the Masters of Wisdom. Who exactly are the Masters of Wisdom and the World Teacher?

Gerard Aartsen (GA): The Masters of Wisdom are really the next kingdom in nature up from the human kingdom. We know through Darwin's work of the evolution of the physical form, with the vegetable kingdom having evolved out of the mineral kingdom; the animal kingdom evolved out of the vegetable kingdom; and the human kingdom evolved out of the animal kingdom.

Our science and very often people generally think that it is all a mere accident on the scale of the universe where a number of chemicals mix together in a fortunate way and life became self-conscious. The Ageless Wisdom Teachings hold the opposite idea. They say that what is actually going on, because life is everywhere, is the evolution of consciousness and the evolution of the form only exists to facilitate the evolution of consciousness.

Mankind is sort of the midway station or clearinghouse of that consciousness. After it's involved itself all the way through the densest levels of matter, the evolution of form and the forces that lie beneath it, it works its way back up through the lower kingdoms into the human kingdom where literally matter and spirit meet, which is where self-consciousness comes from. And because we are only one stage in the whole evolution we are not the end station and the next station up from our level are the Masters of Wisdom. From our point of view they are perfected men and women like us but ahead of us in evolution.

You go through the evolution of consciousness that is available on this planet that takes you to that level of perfection after five major expansions of consciousness, which are really the final phases of the life of the human being on this planet. Those five phases were illustrated for us in the life of Jesus. Some books by Alice Bailey give a very vivid picture of that, but briefly: the birth of Jesus in the cave (the cave of the heart) is a symbol for the first initiation where you gain control over the lower physical nature; the Baptism in the river Jordan is the second initiation that indicates control over our emotional nature; the transfiguration on the mount if the third initiation that gives control over the mental nature; the fourth initiation (the crucifixion) signifies the final sacrifice of our complete lower nature for the soul and higher Life; and the fifth step is symbolized in Jesus' life by the resurrection, which signifies the raising back to our spiritual nature—the Spark of God out of the material world in which we have grown over many incarnations and cycles.


George Adamski

That is how you become, after the fifth initiation, a Master of Wisdom. That has been going on ever since mankind came into being on this planet. Once a person becomes a Master, some choose to stay on Earth to help the rest of us. And one comes back into the world from time-to-time. Others go onto higher ways of evolution.

The Master of all the Masters—Who has manifested historically through Krishna and Jesus—is the World Teacher. There is always a World Teacher who is the head of the Hierarchy of Masters of Wisdom. Sometimes in Their own evolution they move up to higher ways of evolution to other cosmic realms. The present World Teacher, our eldest brother, is the oldest of our humanity.

Every cosmic cycle, roughly every 2,150 years, the solar system (therefore, our planet) comes into an energetic alignment with the next sign or constellation of the Zodiac. Whenever a New Age starts the World Teacher manifests Himself, but not always in person—2,000 years ago He manifested through His disciple Jesus and 5,000 years ago He manifested through His disciple Krishna. This time He has come Himself according to the information coming from Benjamin Creme. That makes this a historically unique point in time, not only because He comes Himself but also, as I said earlier, humanity as a whole is making a huge step forward in consciousness, a reawakening to our cosmic nature and cosmic brotherhood.

JF: Does this have anything to do with the "Age of Aquarius"?

GA: Yes. We have are moving into an ever-fuller alignment with the Constellation of Aquarius and out of the Constellation of Pisces. The mission of Jesus inaugurated the Age of Pisces.

We are in a gradual movement into Aquarius that takes several hundred years until we get the strongest influence of that energy. We are now at a point where the waning energies of Pisces are as strong as the incoming energies of Aquarius. That is really the cause of the enormous political tensions in the world, which also work out on the economic level, and tensions in every field, including the religious movement into Aquarius that takes several hundred years until we get the strongest influence of that energy. We are now at a point where the waning energies of Pisces are as strong as the incoming energies of Aquarius. That is really the cause of the enormous political tensions in the world, which also work out on the economic level, and tensions in every field, including the religious.

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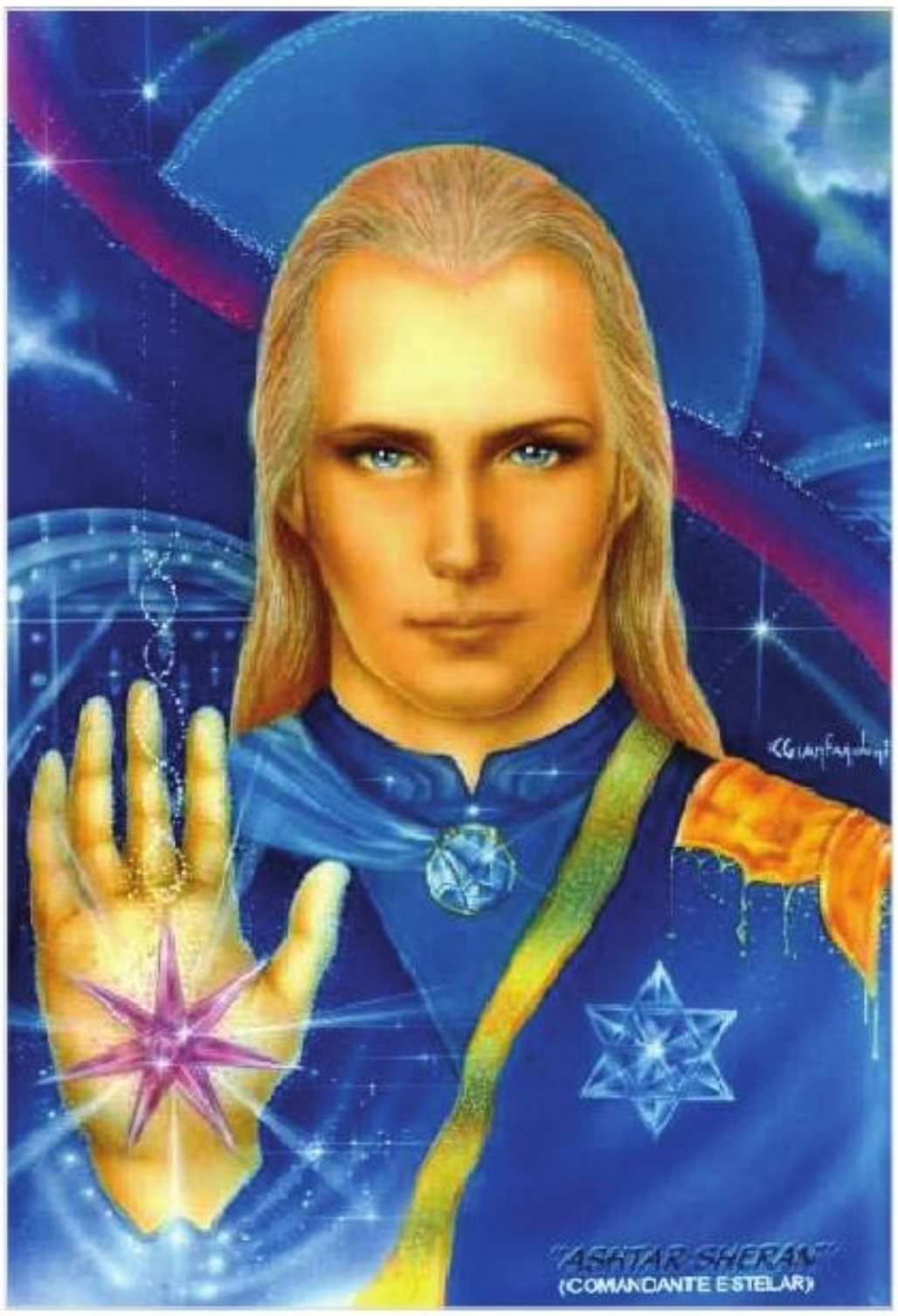
JF: How do the Space Brothers and the Masters of Wisdom work with humanity?

GA: I do not claim any special knowledge or relationship with either the Masters of Wisdom or the Space Brothers. But based on my study and my research, what I do know is that the Masters of Wisdom who have stayed behind to guide us are always here to guide us and work in different fields of human endeavor as well as in fields we know nothing about. They guide us to make these steps in consciousness and protect us as much as possible.

The Space Brothers are here now to help alleviate natural disasters through their advanced technology. Ever since the invention of the atomic bomb they have worked tirelessly to neutralize the nuclear radiation that comes from all of our atomic testing and explosions and the nuclear power plants. A lot of the radiation our scientists think they can measure fairly well but the most important levels where nuclear radiation has the most destructive effects, which are the etheric levels of matter I mentioned before, our scientists cannot measure. That is also where nuclear radiation undermines our immune system and causes every greater instances of Alzheimer's in ever-younger people. Of course, our scientists don't know about that yet.

One of the main tasks of our Space Brothers is to alleviate the problems we are causing ourselves due to our ignorance. They do a lot in that respect. How exactly they work with the Masters, I do not know, but they are all in telepathic contact because they don't need speech or conferences in order to convey thoughts or concerns. They are constantly flying around our planet. According to Benjamin Creme they have also put a ring of light around our planet to keep it on its axis.



JF: You mentioned the incoming Aquarian Age. How exactly is the world going to change as we enter the Aquarian Age and what is our responsibility in it? You spoke about the Masters guiding mankind's evolution and the Space Brothers being here to help, but we are ultimately responsible for the world we create.

GA: Yes, you are absolutely right. The forces from the old age and new age are in sort of an equilibrium that causes that massive tension and conflict in the world. All of our institutions are outdated because they are formed through our response to those old energies. So those old structures no longer serve our needs. Our main responsibility at this point is to realize that we are one human family: we are not separate. We are linked not only by DNA but also by the fact that we only have this one planet that we (in our present form) can live on and get our sustenance from. And unless we come together and realize that we are one and act on that realization we will destroy ourselves. The increasing conflict that we have seen and the old ways of trying to solve those conflicts by increasing the reign of market forces, greed and competition will only lead to further conflict. Of course, it will not take a whole lot to make further conflict final and altogether destructive of the planet and life because we have nuclear weapons. The Masters are doing everything to help us to get to this realization. Once we have that realization we need to put it into practice. We need to make sure that we cooperate to share all of the food and resources, technological know-how, and the educational and health care resources so that everyone can live and prosper in peace and freedom, which should not be limited to the fortunate few who can afford it in the mostly western countries. That will be an expression of our real spiritual nature—one human family.

That is not going to happen overnight and all by itself and that is where the Masters, especially the World Teacher, are coming in. Based on the information from Benjamin Creme, He has come into the world in July 1977 to inaugurate the Age of Aquarius. He has been working until now mostly behind the scenes. He has taken some major initiatives and a lot has changed because of His influence and His energy and inspiration. The release of Nelson Mandela as well as the fall of the Berlin Wall, the East Bloc and the Soviet Union was inspired by the World Teacher—whose personal name is Maitreya (My-TRAY-uh). So a lot has changed already but Maitreya hasn't made Himself known yet, but that moment is really very close. When that happens everybody will know and be aware of it. There have been several points since 1977 where there has been an opportunity for Him to come forward and speak to the world but somehow things got in the way. We are now at a point where He will no longer be stopped by our inaction or the inaction of the media. For instance in 1982 there was a major opportunity where the international media were asked to symbolically go and look for Him in London. He would have just come up to them and that would have set the whole thing in motion. The media did not respond in sufficient force and He had to take the long way to where we are now.

We are now at a point where in December 2008 four major and very large spacecraft (according to Benjamin Creme's Master) have been positioned around the planet as modern day "Stars of Bethlehem". On YouTube you will find dozens if not hundreds of clips by people from all over the world

amazed at seeing this new star or very strange craft or light. And it is literally happening all over the world. And they will remain there until Maitreya has made Himself known to announce the start of His open appearances, which happened in January 2010 when Maitreya gave His first interview on an American television station as part of a panel of people who were asked for their views.

He does not use the name Maitreya when He appears on television because it is important that people want what He is advocating and not because of whom he may be. The expectation is that even though He has been fairly low-key until now, He will soon become more outspoken. This will increase in frequency and clarity, so-to-speak, until the day that it will be clear to everyone. The interviews have also now been taking place in Mexico. The plan is that it will happen next in Japan, then Europe and other countries.

This will inspire the people to ask the media to bring this man forward and give Him a universal platform. Then He will make Himself known. That will be the Day of Declaration.

Maitreya will give us massive, undeniable experience that we are one human family. We will actually be able to feel it. His love will stream out and it will feel, as He has said, as if He embraced us. At the same time hundreds-of-thousands of miraculous healings will take place. While we see His face on television He will be giving us a message, but he will not speak. Everyone will hear His message inwardly. You will hear Him in English; I will hear him in Dutch; the French in French; and the Japanese in Japanese, etcetera. That will help us get that realization, but not everybody will be convinced. A lot of people will start doubting right after the event. Though, Maitreya has said that enough people will be inspired to start moving and demand from their governments that justice be done, we change our structures, we start cooperating internationally and give expression to that oneness by sharing all of the abundance of this planet.

JF: You said that a large number of people are going to unite behind Maitreya and call for freedom and justice, for their rights and a better world. Is this connected to the various peoples' movements we have been witnessing around the world?

GA: Absolutely, yes. That is exactly what is happening. We saw early chapters of that "people power" movement in 1986 in the Philippines. We saw dramatic scenes of the same thing happening in Europe 1989 and 1990. You may remember the scenes on television. For instance one day it was Hungary and the next day it would be Czechoslovakia and the day after another country. It was an incredible expression of people power. The same thing has now been inspired in the people in the Arab countries as well as the protest in Wisconsin and other states in the US where similar protests were staged. That is exactly what we are looking for.

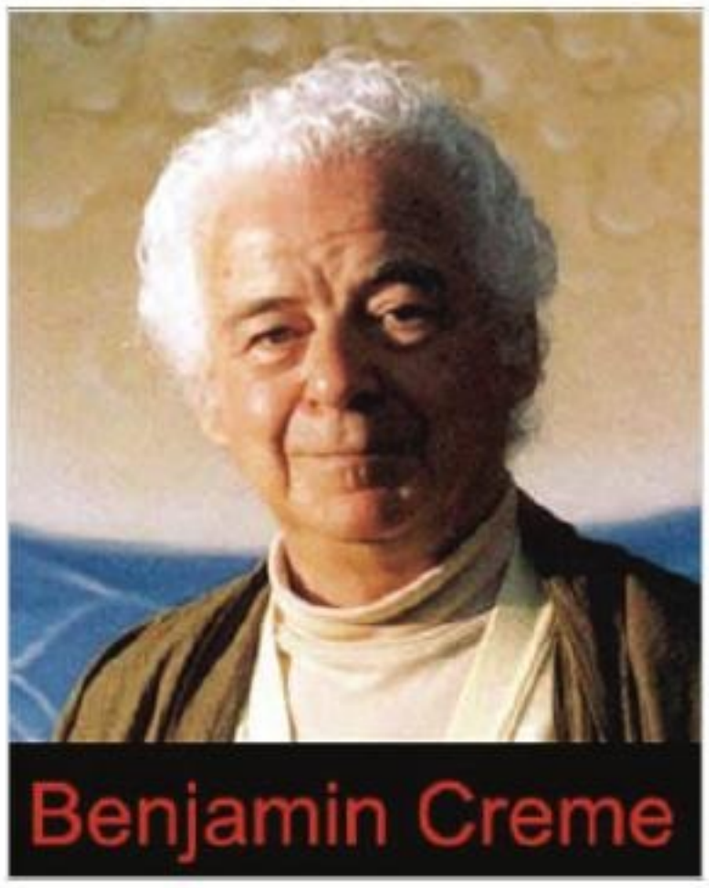
JF: You mentioned a modern day "Stars of Bethlehem". Was the Norway Spiral one of these stars? It captured quite a bit of media attention around the world before being dismissed, which seemed like a stretch, as a Russian missile test.

GA: A failed Russian missile test, mind you! But I've never heard of Russian missiles that are designed to look like spectacular Chinese fireworks in case their launch fails. Again, the establishment has done the public a major disservice by trying to explain away this unprecedented celestial display. According to Benjamin Creme, this was the first of a major manifestation of the four 'star'-like spacecraft that are positioned around the Earth, to alert the world to the imminent emergence of the World Teacher, Maitreya. We were told that many such manifestations would follow, in addition to regular sightings of the 'stars' in various shapes and colors. Spiral UFO's, as they seem to be called now, have since been reported all over the world, and they are great signs of hope for mankind.

JF: After the Day of Declaration, mentioned earlier, will there be a revelation about the UFO phenomenon, some event that will leave no doubts as to the reality behind the UFO phenomenon?

GA: I understand that there will not be a worldwide revelation. If Maitreya does not refer to the Space Brothers during His message on the Day of Declaration, then probably very soon afterward. For the next 2,500 years He will be at the center of our lives. Anytime we come back into incarnation Maitreya will be at the center of our lives in this world. So will be a whole host of the Masters of Wisdom around the world; there are 14 Masters back in the world already. We cannot imagine the effect the energy They embody, the ideas that comes with that energy and the cosmic nature of that energy will have on the world. Maitreya and the Masters will be available for consultation and teaching. So if Maitreya does not mention the Space Brothers on the Day of Declaration then very soon afterward the Masters, when asked, will be confirming the reality of the existence of the UFOs and people from other planets.

JF: Looking at all of the contacts between people on Earth and those from other planets, is there a universal message that is common to all?



GA: Yes, as I said, the common denominator that I found through my research of the testimonies of many contactees over six decades is the Golden Rule. I summarized it in my new book as "Life is One, so live as one… or perish." We must recognize that we are one human family and act on that realization – that is the only way we can survive on this planet.

JF: Is there anything further you would like to add?

GA: The main message in my book is that people should look carefully for correspondences and parallels between the message from the space people and the Ageless Wisdom. If you look for those parallels you will see that the nature of the space people and UFOs cannot be other than benefi-cent. If you compare it with the teachings coming from our own elder brothers on this planet—the Masters of Wisdom—that can be found in the major religions, but more recently in much less colored form through disciples like Helena Blavatsky, Alice A. Bailey and Benjamin Creme, you will see that the teachings from space and those from our own elder brothers are the same. They both teach us that we are one unit on this planet just as the people are one unit on other planets. We live in a cosmic brotherhood. The fact that we have forgotten about it since the time of the destruction of Atlantis doesn't change that fact. What is happening now is all this talk about inter-dimensional portals, ascension and things like that all come down to the same thing: we are on the threshold of rediscovering our true selves. And when that happens we need to understand what is happening and put it in practice.

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